

CINEMA ARTS
C * E * N * T * R * E

★ Fall 2017 ★

Film Arts in Education



ATTENTION TEACHERS of:

World Languages
Literature
Social Studies
Journalism
Media
Film Studies
Visual Arts

Performing Arts
Music
World History
Science
Guidance
Environmental Studies
Health Studies

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FILM ARTS IN EDUCATION

The Cinema Arts Centre is pleased to present its popular Film Arts in Education screenings for schools in Nassau and Suffolk counties. As ongoing community outreach activities, these easily arranged and modestly priced field trips for junior and senior high school students are an important part of our year-round exhibition program of outstanding American and international films. Films can enliven and enrich your students' educational experience in a variety of ways: as introductions to the language and culture of other countries, as opportunities to see and hear dramatizations of great literary works, and as explorations of past history or contemporary society.

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The **Cinema Arts Centre (CAC)** is a not-for-profit, tax-exempt organization devoted to deepening the appreciation and understanding of the cinema arts in a historical, social, and aesthetic perspective. Over the last 44 years, CAC has received grants from the National Endowment for the Arts, the New York State Council on the Arts, the Suffolk County Office of Cultural Affairs, the Marion O. and Maximillian E. Hoffman Foundation, the Long Island Community Foundation, the Robert R. McCormick Tribune Foundation (Newsday), and the Town of Huntington. Designated one of Long Island's Primary Cultural Organizations by the New York State Council on the Arts, the CAC is also a member of the Huntington Arts Council.

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SIGN-UP FOR OUR FILM ARTS IN EDUCATION E-MAIL LIST

Get information about late-breaking programs!
Send your email address to priscilla@cinemaartscentre.org

These films (and others)
are available on request

HOW TO USE THIS PROGRAM GUIDE

A complete listing of films available for this semester can be found on the following pages. Films are listed alphabetically by title, with descriptions of their plots or subjects and distinctive features. Included as well are suggestions for curriculum use and recommended age levels. Please note: the “J” stands for intermediate or junior high school and “H” for high school. The additional recommendation for “MATURE STUDENTS” indicates that a film contains imagery, situations, or language that make it most appropriate for upper-level high school viewers. We can be contacted for further information that will help you determine if a film is suitable for your students. For complete details about contacting us and arranging field trips, please see the back cover of the brochure.

SCHOOL PARTICIPATION AND COLLABORATIVE PROGRAMS

Programs Arranged by Request

We are especially interested in providing programs that meet the needs of your school. To serve you and your students better, we urge you to suggest titles for future screenings. If there is a particular film not in this brochure that you would like the Cinema Arts Centre to show to your class, we would be happy to arrange it. We are also willing to repeat popular films from past seasons that you would like us to include this term. Please see the listing on the right for these titles. The minimum number of students for such additional screenings must be 40-100 students.

ATTENTION TEACHERS

The Cinema needs your help to expand its Film Arts in Education program. Call Priscilla Robinson, Film Arts in Education Program Director. 631-423-7611 x13 or email priscilla@cinemaartscentre.org

Art / Film Studies
MY KID COULD PAINT THAT • RIVERS AND TIDES

French
**THE 400 BLOWS • THE CHORUS • A CAT IN PARIS
THE DIVING BELL AND THE BUTTERFLY
THE FAMILY • THE KID WITH A BIKE • LA CHEVRE**

German
**BEYOND SILENCE • NORTH FACE
ROSENSTRASSE • SOPHIE SCHOLL**

Italian
**THE BICYCLE THIEF • CIAO PROFESSORE
CINEMA PARADISO • DAYS AND CLOUDS
GOLDEN DOOR • IL DIVO • I'M NOT SCARED**

Literature
**CORIOLANUS • GOOD NIGHT, AND GOOD LUCK
HAMLET • THE HUNGER GAMES
THE KITE RUNNER • OF MICE AND MEN
PRIDE & PREJUDICE • ROMEO & JULIET**

