

**CINEMA ARTS**  
C \* E \* N \* T \* R \* E

★ Fall 2016 ★

## Film Arts in Education

CINEMA PARADISO



ATTENTION TEACHERS of

Science  
Social Studies  
World Languages  
Health Studies • Guidance  
Journalism • Film Studies  
Health Studies • Visual Arts  
Performing Arts • Media  
Environmental Studies  
World History  
Literature

423 Park Avenue • Huntington, New York 11743  
(631) 423-7611 x13 • [Info@CinemaArtsCentre.org](mailto:Info@CinemaArtsCentre.org)

## FILM ARTS IN EDUCATION

The Cinema Arts Centre is pleased to present its popular Film Arts in Education screenings for schools in Nassau and Suffolk counties. As ongoing community outreach activities, these easily arranged and modestly priced field trips for junior and senior high school students are an important part of our year-round exhibition program of outstanding American and international films.

All screenings take place in one of our three comfortable, state-of-the-art theaters, where your students can see films from around the world that are related to your course of study. The films are presented in their entirety under optimum conditions, without interruption and on a large screen.

Films can enliven and enrich your students' educational experience in a variety of ways: as introductions to the language and culture of other countries, as opportunities to see and hear dramatizations of great literary works, and as explorations of past history or contemporary society. Designed for students in the International Languages, Literature, Social Studies, Film Studies, History, Music, Criminal Justice, and the Arts, our programs can also be used in conjunction with the interdisciplinary area studies and innovative curriculum projects popular in so many of our region's schools.

Many of the programs feature introductions to the films by Dylan Skolnick and Charlotte Sky, Cinema Co-Directors.

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The **Cinema Arts Centre (CAC)** is a not-for-profit, tax-exempt organization devoted to deepening the appreciation and understanding of the cinema arts in a historical, social, and aesthetic perspective. Over the last 43 years, CAC has received grants from the National Endowment for the Arts, the New York State Council on the Arts, the Suffolk County Office of Cultural Affairs, the Marion O. and Maximilian E. Hoffman Foundation, the Long Island Community Foundation, the Robert R. McCormick Tribune Foundation (Newsday), and the Town of Huntington. Designated one of Long Island's Primary Cultural Organizations by the New York State Council on the Arts, the CAC is also a member of the Huntington Arts Council.

Program Directors:

**Priscilla Robinson, Charlotte Sky, Dylan Skolnick**

Program Coordinator:

**Priscilla Robinson**

Typesetting & Layout:

**Gail Payne**

Program Grants:

**Charlotte Sky, Rene Bouchard**

## SIGN-UP FOR OUR FILM ARTS IN EDUCATION E-MAIL LIST

Get information about late-breaking programs!  
Send your email address to [priscilla@cinemaartscentre.org](mailto:priscilla@cinemaartscentre.org)

These films (and others)  
are available on request

### HOW TO USE THIS PROGRAM GUIDE

A complete listing of films available for this semester can be found on the following pages. Films are listed alphabetically by title, with descriptions of their plots or subjects and distinctive features. Included as well are suggestions for curriculum use and recommended age levels. Please note: the "J" stands for intermediate or junior high school and "H" for high school. The additional recommendation for "MATURE STUDENTS" indicates that a film contains imagery, situations, or language that make it most appropriate for upper-level high school viewers. We can be contacted for further information that will help you determine if a film is suitable for your students.

For complete details about contacting us and arranging field trips, please see the back cover of the brochure.

### SCHOOL PARTICIPATION AND COLLABORATIVE PROGRAMS

#### Programs Arranged by Request

We are especially interested in providing programs that meet the needs of your school. To serve you and your students better, we urge you to suggest titles for future screenings. If there is a particular film not in this brochure that you would like the Cinema Arts Centre to show to your class, we would be happy to arrange it. We are also willing to repeat popular films from past seasons that you would like us to include this term. Please see the listing on the right for these titles. The minimum number of students for such additional screenings must be 100 students.

