Cinema Arts Centre

★ August 2015 ★

Long Island's Film Window on the World

Celebrating 42 Years as Long Island's Leading Independent Cinema

DIARY OF A TEENAGE GIRL

MISTRESS AMERICA

PHOENIX

Woody Allen's IRRATIONAL MAN

THE END OF THE TOUR

Membership Matters! WE keep ALL funds raised by membership, but HALF of our ticket sales goes to the distributor

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SUPPORT LONG ISLAND'S LEADING NOT-FOR-PROFIT, INDEPENDENT CINEMA

- **Individual Membership $55**
  - Pay only $7.00 for regular tickets (save $5.00 each time)
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  - Two FREE tickets upon joining or renewing
  - Cinema monthly Program Guide mailed to your home
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  - Special Members-only previews of the hottest new films!
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  - Special invitation to free screening once per month (must provide e-mail address)
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  - Call ahead and purchase advance tickets by phone
  - Name listed in Cinema Lobby
  - Insider's Newsletter from the CAC Programming Directors, mailed annually
- **Other Membership Levels with additional benefits**
  - Call Rene Bouchard, Director of Development, 631.423.7610 x.18 for details on Patron, Director's Circle and Cinema Friend membership levels as well as additional membership levels. Monthly payment plans available for Sponsor Membership and above; see CinemaArtsCentre.org for details.

Sign up Online: cinemaartscentre.org/get-involved/become-a-member/ or use the form below:

Join, Renew, or Extend your Cinema Arts Centre Membership

Name(s)_____ Address_____

City_____ State___ ZIP_____ Phone _____

E-mail_____ (receive our weekly schedule — will be kept confidential)

Total amount enclosed: $_____ Payment: ❍Check/Money Order ❍Visa ❍MasterCard ❍Cash

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Mail to: Cinema Arts Centre, P.O. Box 498, Huntington, NY 11743. Or call 631-423-7611. Or sign up on our website: www.cinemaartscentre.org

❍Basic $55 ❍Young Film Fan $30 ❍Senior $40 ❍Dual $100 ❍Dual Senior $80 ❍Sponsor $250 ❍Patron $525 ❍Director's Circle $1,000 ❍Cinema Friend $2500

Express Pass *(Members Only)*: ❍5 Passes $35 / ❍10 Passes $64 / ❍20 Passes $122

❍Extra Tax-deductible donation: $_____ If your employer matches donations, please enclose a matching gift form

For Office Use Only: rec'd:_____ total amt.:_____ level:_____ comps:_____ ent:_____ expass:____
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Films listed below are subject to change. Please check online for the latest schedule.

10th Summer Camp Cinema *(Double Features)* 9
The 3rd Annual 48 Hour Film Competition 12
The Audience *(National Theatre Live)* 16
Beaux Stratagem *(National Theatre Live)* 16
Best of Enemies 6
Diary of a Teenage Girl 6
Dragonball Z: Resurrection 'F' 8
The End of the Tour 5
Ernie Kovacs: TV Comedy Pioneer *(TV on the Big Screen!)* . 10
The Family Secret *(Anything But Silent)* 14
Growing Up Klugman *(TV on the Big Screen!)* 11
Guillaume Tell *(Opera on Screen)* 7
Hippocrates *(Cinema Showcase)* 15
Irrational Man 5
Joan Jett *(Rock Legends Live)* 12
Ladies Night Out *(Out at the Movies)* 8
Masters of Sex: An Evening with Thomas Maier *(TV on the Big Screen!)* 11
Mid-August Lunch *(Sunday Schmooze)* 15
Miss and the Doctors *(Young French Cinema)* 13
Mistress America 5
Phoenix 6
Rosencrantz and Guildenstern are Dead *(The Classics)* 7
Rosenwald 17
School of Babel *(Young French Cinema)* 13
The Secret Garden *(Cinema For Kids!)* 14
Trivia *(Movie Trivia Night)* 18
The Twilight Zone *(TV on the Big Screen!/Sky Room Talks)* 10

ADMISSION

Public (All Times)	$12.00
Members	$7.00
Mon–Fri before 5pm (members only)	$6.00
Seniors(62)/Students(ID)	$9.00
Children under 12	$5.00

MEMBERS MUST SHOW THEIR CARD FOR MEMBER'S PRICES

We aim to be quick and efficient. Checking member status at the box office is time consuming. Replace lost card: $3.00.

CAC is partially funded by the Suffolk County Office of Cultural Affairs.
CAC is a member of the Huntington Arts Council.

THE TWILIGHT ZONE, p10

Since 1973
Folio No. 504

Have the Weekly Film Schedule emailed to you. Please send your name & email address to

info@cinemaartscentre.org

Website: CinemaArtsCentre.org

24-Hour Information Lines:

631-423-FILM(3456) *631-423-BOXO(2696)*

Travel and General Information Lines:

631-423-7611 (M–F 10am–11pm, Sat-Sun 2–11pm)
Fax: 631-423-5411

No Refunds for Advance Tickets

THE EXPRESS PASS

No Waiting On Line To Buy Tickets!

Go to Rear Box Office & Present your Member Card Swipe – and Voila! You're In!

5 Passes for $35 / 10 Passes for $64 (Save 10%)
20 Passes for $122 (Save 15%)

(Not valid for Special Events)

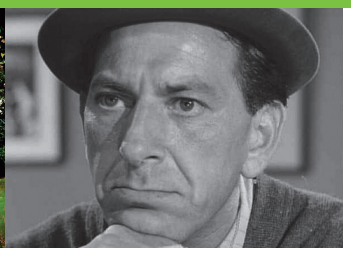
The Express Pass is valid only with current membership *and can only be used for current members* **(i.e. 1 Express Pass maximum per show for a Single Membership, 2 for Dual Membership).**

Special Events Calendar

Guillaume Tell

Dragonball Z: Ressurrection 'F'

The Secret Garden


Growing Up Klugman

AUGUST

Sunday, 8/2, 12 noon
Guillaume Tell *p.7*
Opera on Screen

Saturdays, 8/1-8/22, 10:30 pm
Brett Sherris' Summer Camp Cinema Film Festival *p.9*
Double Features

Tuesday, 8/4, 7:30 pm
Miss and the Doctors *p.13*
Young French Cinema

Wednesday, 8/5,7:30 pm, Saturday, 8/8, 11 pm & Sunday, 8/9, 12 noon
Dragonball Z: Resurrection 'F' *p.8*
Special Event

Monday, 8/10, 8 pm
Movie Trivia Night *p.18*
Special Event

Tuesday, 8/11, 7:30 pm
Joan Jett *p.12*
Rock Legends Live!