Music
DANCING IN JAFFA • MAD HOT BALLROOM

Science / Health Studies
**DEAR PRESIDENT OBAMA
IN THE SHADOW OF THE MOON
WHAT'S ON YOUR PLATE?**

Social Studies
**DARFUR NOW • A RIVER BETWEEN US
SELMA • SICKO • SILENCE**

Spanish
**A BETTER LIFE • THE BOOK OF LIFE
CASI CASI • CERRO RICO, TIERRA RICA**

High School Chess Club
BROOKLYN CASTLE

I AM NOT YOUR NEGRO

Writer James Baldwin tells the story of race in modern America with his unfinished novel, *Remember This House*.

In 1979, James Baldwin wrote a letter to his literary agent describing his next project, *Remember This House*. The book was to be a revolutionary, personal account of the lives and successive assassinations of three of his close friends—Medgar Evers, Malcolm X and Martin Luther King, Jr. At the time of Baldwin's death in 1987, he left behind only thirty completed pages of his manuscript. Now, in his incendiary new documentary, master filmmaker Raoul Peck envisions the book James Baldwin never finished. The result is a radical, up-to-the-minute examination of race in America, using Baldwin's original words and flood of rich archival material. *I Am Not Your Negro* is a journey into black history that connects the past of the Civil Rights movement to the present of #BlackLivesMatter.



USA/Germany, 2016, 93 minutes, color, English, NA, Dir. Raoul Peck

DATES: Thursday 10/19, Wednesday 11/29, Friday 12/8

Cancellation Date: 9/29, 11/7, 11/20

CURRICULUM USE: American History, Social Studies

AGE LEVELS: H

AN INCONVENIENT SEQUEL: TRUTH TO POWER

A decade after *An Inconvenient Truth* brought climate change into the heart of popular culture comes the follow-up that shows just how close we are to a real energy revolution.

Vice President Al Gore continues his tireless fight, traveling around the world training an army of climate champions and influencing international climate policy. Cameras follow him behind the scenes—in moments private and public, funny and poignant—as he pursues the empowering notion that while the stakes have never been higher, the perils of climate change can be overcome with human ingenuity and passion.



USA, 2017, 99 min, color, English, NR, Dir. Bonnie Cohen & Jon Shenk

DATES: Monday 10/30, Friday 11/19, Wednesday 12/20

Cancellation Date: 10/9, 10/23, 11/30

CURRICULUM USE: Environment, Health Studies, Science

AGE LEVELS: J, H

1981

A coming-of-age comedy about a boy trying to fit in at a new school

Canada, 2009, 102 min., color, French with English subtitles

DATES: Tuesday 10/31, Thursday 11/30, Wednesday 12/20

Cancellation Date: 10/10, 11/8, 11/30

CURRICULUM USE:

French Language, Guidance

AGE LEVELS: J, H

This cheeky, coming-of-age comedy tells the story of 11-year-old Ricardo, who in 1981, struggles to fit in at his new school. With a flare for inventiveness and a desperate desire to impress his classmates, Ricardo weaves a web of untruths, which he must carefully maintain to keep up appearances for his new friends. But when reality finally catches up with him,



Ricardo is forced to come to terms with his true self.

BEYOND SILENCE (JENSEITS DER STILE)

A clarinetist leaves her deaf parents and small German village for the first time to study music in Berlin.

Germany, 1996, 112 min, color, German (with English subtitles), NR, Dir. Caroline Link

DATES: Thursday 10/12, Thursday 11/2, Tuesday 12/19

Cancellation Date: 9/22, 10/13, 11/29

CURRICULUM USE:

Guidance

AGE LEVELS: H

Since the earliest days in her childhood Lara has had a difficult but important task. Both her parents are deaf-mute and Lara has to translate from sign-language to the spoken word and vice versa when her parents want to communicate with other people. Getting older and more mature she becomes interested in music and starts to play clarinet very successfully.



However her parents are deaf, they cannot share Lara's musical career. The day comes when Lara has to decide between her parents and her own ambitions.