### ATTENTION TEACHERS

The Cinema needs your help to expand its Film Arts in Education program.  
Call Priscilla Robinson, Film Arts in Education Program Director.  
631-423-7611 x13 or email [priscilla@cinemaartscentre.org](mailto:priscilla@cinemaartscentre.org)

**Art • Film Studies**  
*MY KID COULD PAINT THAT RIVERS AND TIDES*

**French**  
*THE 400 BLOWS • LA CHEVRE • A CAT IN PARIS  
THE CHORUS • THE KID WITH A BIKE • THE CLASS  
THE DIVING BELL AND THE BUTTERFLY • 1981*

**German**  
*NORTH FACE • BEYOND SILENCE  
SOPHIE SCHOLL • ROSENSTRASSE*

**Health**  
*FOOD CHAINS*

**Italian**  
*CIAO, PROFESSORE • GOLDEN DOOR  
IL DIVO • THE BICYCLE THIEF  
I'M NOT SCARED • PINOCCHIO*

**Literature**  
*CORIOLANUS • HAMLET • THE KITE RUNNER  
THE HUNGER GAMES • OF MICE AND MEN  
GOOD NIGHT, AND GOOD LUCK*

**Music**  
*DANCING IN JAFFA • MAD HOT BALLROOM*

**Science • Health Studies**  
*IN THE SHADOW OF THE MOON  
WHAT'S ON YOUR PLATE? • PARTICLE FEVER*

**Social Studies**  
*SICKO • DARFUR NOW • A RIVER BETWEEN US  
MANDELA: LONG WALK TO FREEDOM • SELMA*

**Spanish**  
*THE BOOK OF LIFE • THE DEVIL'S MINER  
PAN'S LABYRINTH • CASI CASI*

**High School Chess Club**  
*BROOKLYN CASTLE*

## DEAR PRESIDENT OBAMA

An appeal to elected officials to reconsider hydraulic fracturing.

**D**uring President Obama's terms extreme energy extraction grew faster than anyone could have predicted, putting the 17 million people in America who live within one mile of a new gas or oil rig in harm's way. The film takes a cross-country look at drilling, highlighting its variety of contaminations, the stories of its victims, the false promise of an economic boom, with a focus on clean energy solutions.



USA, 2016, 100 min., color, NR, Dir. Jon Bowermaster

**DATES:** Open Dates

**CURRICULUM USE:** Health Science, Environment, Political Science

**AGE LEVELS:** J, H

## ROMEO & JULIET

Shakespeare's famous play is updated to the hip modern suburb of Verona but still retaining its original dialogue. Starring Leonardo DiCaprio and Claire Danes.

**T**he classic story of Romeo and Juliet, set in a modern-day city of Verona Beach. The Montagues and Capulets are two feuding families, whose children meet and fall in love. They have to hide their love from the world because they know that their parents will not allow them to be together. There are obstacles on the way, like Juliet's cousin, Tybalt, and Romeo's friend Mercutio, and many fights. But although it is set in modern times, it is still the same timeless story of the "star crossed lovers".



USA, 1996, 120 min., color, Rated PG-13 for contemporary violence and some sensuality, Dir. Baz Luhrmann

**DATES:** Open Dates

**CURRICULUM USE:** Literature, English

**AGE LEVELS:** H

## A BETTER LIFE Academy Award Nominee - Best Actor Demián Bichir

*The touching story of an immigrant father and son in Los Angeles*

*Academy Award Nominee: Demián Bichir  
USA, 2011, 98 min., color*

**DATES:** Wednesday 10/12, Friday 11/4,  
Wednesday 12/21

**Cancellation Date:** 9/26, 10/20, 11/29

**CURRICULUM USE:** Spanish Language,  
English, Guidance

**AGE LEVELS:** J, H

**A** *Better Life* looks at the relationship between undocumented immigrant Carlos Galindo (Mexican actor Demián Bichir) and his teenage son, Luis (José Julián). The single father struggles to keep his son away from pervasive gang culture. When Carlos' truck is stolen, the father is powerless to turn to law enforcement, but the crisis brings him



closer to his potentially wayward son. Beginning with a simple, fragile view of immigrant life, the film blossoms into a complex demonstration of what it takes to survive in this modern world.