Wednesday, 8/12, 7:30 pm
Rosencrantz and Guildenstern are Dead *p.7*
The Classics

Thursday, 8/13, 7:30 pm
Ladies Night Out *p.8*
Out at the Movies

Sunday, 8/16, Bagel brunch at 10 am, film at 11 am
Mid-August Lunch *p.15*
Sunday Schmooze

Monday, 8/17, 7 pm
The Audience *p.16*
National Theatre Live

Tuesday, 8/18, 7:30 pm
The Twilight Zone *p.10*
TV on the Big Screen!

Thursday, 8/20, 7:30 pm
Masters of Sex: An Evening with Thomas Maier *p.11*
TV on the Big Screen!

Monday, 8/24, 7:30 pm
Ernie Kovacs: TV Comedy Pioneer *p.10*
TV on the Big Screen!

Tuesday, 8/25, 7:30 pm
Growing Up Klugman *p.11*
TV on the Big Screen!

Wednesday, 8/19, 7:30 pm
Hippocrates *p.15*
Cinema Showcase

Sunday, 8/23, 11 am
The Secret Garden *p.14*
Cinema For Kids!

Wednesday, 8/26, 7:30 pm
The Family Secret *p.14*
Anything But Silent

Friday, 8/7-8/9, 7 pm
The 3rd Annual 48 Hour Film Competition
See all the finished films on Thursday, 8/27, 7:30 pm *p.12*
Special Event

SEPTEMBER

Tuesday, 9/1, 7:30 pm
School of Babel *p.13*
Young French Cinema

Thursday, 9/3, 2 pm
Beaux' Stratagem *p.16*
National Theatre Live

Woody Allen's
IRRATIONAL MAN
Starring Joaquin Phoenix, Parker Posey & Emma Stone…Starts July 31st

Members Only Preview: Wednesday, July 29th : 7 pm Reception, 8 pm Film | $11

Woody Allen rewardingly returns to the rich themes of crime, punishment, and fate that animated his classic works *Crimes and Misdemeanors* and *Match Point*. **Joaquin Phoenix** is brilliant as Philosophy professor Abe Lucas, a man at rock bottom emotionally, unable to find any meaning or joy in life. Abe feels that everything he's done, from political activism to teaching, hasn't made any difference.

Soon after arriving to teach at a small town college, Abe gets involved with two women: Rita Richards (**Parker Posey**), a lonely professor who wants him to rescue her from her unhappy marriage; and Jill Pollard (**Emma Stone**), his best student, who becomes his closest friend. While Jill loves her boyfriend Roy (**Jamie Blackley**), she finds Abe's tortured, artistic personality and exotic past irresistible. Even as Abe displays signs of mental imbalance, Jill's fascination with him only grows. Still, when she tries to make their relationship a romantic one, he rebuffs her.

Pure chance changes everything when Abe and Jill overhear a stranger's conversation and become drawn in. Once Abe makes a profound choice, he is able to embrace life to the fullest again. But his decision sets off a chain of events that will affect him, Jill and Rita forever**. (USA, 2015, 96 min., Rated R, DCP | Directed and Written by Woody Allen)**

Woody Allen's fascinating new mystery digs into the life of a tormented philosophy professor who embraces life and romance when he commits an existential act

THE END OF THE TOUR
Starring Jason Segel and Jesse Eisenberg

The End of the Tour is a moving drama that tells the story of the five-day interview between **Rolling Stone** reporter (and novelist) **David Lipsky** (**Jesse Eisenberg**) and acclaimed novelist **David Foster Wallace** (**Jason Segel**), which took place right after the 1996 publication of Wallace's groundbreaking epic novel, **Infinite Jest**. As the days go on, a tenuous yet intense relationship seems to develop between journalist and subject. The two men bob and weave around each other, sharing laughs and also possibly revealing hidden frailties – but it's never clear how truthful they are being with each other. Ironically, the interview was never published, and five days of audio tapes were packed away in Lipsky's closet. The two men did not meet again. The film is based on Lipsky's critically acclaimed memoir about this unforgettable encounter, written following Wallace's 2008 suicide. Both Segel and Eisenberg reveal great depths of emotion in their performances and the film is directed with humor and tenderness by Sundance vet **James Ponsoldt** (*The Spectacular Now*) from Pulitzer-Prize winner **Donald Margulies'** insightful and heartbreaking screenplay. **(USA, 2015, 106 min., Rated R, DCP | Dir. James Ponsoldt)**

Jason Segel and Jesse Eisenberg star in this moving drama that offers an intimate look into the life of iconic novelist David Foster Wallace at the height of his fame when was joined on the Infinite Jest book tour in 1996 by Rolling Stone reporter David Lipsky. Part road movie and part character study, this true story thoughtfully explores the complex natures of friendship, fame and creativity.