BULLY

Over 13 million American kids will be bullied this year, making it the most common form of violence experienced by young people in the nation. Bully brings human scale to this startling statistic, offering an intimate, unflinching look at how bullying has touched five kids and their families.

USA, 2011, 99 min, color, English, PG-13, Dir. Lee Hirsch

DATES: Friday 10/13, Thursday 11/30, Thursday 12/21

Cancellation Date: 9/25, 11/8, 12/1

CURRICULUM USE: Guidance

AGE LEVELS: H

Bully is a beautifully cinematic, character-driven documentary. At its heart are those with huge stakes in this issue whose stories each represent a different facet of America's bullying crisis. Filmed over the course of the 2009/2010 school year, *Bully* opens a window onto the pained and often



endangered lives of bullied kids, revealing a problem that transcends geographic, racial, ethnic and economic borders.

THE BUTTERFLY

An 8-year-old girl and an ornery entomologist share a gentle adventure

France, 2002, 85 min., color, French with English subtitles, NA, Dir. Philippe Muyl

DATES: Tuesday 10/24, Wednesday 11/15, Friday 12/1

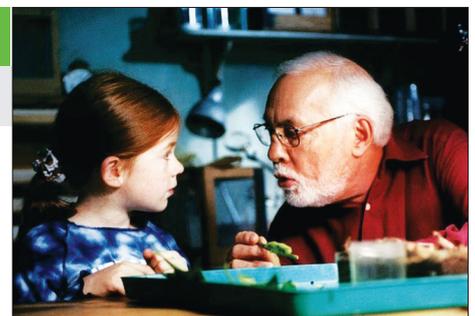
Cancellation Date: 10/4, 10/19, 11/13

CURRICULUM USE:

French Language, Guidance, Environment, Science

AGE LEVELS: J, H

Eight-year-old Elsa and her mom Isabelle move in next to Julien (**Michel Serrault**), an ornery old entomologist with a lavish butterfly collection in his apartment. Her mother is hardly ever home, and Elsa soon grows attached to her neighbor. When Julien sets out on a weeklong hike in search of a rare and beautiful butterfly, Elsa hides herself in his car. Although Julien doesn't want Elsa and her constant questions around, he



begrudgingly accepts the situation and allows her to tag along with him on his expedition to the Alps, where she learns many things about the natural and the human world.

DEPUTIZED *Director may be available upon request*

In the aftermath of a senseless hate crime, a Long Island town finds itself desperately seeking answers: What really killed Marcelo Lucero?

USA, 2012, 86 min., color, English, NA,
Dir. Susan Hagedorn & Amanda Zinoman

DATES: Friday 10/20, Wednesday 11/2,
Thursday 12/7

Cancellation Date: 10/2, 10/12, 11/17

CURRICULUM USE: Spanish Language,
Social Studies, Guidance, Political
Science, Criminal Justice

AGE LEVELS: J, H

In 2008, 37-year-old Ecuadorian immigrant Marcelo Lucero was murdered in Patchogue by teenaged boys cruising the streets “beaner-hopping,” a term used to describe the ritual of attacking Latinos for sport. 17-year-old Jeffery Conroy was sentenced to 25-years behind bars, while the others got 5 to 8-years. Everyone said the problem was solved. Through honest interviews with family members on both sides, Jeffrey



Conroy and the other teens raises the question: Were the teens deputized by the forces within their community to commit such a senseless act? *Deputized* explores the crime from a variety of perspectives, probing the lives of the victim, the boys and the socio-political conditions that brought them together.

EL CARRO (THE CAR)

The unexpected and possibly unwise purchase of an automobile changes the lives of a woman and her family.