## THE BUTTERFLY

*An 8-year-old girl and an ornery entomologist share a gentle adventure*

*France, 2002, 85 min. color, French with  
English subtitles*

**DATES:** Wednesday 10/19, Tuesday 11/1,  
Wednesday 12/7

**Cancellation Date:** 10/4, 10/17, 11/17

**CURRICULUM USE:** French Language,  
Guidance, Environment, Science

**AGE LEVELS:** J, H

**E**ight-year-old Elsa and her mom Isabelle move in next to Julien (**Michel Serrault**), an ornery old entomologist with a lavish butterfly collection in his apartment. Her mother is hardly ever home, and Elsa soon grows attached to her neighbor. When Julien sets out on a weeklong hike in search of a rare and beautiful butterfly, Elsa hides herself in his car. Although Julien doesn't want Elsa and her constant questions around, he



begrudgingly accepts the situation and allows her to tag along with him on his expedition to the Alps, where she learns many things about the natural and the human world.

## CERRO RICO, TIERRA RICA

*A detailed observational mosaic about two distinct mining communities in southwestern Bolivia – an elegy to the landscape of the altiplano (the high plateaus of the Andes mountains) and a valuable ethnographic record of manual labor in the region.*

*Colombia, Bolivia & USA, 2011, 90 min., color,  
Spanish with English subtitles, Rated PG-13  
for brief nudity, Dir. Juan Vallejo*

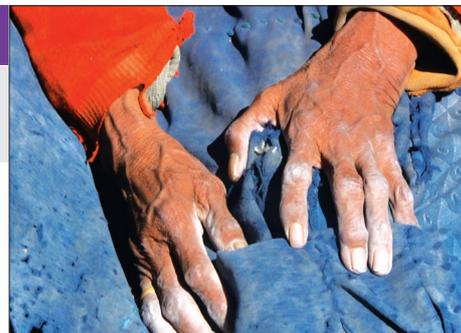
**DATES:** Wednesday 10/26, Tuesday 11/15,  
Thursday 12/8

**Cancellation Date:** 10/10, 10/24, 11/18

**CURRICULUM USE:** Spanish Language,  
World History, Guidance

**AGE LEVELS:** H

**T**owering above the city of Potosí, Cerro Rico is an enormous conical mountain and the richest silver field in mining history. It provided the Spanish Empire half of the world's silver during colonial times. Bolivia has recently discovered it also contains half of the world's lithium reserves in the Salar de Uyuni, located also in the Potosí region. The parallel



stories of these two unique sites help create a compelling observational mosaic of mining life in Latin America.

## CINEMA PARADISO

*Moviegoing in post-war Sicily*

*Italy/France, 1988, 123 min., color  
Italian with English subtitles  
Academy Award - Best Foreign Film 1989*

**DATES:** Friday 10/28, Monday 11/28,  
Wednesday 12/21

**Cancellation Date:** 10/12, 11/8, 11/29

**CURRICULUM USE:** Italian Language,  
Film Studies

**AGE LEVELS:** H

**C**inema *Paradiso* is a fond reminiscence about a Sicilian village and the enormous impact of its only cinema on the lives of the town's inhabitants during the 1940s and '50s. When movie director Salvatore Di Vitto learns that his old friend Alfredo has died, his thoughts turn to his youth in his home town, where citizens never see an on-screen kiss because every movie is subject to the protective



scissors of the local priest. Even so, the world comes alive for the filmstruck young Salvatore at the Cinema Paradiso, and the projectionist Alfredo becomes companion, father figure and teacher whose enduring friendship has left a lasting legacy.