MISTRESS AMERICA
Starring Greta Gerwig and Lola Kirke | Starts August 28

Tracy (**Lola Kirke**) is a lonely college freshman in New York, having neither the exciting university experience nor the glamorous metropolitan lifestyle she envisioned. But when she is taken in by her soon-to-be stepsister, Brooke **(Greta Gerwig**, who also co-wrote the screenplay with Baumback) – a resident of Times Square and adventurous gal about town – she is rescued from her disappointment and seduced by Brooke's alluringly mad schemes. *Mistress America* is Noah Baumbach and Greta Gerwig's new comedy about dream-chasing, score-settling, and cat stealing. (**USA, 2015, 86 min., Rated R, DCP | Dir. Noah Baumback**)

Noah Baumback and Greta Gerwig (*Frances Ha, Greenberg*) return with a hilarious new screwball comedy about two soon-to-be stepsisters chasing their dreams in Manhattan

DIARY OF A TEENAGE GIRL Starring Kristen Wiig, Alexander Skarsgard

Like most teenage girls, Minnie Goetze (**Bel Powley**) is longing for love, acceptance and a sense of purpose in the world. Minnie begins a complex love affair with her mother's (**Kristen Wiig**) boyfriend, "the handsomest man in the world," Monroe Rutherford (**Alexander Skarsgård**). What follows is a sharp, funny and provocative account of one girl's sexual and artistic awakening, without judgment.

Set in 1976 San Francisco, *The Diary of a Teenage Girl* begins at the crossroads of the fading hippie movement and the dawn of punk rock. Minnie's young expressive eyes soak in a drug-laden city in transition—where teenage rebellion and adult responsibility clash in characters lost and longing. Minnie's hard-partying mother and absent father have left her rudderless. Her burgeoning talent in animation serves as refuge from the confusing and unstable world around her, and when these cartoons arise off the page they offer a unique peak into her psyche. Minnie emerges defiant—taking command of her sexuality and drawing on her creative talents to reveal truths in the kind of intimate and vivid detail that can only be found in the pages of a teenage girl's diary. (**USA, 2015, 102 min, Rated R, DCP | Written and Directed by Marielle Heller | Based on the novel by Phoebe Gloeckner | Sundance Film Festival 2015**)

Based on the acclaimed graphic novel by Phoebe Gloeckner, Marielle Heller's lively tale recounts the coming-of-age adventures of Minnie Goetze, a San Francisco teenager growing up in the counterculture haze of the 1970s

PHOENIX Starring Nina Hoss (*Barbara*)

Like the mythic Phoenix, the remnants of European Jewry rose from the ashes of the crematoriums of Auschwitz and Buchenwald. Each individual survivor of the Shoah coped with loss, anguish and survivor guilt differently. Writer and director Christian Petsold's searing film imagines a Jewish woman's ordeal returning from a concentration camp to Berlin in 1945. Recovering from extensive reconstructive facial surgery, former world class opera star Nelly Lenz (**Nina Hoss**) searches through the bombed out ruins of Berlin for her Aryan husband Johannes "Johnny" (**Ronald Zehrfeld**). Assisted by Lene Winter (**Nina Kunzendorf**), a Jewish aid worker who ultimately plans to seek refuge in Palestine, Nina yearns to return to her pre-war security of a loving husband and her career. She frantically seeks to recreate normality. Nina finds Johnny who doesn't recognize his wife. Refusing to see that her beloved husband is a wheeler-dealer and to have some presence in Johnny's life, she agrees to assist him in a scheme to get her own fortune. Petzold's deft script and direction draws the viewer into her desperate attempt to regain a sense of stability. Soon a deeply troubling issue arises from the recent past. Did Johnny betray his wife to the Nazis? Did he reveal her hiding place? Who can one trust in a hostile world?

Phoenix joins a remarkable group of cinematic reflections on the holocaust. It is a unique, powerful telling of a history that must never be forgotten. -- Martin Haas (**Germany, 2014, 98 min., In German with English subtitles, PG-13, DCP | Dir. Christian Petzold | Toronto Film Festival 2014**)

A spellbinding mystery of identity, illusion, and deception unfolds against the turmoil of post-World War II Germany in the stunning new film from acclaimed director Christian Petzold (*Barbara, Jerichow*)

BEST OF ENEMIES with Gore Vidal and William F. Buckley

In the summer of 1968 television news changed forever. Dead last in the ratings, ABC hired two towering public intellectuals to debate each other during the Democratic and Republican national conventions. **William F. Buckley Jr.** was a leading light of the new conservative movement. A Democrat and cousin to Jackie Onassis, **Gore Vidal** was a leftist novelist and polemicist. Armed with deep-seated distrust and enmity, Vidal and Buckley believed each other's political ideologies were dangerous for America. Like rounds in a heavyweight battle, they pummeled out policy and personal insult—their explosive exchanges devolving into vitriolic name-calling. Live and unscripted, they kept viewers veted. Ratings for ABC News skyrocketed. And a new era in public discourse was born. **(USA, 2015, 87 min., Unrated, DCP | Dir. Morgan Neville & Robert Gordon | Sundance Film Festival 2015**)

A riveting account of when William F. Buckley Jr. and Gore Vidal went head to head on ABC News to debate during the 1968 Democratic and Republican national conventions and unleashes a highbrow blood sport that marked the dawn of pundit television as we know it today

OPERA ON SCREEN

The Royal Opera Presents Gioacchino Rossini's

GUILLAUME TELL

Sunday, August 2 at 12 noon • Members $10 | Public $15

Opening with what is arguably the most exciting of all operatic overtures, **Rossini**'s final opera helped to lay the foundations of the genre of French grand opéra that dominated European stages throughout the mid-19th century. The opera's theme is liberty, as exemplified in the struggle against Austrian occupation led by the Swiss archer and patriot Guillaume Tell; in the opera's most famous scene, Tell shoots an apple from his son's head, a feat that inspires his countrymen to revolt. Rossini's score is one of his most outstanding, and packed with glorious arias, choruses and ensembles, as those who have heard **Antonio Pappano**'s admired recording – which also features **Gerald Finley** (Tell), **John Osborn** (Arnold) and **Malin Byström** (Mathilde) – will know. Sung in French with English subtitles, 2015, 270 min (includes three intermissions)

Please note that Guillaume Tell contains a scene of sexual violence and brief nudity in Act III and is therefore suitable for viewers over the age of 15.

Award-winning director Damiano Michieletto makes his Royal Opera House debut with Rossini's final opera. Antonio Pappano conducts a world-class cast led by Gerald Finley, John Osborn and Malin Byström in this spectacular and thought-provoking production.