## DAYS AND CLOUDS

*Silvio Soldini's (Bread and Tulips) moving portrait of an Italian married couple as they try to rebuild their relationship and careers*

Italy, 2007, 115 min., Italian w/English subtitles

**DATES:** Friday 10/21, Thursday 11/3,  
Tuesday 12/6,

**Cancellation Date:** 10/6, 10/19, 11/16

**CURRICULUM USE:** Italian Language

**AGE LEVELS:** J, H

Elsa is an aspiring art historian. As she gently scrapes away at the ceiling of a chapel, long-hidden angels gradually surface into the light of day. Soon, another form of reality emerges from the shadows to cast a very different kind of light. Elsa's husband, Michele, a partner in a shipping firm, abruptly informs her that he has been fired and they have to sell their



beautiful apartment. Both of them set out to find work, but inevitably, husband and wife react to their new circumstances in quite different ways. When they move into a smaller and cheaper apartment, the schisms in their marriage begin to show.

## DEPUTIZED *Guest speaker may be available upon request*

*In the aftermath of a senseless hate crime, a Long Island town finds itself desperately seeking answers: What really killed Marcelo Lucero?*

USA, 2012, 86 min, color, in English & Spanish with English & Spanish subtitles

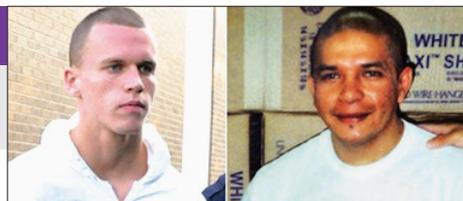
**DATES:** Thursday 10/27, Wednesday 11/30,  
Thursday 12/15

**Cancellation Date:** 10/11, 11/10, 11/23

**CURRICULUM USE:** Spanish Language,  
Social Studies, Guidance, Political  
Science, Criminal Justice

**AGE LEVELS:** J, H

In 2008, 37-year-old Ecuadorian immigrant Marcelo Lucero was murdered in Patchogue by teenaged boys cruising the streets "beaner-hopping," a term used to describe the ritual of attacking Latinos for sport. 17-year-old Jeffery Conroy was sentenced to 25-years behind bars, while the others got 5 to 8-years. Everyone said the problem was solved. Through honest interviews with family members



on both sides, Jeffrey Conroy and the other teens raises the question: Were the teens deputized by the forces within their community to commit such a senseless act? *Deputized* explores the crime from a variety of perspectives, probing the lives of the victim, the boys and the socio-political conditions that brought them together.

## THE FAMILY (THE BELIER)

*A girl, who lives with her deaf parents, discovers that she has the gift of singing.*

France, 2014, 106 min., color, French with English subtitles, NR, Dir. Eric Lartigau

**DATES:** Tuesday 10/25, Wednesday 11/16,  
Wednesday 12/14

**Cancellation Date:** 10/7, 10/25, 11/22

**CURRICULUM USE:** French Language,  
Guidance, Music

**AGE LEVELS:** J, H

In the Béliier family, sixteen-year-old Paula is an indispensable interpreter of her deaf parents and brother on a daily basis, especially in the running of the family farm. One day, a music teacher discovers her gift for singing and encourages Paula to participate in a prestigious singing contest in Paris, which



will secure her a good career and a college degree. However, this decision would mean leaving her family and taking her first steps towards adulthood.

## FARMINGVILLE *Guest speaker may be available upon request*

*A thoughtful look at the conflict between Farmingville, Long Island, and the undocumented Latino workers who have moved into the community*

USA, 2003, 78 min., color

**DATES:** Thursday 10/20, Wednesday 11/2,  
Tuesday 12/20

**Cancellation Date:** 10/5, 10/18, 11/28

**CURRICULUM USE:** Spanish Language,  
Social Studies, Criminal Justice,  
Journalism, World History

**AGE LEVELS:** J, H

The near beating to death of two young Latino migrant workers in Farmingville, Long Island, spotlighted the plight of both the immigrant workers and the small, stable middle-class community of 15,000, two groups who suddenly found themselves pitted against each other. **Carlos Sandoval** and **Catherine Tambini's** even-handed documentary film, *Farmingville*, explores



the emotional conflict between the residents in search of survival who crowd into their small town. For nearly a year, Sandoval and Tambini lived in Farmingville to capture the voices of the people who live there.