THE CLASSICS

Directed and Written by Tom Stoppard | Starring Gary Oldman, Tim Roth, Richard Dreyfuss

ROSENCRANTZ AND GUILDENSTERN ARE DEAD

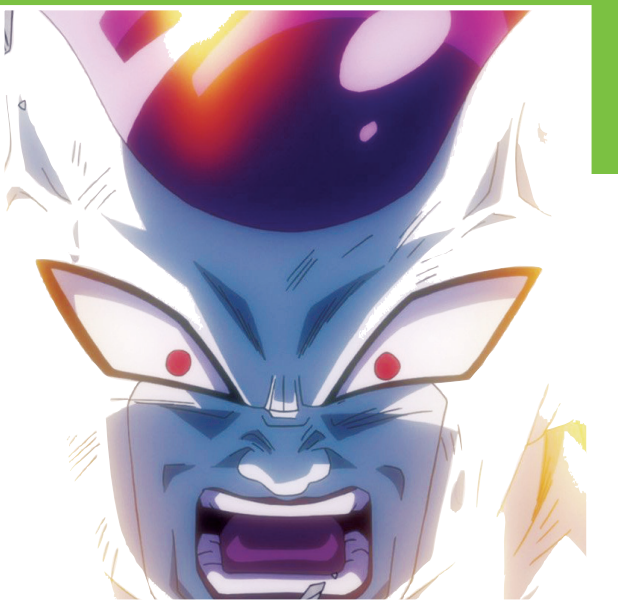
Introduction and post-screening discussion with Royal Brown
Wednesday, August 12 at 7:30 pm • Members $10 | Public $15

The screen adaptation of **Tom Stoppard**'s comic stageplay, brings the minor characters of Shakespeare's Hamlet into the spotlight as they wander into adventure around the royal castle. Summoned to Elsinore to insinuate themselves with Prince Hamlet, his boyhood friends find themselves caught between the 'mad' young man, his murderous uncle Claudius and a band of travelling players. (**UK/USA, 1990, 117 min., Rated PG | Directed and Written by Tom Stoppard | Cast: Gary Oldman, Tim Roth, Richard Dreyfuss | Venice Film Festival Gold Lion winner**)

Royal S. Brown is a member of the Ph.D. Program in French at the Graduate Center, CUNY. He received a B.A. from Pennsylvania State University and a Ph.D. from Columbia University. He is the author of *Overtones and Undertones: Reading Film Music and Focus on Godard.*

Gary Oldman and Tim Roth star in acclaimed British Playwright Tom Stoppard's adaptation of his legendary absurdist, existential comedy about two minor characters from the play *Hamlet* who stumble around unaware of their role in a famous tale. This is the only film that Stoppard ever directed.

DRAGONBALL Z: RESURRECTION "F"



Wednesday, August 5 at 7:30 pm
Saturday, August 8 at 11 pm &
Sunday, August 9 at 12 noon

Even the complete obliteration of his physical form can't stop the galaxy's most evil overlord. After years in spiritual purgatory, Frieza has been resurrected and plans to take his revenge on the Z-Fighters of Earth. Facing off against Frieza's powerful new form, and his army of 1,000 soldiers, Goku and Vegeta must reach new levels of strength in order to protect Earth from their vengeful nemesis. (**Japan, 2015, 93 min., in English, DCP | Dir. Tadayoshi Yamamuro**)

Hot on the heels of last year's summer blockbuster, *Battle of Gods*, Dragon Ball Z is back in theaters. *Dragon Ball Z: Resurrection 'F'* is the second film personally supervised by the series creator himself, Akira Toriyama. The new movie showcases the return of Frieza – one of the most iconic villains of all time.

Out at the Movies

Co-Presented by
L.I. Gay & Lesbian Film Festival

LADIES NIGHT OUT

Thursday, August 13 at 7:30 pm • CAC and LIGLFF Members $10 • Public $15

THE FIRST SESSION Dir. Ryan Logan, 6 min
Two women attempt to repair their relationship with the help of an unconventional therapist and the healing power of the mango.

MOONLIGHT Dir. Janella Lacson, 12 min
A woman under house arrest gets an unexpected visitor.

11 LESSONS FROM AN OLD DYKE Dir. Allison Khoury, 8.5 min
This short documentary brings to life the story of a dying breed of lesbians: the women who dared to come out in the 1950's.

MIDSUMMER IN PARIS Dir. Kuei-Yin Chou, 15 min
From Taipei to Paris, Joe just tried to forget her ex-girlfriend. One day, a girl from her past showed up in Paris, to bring her a birthday present... A story about travel, freedom, and reconciliation.

FEMALE MASCULINITY APPRECIATION
Dir. Jac Nunns & Angie West, 12 min
An exclusive look into the Female Masculinity Appreciation Society, a sort of gentlemen's club for queer women and those who love them.

SANDRINE Dir. Nicolas Greinacher, 11 min
Recollections of a dream and a kiss from a friend sends Sandrine into an absorbing journey of identity discovery.

SURPRISE Dir. Leslie Bumgarner, 9.5 min
A mother and son struggle with the daunting task of being completely honest with one another when an urgent matter takes center stage.

ALONE WITH PEOPLE Dir. Drew Van Steenbergen, 25 min
Growing up gay in the South, a high school girl seeks the help of a therapist to come out to her family and friends in this hilarious and touching coming-of-age-coming-of-gay story.

The Long Island Gay & Lesbian Film Festival presents a lively evening filled with some of the year's best short movies about Lesbian women!

Brett Sherris'

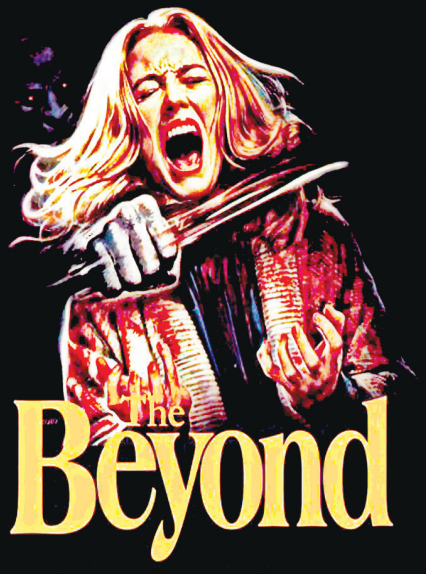
SUMMER CAMP CINEMA

Film Festival

Come and celebrate our 10th Anniversary ... we dare you

2015 PAY-TO-GET-OUT HORROR Marathon

Saturday, August 29th commencing at 10PM

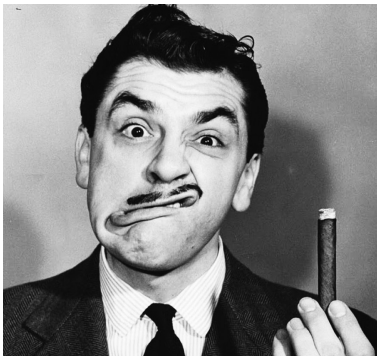


and the MYSTERY 6th FEATURE

SUMMER CAMP CINEMA
The Original
CARPE NOCTEM
2006-2015
SUMMERCAMPCINEMA.COM

ERNIE KOVACS: TV COMEDY PIONEER

Lecture by Ben Model
Monday, August 24 at 7:30pm | Members $10 • Public $15



From 1951 to his untimely death in 1962, **Ernie Kovacs** filled the airwaves with his unique and often surreal humor and sight gags. What Kovacs did was television comedy, not just comedy that was on television. He understood the medium's potential and how to relate to the home audience, crafting humor that emphasized the visual and that was directed to the individual sitting at home. Join historian **Ben Model** for an evening of background on Kovacs' life and work and, especially, a screening of Ernie's best sketches – ***the Nairobi Trio***, ***Mr. Question Man***, ***Eugene***, ***Percy Dovetonsils***, and more. Ben Model is the archivist for the Ernie Kovacs/Edie Adams television collections, and recently curated three DVD box sets of Kovacs' and Adams' shows.

The brilliant and famously uninhibited comedian Ernie Kovacs revolutionized television with his madcap sense of humor. Join Ben Model, archivist for the Ernie Kovacs/Edie Adams television collections, for a delightfully entertaining and enlightening evening about this legendary comedian.

Traveling Back in Time into

THE TWILIGHT ZONE

Tuesday, August 18 at 7:30 pm • Members $10 | Public $15

Between 1959 and 1964, Emmy Award winning Producer and Writer **Rod Serling**, took us into the "fifth dimension", which we knew as ***The Twilight Zone***. Stories on The Twilight Zone (many written by Serling, along with other writers) were based on science fiction, fantasy, mixed with social commentary, usually ending with a twist, or some macabre lesson. Many young actors found their way into ***The Twilight Zone,*** before achieving fame elsewhere. One element of the series was traveling back in time.

Walking Distance (1959): An executive (**Gig Young**) travels back to his childhood. Look for a young **Ron Howard** in this episode.

Back There (1961): A men's club member (**Russell Johnson** in a pre-Gilligan's Island role) wonders whether it is possible to go back in time and change history.

Once Upon A Time (1961): Janitor Woodrow Mulligan (silent comedy legend **Buster Keaton**) takes a trip from 1890 to 1962 with his employer's time helmet.

Philip Harwood is a film historian. He teaches film studies in the Hutton House Lectures at LIU: Post, and the 92nd Street Y. He presents programs and courses all over the Northeast. He was Coordinator for the Queens College Lifelong Learning program. Philip is also a published author.

Film Historian Philip Harwood takes us on a journey through time, as we enter *The Twilight Zone*, viewing and discussing three unforgettable episodes!

ON THE BIG SCREEN

MASTERS OF SEX: AN EVENING WITH THOMAS MAIER

Thursday, August 20 at 7:30 pm
Members $10 | Public $15 | Includes Book Signing Reception

Author **Thomas Maier** will speak about *Masters of Sex*, the Emmy-winning Showtime drama series based on his acclaimed biography of **William Masters** and **Virginia Johnson**. Maier, also a producer of the program, will show clips from the series pilot which was filmed on Long Island and discuss how the eternal themes of sex and love in the drama apply to today's audience. Maier is the author of five books, including the recently published *When Lions Roar: The Churchills and the Kennedys* and works as an investigative reporter for Newsday.

Long Island's own Thomas Maier is the acclaimed biographer of the human sexuality science pioneers William Masters and Virginia Johnson. He is also a producer of the hit Showtime series *Masters of Sex* based on his book and starring Michael Sheen and Lizzy Caplan. Join Maier for an insightful evening of clips and conversation!

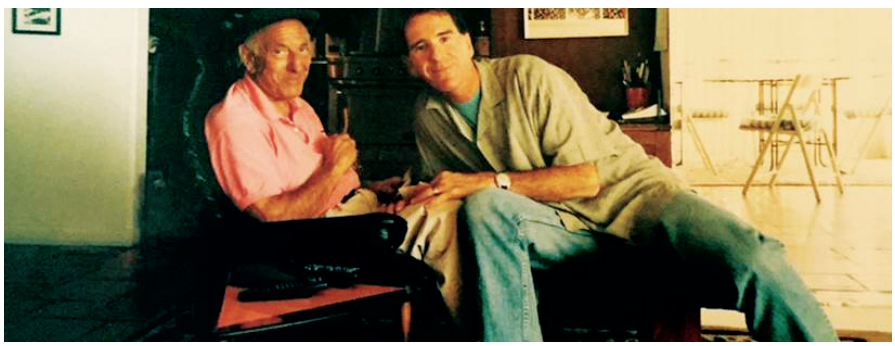
GROWING UP KLUGMAN

Produced by ROUGH HEWN ENTERTAINMENT

A personal evening with DAVID KLUGMAN, son of JACK KLUGMAN
Tuesday, August 25 at 7:30 pm
Members $10 | Public $15 • Includes Reception

Perhaps most famous for his role as the gruff, messy sportswriter Oscar on TV's *The Odd Couple,* **Jack Klugman** was one of America's most loved film and TV actors. His diverse range from drama to comedy positioned him as a preeminent talent of his time.