# HE NAMED ME MALALA

*An intimate portrait of Nobel Peace Prize Laureate Malala Yousafzai, who was targeted by the Taliban and severely wounded by a gunshot to her head when returning home on her school bus in Pakistan's Swat Valley*

USA, 2015, 87 min., PG-13, Dir. Davis Guggenheim

**DATES:** Tuesday 10/25, Friday 11/4,  
Thursday 12/15

**Cancellation Date:** 10/7, 10/20, 11/23

**CURRICULUM USE:** Guidance, Political  
Science, World History

**AGE LEVELS:** H

The then 15-year-old (she turned 18 this July) was singled out, along with her father, for advocating for girls' education, and the attack on her sparked an outcry from supporters around the world. She miraculously survived and is now a leading campaigner for girls' education globally as co-founder of the Malala Fund.



# IL SOLE DENTRO

*The story of a long journey by two Guinean teenagers who have written a letter to European leaders on behalf of all the children of Africans*

Italy, 2012, 100 min., In Italian with English subtitles, Dir. Paolo Bianchini

**DATES:** Thursday 10/13, Tuesday 11/22,  
Thursday 12/22

**Cancellation Date:** 9/27, 11/4, 11/30

**CURRICULUM USE:** Italian Language,  
Guidance, World History

**AGE LEVELS:** H

Yaguine and Fodè address their letter to the "members and leaders of Europe", asking for support for schools, and health care in Africa. With the letter in their pocket, they hide in the cargo compartment of a plane in route to Brussels, and so begins their remarkable journey of hope.



# INSTRUCTIONS NOT INCLUDED

*A man who has made a new life for himself and the daughter left on his doorstep 6 years ago finds his family threatened when the birth mother resurfaces*

Mexico, 2013, 122 min., In Spanish and English with English Subtitles

**DATES:** Wednesday 10/19, Thursday 11/17,  
Tuesday 12/13

**Cancellation Date:** 10/4, 10/26, 11/21

**CURRICULUM USE:**

Spanish Language, Guidance

**AGE LEVELS:** H

Eugenio Derbez plays a ladies' man who lives in Acapulco, Mexico. One day a knock on his door drastically changes the course of his previously unattached life. An old fling shows up with a baby in her arms; she's his daughter. The mother disappears leaving the baby behind with the eternal bachelor. In an attempt to track down



her mother, he takes his daughter to Los Angeles despite not speaking a word of English. Then, she shows up out of the blue threatening to take the daughter he has raised for six years away from him.

# LIFE IS BEAUTIFUL

*The Academy Award winning Italian comedy-tragedy*

Italy, 1997, 116 min., color, In Italian with English Subtitles

**DATES:** Thursday 10/27, Friday 11/18,  
Thursday 12/1

**Cancellation Date:** 10/11, 10/27, 11/14

**CURRICULUM USE:** Italian Language,  
World History, Holocaust Studies

**AGE LEVELS:** J, H

Roberto Benigni co-wrote and directed this darkly humorous film fable of an Italian-Jewish family swept up in the Holocaust. Good-natured Guido finds incomprehensible the growing list of discrimination practices against Jewish-Italians like himself. When the round-up finally occurs, Guido, his wife (who is not Jewish), and young son are deported. Guido and his son are assigned



to a barracks where he uses his wildly inventive comic genius to shield his child from the truth and hopefully to survive. Like Chaplin, Benigni demonstrates the close links between humor and tragedy.

# THE MOTORCYCLE DIARIES

*A fascinating portrait of the young Ernesto “Che” Guevara in 1952*

*Argentina, 2004, 128 min., color*

**DATES:** Thursday 10/20, Tuesday 11/1,  
Tuesday 12/6

**Cancellation Date:** 10/5, 10/17, 11/16

**CURRICULUM USE:** Spanish Language,  
Social Studies, World History

**AGE LEVELS:** H (Mature Students)

In 1952, a young medical student and a biochemist from Argentina set off on a road trip across South America on a beaten-up motorcycle. The record of their trip might have disappeared into the ether if one of the riders departing on that fateful day hadn't been the revolutionary icon, **Ernesto “Che” Guevara** (**Gael Garcia**



Bernal). Their simple goals were to enjoy themselves, and meet some girls along the way. As the trip unfolds, the boys discover more about themselves than they ever imagined possible. The trip winds down with the duo's youthful folly acquiescing to adulthood, and the dawning realization of where they should head in life.