Host and filmmaker, **Matthew Berkowitz,** presents a very special installment of his "An Evening With" series, as he invites Jack's son **David Klugman** to share personal stories, photos, memories and his own creative career as a painter and clinical psychologist. Affectionately titled *Growing Up Klugman*, David's insights into his father's life will be paired with memorable clips from *The Odd Couple*, *The Twilight Zone*, *Quincy* and more. Exclusive copies of Jack's book, *Tony and Me*, about his friendship with the other half of *The Odd Couple*, **Tony Randall**, will be on sale as well as some of David's own published works.



Join beloved star Jack Klugman's son, David, for a lively evening celebrating his dad's life and career

THE 3RD ANNUAL CAC 48 HOUR FILM COMPETITION

Competition begins Friday, August 7 at 7 pm - Films are due Sunday, August 9 at 7 pm
Registration is $85 per team

See all of the films at a special screening on August 27th, 7:30 pm, Admission $10

Simply put, filmmaking teams have just one weekend to make a short film. Filmmakers don't know what genre they will be shooting until the start of the competition. All creativity: writing, shooting, editing and adding a musical soundtrack, must occur within the 48 hour window beginning Friday evening at 7pm. To add to the mayhem, they must also include some random elements that you find out about at the starting line. The **CAC 48-Hour Film Competition** is a filmmaking competition that just has to be experienced. Make a short film in 48 hours?! You'd have to be mad. Fortunately, temporary insanity is one thing this competition isn't lacking. Reasons to compete include: getting to see your creation on the big screen at our culminating event on August 27th, adding a new film to your portfolio, and being in the running for a cash prize!

The winning team will receive $500 and the winning film will be shown for one week at the **Cinema Arts Centre**!

Start assembling your team now, and get ready to film!

Attention Filmmakers!!!! Get ready for the ultimate filmmaking challenge.
Do you have what it takes to make a movie in only 48 hours?!

ROCK LEGENDS LIVE!

Educational Lecture by Bill Shelley of Shelly Archives Inc.

BOTTLES AND CASES

JOAN JETT: 1970s – 2012

Tuesday, August 11 at 7:30 pm • $10 Members | $15 Public - Includes Reception

One of Long Island's musical jewels is **Joan Jett**, a powerhouse performer whose emotional connection with audiences helped establish her style and propelled her to the top of the charts with international fame. Joan first met fame as a guitarist in **The Runaways**, where she could hone her songwriting skills and gain fans. After 5 albums, when **The Runaways** disbanded, Joan formed **Joan Jett and the Blackhearts**, sending a sonic blast of pure Rock and Roll to the popular music of the late '70's.

This program will spotlight such songs as "**I Love Rock and Roll,**" "**Bad Reputation**," "**I Hate Myself for Loving You**," "**Runaway**," her great cover of "**Crimson and Clover,**" and many more for a living tribute to this talented lady who was just inducted into the Rock and Roll Hall of Fame. **Approx. 90 minutes**

Join host Bill Shelley for a big screen tribute to Long Island's adored rocker, Joan Jett!

MISS AND THE DOCTORS (Tirez la langue, mademoiselle)

Tuesday, August 4 at 7:30 pm • Regular Admission

As in her first feature, *The Wolberg Family (*2009), which astutely explores the thorny struggle of how to carve out an identity wholly separate from one's kin, **Axelle Ropert**'s follow-up project also addresses blood ties. Set in Paris's thirteenth arrondissement, the home of the capital city's rarely filmed Chinatown, *Miss and the Doctors* concerns two pediatrician brothers, Boris (**Cédric Kahn**) and Dimitri (**Laurent Stoker**). So close that they live in the same apartment complex and write prescriptions at desks positioned side by side, the siblings find their bonds tested when they both fall in love with the same woman, Judith (**Louise Bourgoin**), the single mother of one of their charges, a diabetic preteen girl. Yet this deceptively small project about a love triangle slowly reveals itself to be nothing less than an expansive, deeply compassionate look at universal relationships: physicians and patients, parents and children, immigrants and the native-born, the beloved and the loveless. (**France, 2013, 102 min., DCP | Directed and Written by Axelle Ropert**)

When two pediatrician brothers both fall passionately in love with the mother of their patient, turmoil strikes their strong bond, in this complex drama about personal and professional relationships

SCHOOL OF BABEL (La Cour de Babel)

Tuesday, September 1 at 7:30 pm • Regular Admission

Julie Bertuccelli's profoundly moving documentary observes a group of immigrant students, ranging in age from 11 to 15, in a class at a secondary school in Paris designed to help them with their grasp of French. The pupils and their families have arrived at the French capital from all over the world: China, Ireland, Senegal, Morocco, Venezuela, Ukraine, to name just a few countries. Some are political refugees, others are escaping economic hardship, while others are simply hoping to start anew. Limiting her filming almost exclusively to the classroom, Bertuccelli (here helming her fourth feature-length work and second nonfiction project) captures an extraordinary range of interactions—not just among the students and their unflappable teacher but also among the pupils and their parents during in-school conferences. Compassionate but never maudlin, *School of Babel* shines a light on the newest arrivals to an exceptionally diverse city, paying close attention to the formidable challenges they face. (**France, 2013, 89 min., Documentary, DCP | Dir. Julie Bertuccelli**)

A moving documentary that captures the uniqueness of a Parisian classroom where students from all over the world struggle with integration

CINEMA FOR KIDS! Free for Kids 12 and Under!

THE SECRET GARDEN

Sunday, August 23 at 11 am • Recommended for Kids age 8 and up

Based on the classic novel by **Frances Hodgson Burnett,** *The Secret Garden* tells the story of Mary, a young girl who discovers an abandoned garden on her uncle's large Victorian country estate, as well as a cousin she didn't realize she had. With the help of a local boy, the girl sets out to restore the garden and, once it is blooming again, she discovers it has magical powers. (**USA, 1993, 101 min., Rated G, DVD | Dir. Agnieszka Holland**)

A beautiful adaptation of the classic story about a lonely orphan girl who goes to live with her uncle in a forbidding British manor house. Starring Academy Award-winner Maggie Smith and directed by Academy Award-nominee Agnieszka Holland (*Europa, Europa*).

Anything But Silent: Silent Classics with Live Music

THE FAMILY SECRET

Wednesday, August 26 at 7:30 pm • Members $10 | Public $15

Adapted from a children's book by **Frances Hodgson Burnett** (*The Little Princess*, *The Secret Garden*), this 1924 feature is considered by many to be the career highpoint of legendary child star Baby Peggy (**Diana Serra Carey)**, who remains very much with us today at the age of 97. A typical Burnett tale of a traumatic childhood leading to a discovery of independence and imagination, *The Family Secret* perfectly captures the delightful charm of Baby Peggy. Garry Holmes (**Edward Earle**), who is secretly married to Margaret Selfridge (**Gladys Hulette**) and disliked by her father, is arrested as a burglar when he comes to see his baby and is sent to prison. Following his release, **Baby Peggy** wanders from home and is found by Garry, who does not recognize her, and they get involved in a lively adventure. **(USA, 1924, 70 min. | Dir. William Seiter)**

Ben Model is one of the USA's leading silent film accompanists, and has been playing piano and organ for silents at the Museum of Modern Art in New York for the past 28 years and the CAC for over 7 years.

Famed 1920s child star Baby Peggy plays the young daughter of a couple torn apart by an interfering, rich family in this hilarious family comedy based on a book by Frances Hodgson Burnett

Vic Skolnick SUNDAY SCHMOOZE hosted by Fred Craden

Brunch, Film, and Discussion

MID-AUGUST LUNCH

Sunday, August 16, Bagels at 10 am, Film at 11 am • Members $10 | Public $15

The charismatic **Gianni Di Gregorio** (co-scenarist of the smash hit *Gomorrah*), stars in his directorial debut *Mid-August Lunch*—an utterly charming tale of good food, feisty ladies and unlikely friendships during a very Roman holiday. Broke, and armed with only a glass of wine and a wry sense of humor, middle-aged Gianni resides with his 93-year-old mother in their ancient apartment. The condo debts are mounting, but if Gianni looks after the building manager's mother during the *Pranzo di Ferragosto* (Italy's biggest summer holiday, and the Feast of the Assumption), all will be forgiven. Then the manager also shows up with an auntie, and then a doctor friend appears with his mother in tow... Can Gianni keep four such lively mamas well fed and happy in these cramped quarters? **(Italy, 2008, 75 min., in Italian with English subtitles | Dir. Gianni Di Gregorio)**

Make your mid-August plans to join host Fred Craden for this warmly vibrant family drama and award winning comedy!

Cinema Showcase

HIPPOCRATES French box office hit!

Wednesday, August 19, 7:30 pm • Regular Admission
Post-screening discussion with Fred Craden

A darkly comic portrait of a Paris hospital as seen through the eyes of a young intern, Benjamin (**Vincent Lacoste**, *Eden*), who works in the ward run by his father. Responsibility is overwhelming, his father is barely present and his co-junior partner, Abdel (**Reda Kateb**, *Zero Dark Thirty*), an Algerian physician forced to work as an intern because of his immigrant status, is far more experienced than he is. In the same vein as *Polisse* or *The Class*, writer-director Thomas Lilti (an MD himself) offers up an ultra-realistic vision of the French public medical system—where interns have to learn the ropes the hard way, confront their limit and start their way to adulthood—but not without some wry comedy and moments of full-blown emotion. **(France, 2014, 102 min., In French with English subtitles, DCP | Dir. Thomas Lilti)**

Join host Fred Craden for this humorous new comedy about a young doctor whose life is turned upside-down when he gets his first job in a chaotic Paris hospital

National Theatre Live

BACK BY POPULAR DEMAND
The best of British Theatre Broadcast Live to Cinemas Worldwide

National Theatre 50 years on stage

HELEN MIRREN in
THE AUDIENCE

Monday, August 17 at 7 pm
$20 Members | $25 Public

Helen Mirren reprises her Academy Award winning role as **Queen Elizabeth II** in the highly-anticipated West End production of *The Audience*, broadcast as part of National Theatre Live. For sixty years Elizabeth II has met each of her twelve Prime Ministers in a weekly audience at Buckingham Palace – a meeting like no other in British public life – it is private. Both parties have an unspoken agreement never to repeat what is said. Not even to their spouses. *The Audience* breaks this contract of silence – and imagines a series of pivotal meetings between the Downing Street incumbents and their Queen. From **Churchill** to **Cameron**, each Prime Minister has used these private conversations as a sounding board and a confessional – sometimes intimate, sometimes explosive. From young mother to grandmother, these private audiences chart the arc of the second Elizabethan Age. Politicians come and go through the revolving door of electoral politics, while she remains constant, waiting to welcome her next Prime Minister. *The Audience* reunites writer **Peter Morgan** and Academy Award-winning actress **Helen Mirren** following their collaboration on the critically-acclaimed movie sensation The Queen. The Audience is directed by Academy Award-nominated director **Stephen Daldry** (*Billy Elliot, The Hours*).

Helen Mirren reprises her Academy Award winning role as Queen Elizabeth II in this highly-anticipated play about the private meetings between the Queen and her Prime Ministers

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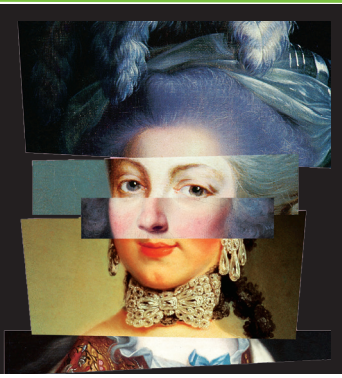

BEAUX' STRATAGEM

Thursday, September 3 at 2 pm (Live)
$20 Members | $25 Public

The 'Beaux': Mr Aimwell and Mr Archer, two charming, dissolute young men who have blown their fortunes in giddy London. Shamed and debt-ridden, they flee to provincial Lichfield. Their 'Stratagem': to marry for money.