## SARAH'S KEY

*A tragic moment in French history continues to have consequences now in this gripping adaptation of the best-selling novel by Tatiana de Rosnay*

*France, 2010, 111 min., color*  
*In French with English Subtitles*

**DATES:** Wednesday 10/26, Thursday 11/10,  
Wednesday 12/14

**Cancellation Date:** 10/10, 10/21, 11/22

**CURRICULUM USE:** French Language,  
Literature, World History, Journalism,  
Holocaust Studies

**AGE LEVELS:** J, H

Julia Jarmond (**Kristin Scott Thomas**), an American journalist married to a Frenchman, is commissioned to write an article about the notorious Vel d'Hiv round up of Jews, which took place in Paris, in 1942. She stumbles upon a family secret which will link her forever to the destiny of a young Jewish girl, Sarah. Julia learns that the apartment she and her husband Bertrand plan to move into was acquired by Bertrand's family when



its Jewish occupants were dispossessed and deported 60 years before. She resolves to find out what happened to the former occupants: Wladyslaw and Rywka Starzynski, parents of 10-year-old Sarah and four-year-old Michel. The more Julia discovers about Sarah – the more she uncovers about Bertrand's family, about France and, finally, herself.

## SCHOOL OF BABEL (LA COUR DE BABEL)

*A moving documentary that captures the uniqueness of a Parisian classroom whose students from all over the world struggle with integration*

*France, 2013, 89 min., Documentary,*  
*Dir. Julie Bertuccelli*

**DATES:** Friday 10/14, Tuesday 11/29,  
Tuesday 12/20

**Cancellation Date:** 9/28, 11/9, 11/28

**CURRICULUM USE:** French Language,  
Guidance, World History

**AGE LEVELS:** J, H

A profoundly moving documentary that observes a group of immigrant students, ranging in age from 11 to 15, in a class at a secondary school in Paris designed to help them with their grasp of French. The pupils are from all over the world. Some are political refugees, others are escaping economic hardship, while others are simply hoping to start anew. Compassionate but



never maudlin, *School of Babel* shines a light on the newest arrivals to an exceptionally diverse city, paying close attention to the formidable challenges they face.

## UNDER THE SAME MOON

*The moving tale of a Mexican boy who crosses the border in search of his mom*

*Mexico, 2007, 109 min., color,*  
*in Spanish and English with subtitles*

**DATES:** Tuesday 10/18, Tuesday 11/22,  
Friday 12/16

**Cancellation Date:** 10/3, 11/4, 11/25

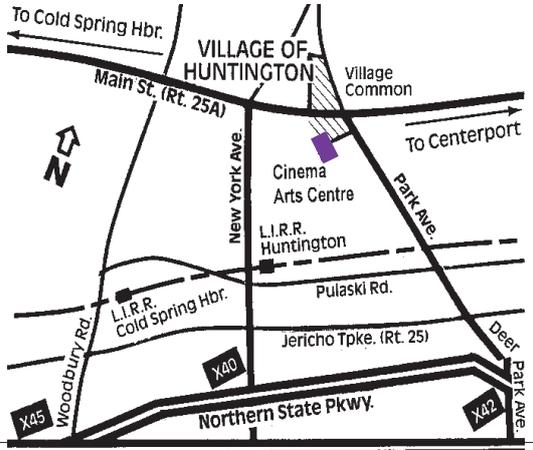
**CURRICULUM USE:** Spanish Language,  
Social Studies, Guidance

**AGE LEVELS:** J, H

Single mom Rosario, now in her early S twenties, is committed to providing a better life for her son Carlito. Unable to find work, she leaves Carlito, aged four, with her Mother and sets out on the terrifying journey across the US border. Every Sunday she speaks to Carlito from a payphone. At age nine, Carlito's side of the story is triggered by the death of his grandmother and his determination to join his mom in



L.A. Buoyed by her love, Carlito journeys across the border. Powering this Sundance Award-winning film are the deep love of a mother and son, as well as the tensions that pervade the lives of the Mexicans who enter the US without documentation.