Lodged at the local inn, posing as master and servant, they encounter a teeming variety of human obstacles: a crooked landlord, a fearsome highwayman, a fervent French Count, a maid on the make, a drunken husband, a furious butler, a natural healer and a strange, turbulent priest.

But their greatest obstacle is love. When the Beaux meet their match in Dorinda and Mrs. Sullen they are most at risk, for in love they might be truly discovered**. (UK, 2015, 200 min (including intermission) | Dir. Simon Godwin)**

Simon Godwin (*Man and Superman*) directs George Farquhar's wild comedy of love and cash

ROSENWALD

Coming Soon

Inspired by the Jewish ideals of tzedakah (charity) and tikkun olam (repairing the world), the social justice teachings of his rabbi Emil Hirsch, and a deep concern over racial inequality in America, **Julius Rosenwald** used the wealth he built as part-owner of Sears and Roebuck to become one of America's most effective philanthropists. By his death in 1932, Rosenwald had funded the building of 5,400 schools across the segregated American South, providing 660,000 black children with access to education. Recipients of his seminal Rosenwald Fund for African American Artists included **Gordon Parks Jr., Augusta Savage, Dr. Charles Drew, Katherine Dunham, W.E.B. Du Bois**, and **Langston Hughes**. An important new film from Aviva Kempner (*Life and Times of Hank Greenberg, Yoo-Hoo Mrs. Goldberg*). **(USA, 2015, 90 min. | Dir: Aviva Kempner)**

The amazing and uplifting story of Julius Rosenwald, the Jewish philanthropist who transformed the lives of countless African-American children

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Screenwriters Discussion Group

Networking • Information • Readings • Feedback

Next meetings:
Monday, August 3 and 17 at 7:30 pm
in the Cinema Arts Centre Sky Room
Free of charge • Open to all screenwriters

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www.DrAmes.com

For a complimentary consultation:

631-261-4525

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Our Greenlawn office will be relocating closer to the Cinema Arts Centre. See next month for exact location!

Mention the Cinema Arts Centre for a complimentary consultation with Dr. Ames

Movie TRIVIA Night

Monday August 10, 8 pm
$5/Person • 6 or less to a team
Sky Room Cafe

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Hosted by Operations Manager John Panicola

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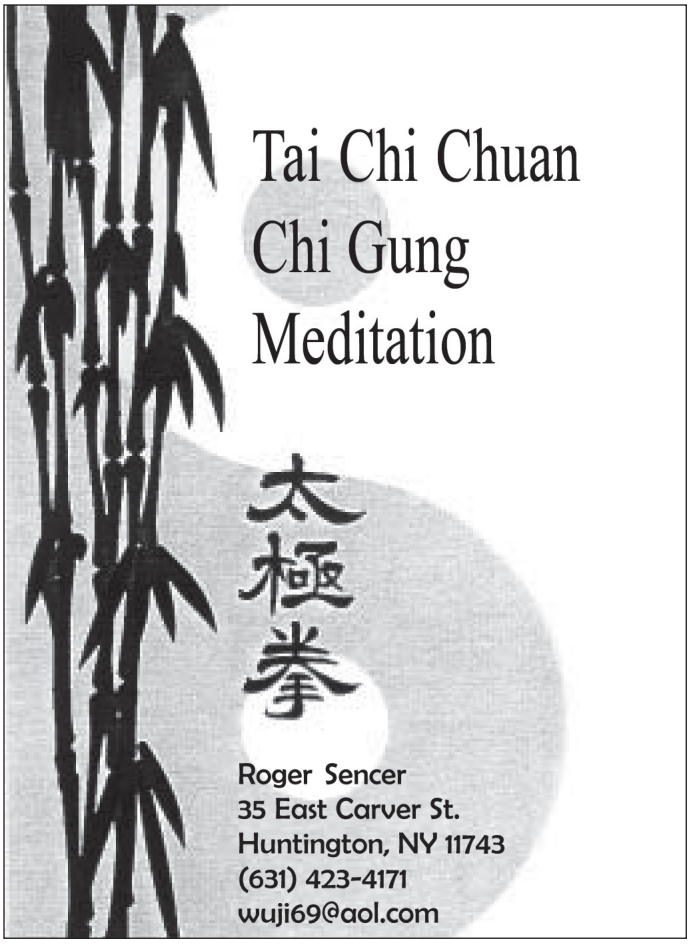

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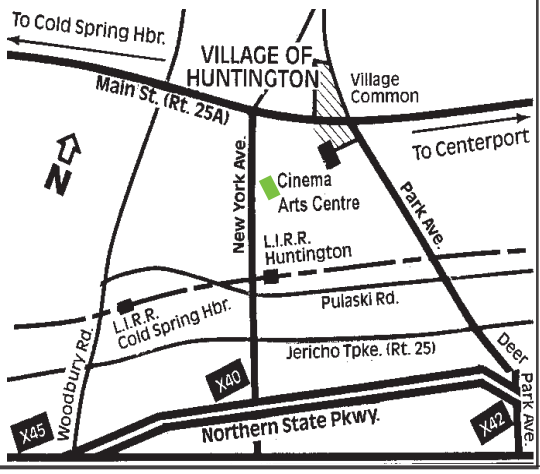

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Driving from the west: L.I.E. east to Exit 49N or Northern State east to Exit 40 to Rte. 110 north. Follow 110 to Rte. 25A, Main St. Turn right. The third traffic light will be Park Ave. Turn right. CAC is the first driveway on the right, 100 yards south of 25A.

Driving from the east: L.I.E. west to exit 51. Turn right off service road or take Northern State west to Exit 42 North, Huntington, Rte. 35 (Rte. 35 becomes Park Ave. after Jericho Tpke). Proceed to L.I.R.R. crossing, after the three traffic lights, CAC is the first driveway on the left.