**CINEMA ARTS CENTRE**  
 P.O. Box 498, 423 Park Avenue  
 Huntington, NY 11743  
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NON PROFIT ORG.  
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 Cinema Arts Centre

DATED MAIL. PLEASE DO NOT DELAY.

## HOW TO ARRANGE A SHOWING FOR YOUR STUDENTS

- CONTACT PRISCILLA ROBINSON, FILM ARTS IN EDUCATION PROGRAM DIRECTOR**, (631) 423-7611 x13 (10 a.m.- 5 p.m., M-F) to indicate the film(s) you wish to have screened and confirm the playdate(s). ALTERNATIVE choices of films are required in case your first selection is not available.
- PHONE RESERVATIONS AND WRITTEN CONFIRMATION** from you must be received three weeks before your showing or your space will not be reserved.
- ADMISSION CHARGE** is \$6.00 per student, or \$5.00 per student for groups over 100 from the same school. **A deposit of one-half the total admission charge must be received with the written confirmation 2-3 weeks before screening.** Balance of payment must be received the day of your screening in check or credit card (Master Card, Visa); cash must be collected by the teacher and presented to Coordinator before screening (no small change). All checks should be made payable to the Cinema Arts Centre. Teachers and chaperones may come free of charge.
- MINIMUM NUMBER FOR ALL SCREENINGS IS 100 STUDENTS TO MAKE A SHOWING POSSIBLE.** We will combine your group with those from other schools in order to keep the admission low and reach this minimum.
- CANCELLATIONS:** Because we must book films well in advance of their playdates and have to prepay rentals that are not refundable, deposits are not refundable when school cancellations take place after the cancellation date deadline noted for each film. Cancellations must be in writing.
- PLEASE NOTE THAT NO FOOD OR CHEWING GUM IS ALLOWED IN THE THEATER.** Students must be accompanied by teachers and chaperones and are expected to be considerate of other members of the audience.
- PLEASE NOTE THAT IN-PERSON APPEARANCES** by filmmakers and guest speakers are subject to change without notice.
- SEATING IS PREARRANGED.** Please follow instructions of the Coordinator.
- THE FILM SCHEDULE IS:** Mon. through Fri. at 10 a.m.
- PLEASE FILL IN COUPON TO CONFIRM BOOKING.** If the listing for the film you have chosen indicates that a film synopsis is available, please note if you want one. Remember to include your deposit for all showings.

**You MUST confirm your telephone bookings!**  
**Program dates are subject to change. Program cancellations at the discretion of the cinema.**

We would like to book the following films (please list alternative choices in order of preference): **\*Please photocopy for use\***

Film Title(s)	# of Students	Date
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Please Print:  
 School Name \_\_\_\_\_  
 Instructor's Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City/ST/Zip \_\_\_\_\_  
 Phone \_\_\_\_\_  
 Best Time To Call \_\_\_\_\_

Check Enclosed: \_\_\_\_\_  
 Deposit: \_\_\_\_\_  
 Full Payment: \_\_\_\_\_

Make checks payable and mail to:  
**CINEMA ARTS CENTRE**  
**P.O. Box 498**  
**Huntington, NY 11743**

**Driving from the west:** L.I.E. east to Exit 49N or Northern State east to Exit 40 to Rte. 110 North. Follow 110 to Rte. 25A, Main Street. Make a right turn. The third traffic light will be Park Ave. Make a right turn. CAC is the first driveway on the right hand side, 100 yards south of 25A. • **Driving from the east:** L.I.E. west to exit 51. Make right turn off service road or take Northern State west to Exit 42 North, Huntington, Rte. 35 (Rte. 35 becomes Park Ave. after Jericho Turnpike). Proceed to L.I.R.R. crossing, then go three traffic lights. Just after the third light, CAC is the first driveway on the left.