Columbia, 2003, 90 min, color, Spanish, NA, L
Dir. Luis Orjuela

DATES: Wednesday 10/25, Tuesday 11/28,
Tuesday 12/5

Cancellation Date: 10/5, 11/6, 11/15

CURRICULUM USE: Spanish

AGE LEVELS: H

The ups and downs of one’s family’s life are reflected in their adventures with a rattletrap used car in this comedy drama from Colombia. Twelve-year-old Paola is the youngest in a family of five, with her working-class mother and father struggling to support them. Paola is trying to sell tickets for a prize drawing at her school, with the winner receiving a new car; she isn’t able to persuade her father to take her last ticket, but



the family across the street does, and to their surprise they win the new auto. To show their gratitude, the winners sell Paola’s folks their old car, a vintage Chevrolet convertible that’s seen better days. But in time the car becomes a part of the family, taking them on dozens of small adventures, giving Oscar a place to be alone with his girl, and even jump-starting Mother and Father’s romance.

FARMINGVILLE *Guest speaker may be available upon request*

A thoughtful look at the conflict between Farmingville, Long Island, and the undocumented Latino workers who have moved into the community

USA, 2004, color, English, NA, Dir. Carlos Sandoval & Catherine Tambini

DATES: Thursday 10/26, Tuesday 11/14,
Friday 12/15

Cancellation Date:
10/6, 10/18, 11/27

CURRICULUM USE: Spanish Language,
Social Studies, Criminal Justice,
Journalism, World History

AGE LEVELS: J, H

The near beating to death of two young Latino migrant workers in Farmingville, Long Island, spotlighted the plight of both the immigrant workers and the small, stable middle-class community of 15,000, two groups who suddenly found themselves pitted against each other. **Carlos Sandoval** and **Catherine Tambini**’s even-handed documentary film, *Farmingville*, explores the emotional conflict between the



residents in search of survival who crowd into their small town. For nearly a year, Sandoval and Tambini lived in Farmingville to capture the voices of the people who live there.

HE NAMED ME MALALA

An intimate portrait of Nobel Peace Prize Laureate Malala Yousafzai, who was targeted by the Taliban and severely wounded by a gunshot to her head when returning home on her school bus in Pakistan’s Swat Valley

USA, 2015, 87 min., color, English, PG-13,
Dir. Davis Guggenheim

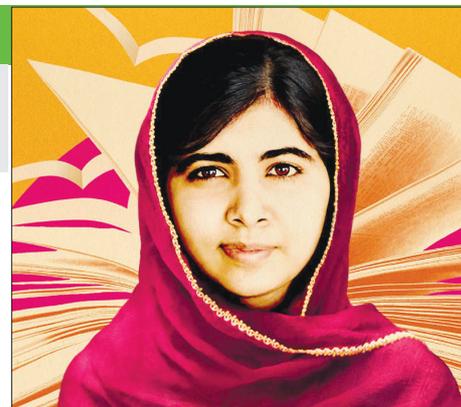
DATES: Friday 10/27, Thursday 11/16,
Thursday 12/14

Cancellation Date: 10/9, 10/20, 11/27

CURRICULUM USE: Guidance, Political
Science, World History

AGE LEVELS: H

The then 15-year-old (she turned 18 this July) was singled out, along with her father, for advocating for girls’ education, and the attack on her sparked an outcry from supporters around the world. She miraculously survived and is now a leading campaigner for girls’ education globally as co-founder of the Malala Fund.



I, DANIEL BLAKE

 Won 2016 Palme d'Or at Cannes Film Festival

An aged, ailing woodworker fights to survive after being denied his government health allowance

UK/France/Belgium, 2016, 100 min., color, English, NR, Dir. Ken Loach

DATES: Thursday 10/26, Wednesday 11/15, Tuesday 12/19

Cancellation Date: 10/6, 10/19, 11/29

CURRICULUM USE: Social Studies, Political Science, Guidance

AGE LEVELS: H

A gripping, human tale about the impact one man can make. Gruff but goodhearted, Daniel Blake is a man out of time: a widowed woodworker who's never owned a computer, he lives according to his own common sense moral code. But after a heart attack leaves him unable to work and the state welfare system fails him, the stubbornly self-reliant Daniel must stand up



and fight for his dignity, leading a one-man crusade for compassion that will transform the lives of a struggling single mother and her two children. Graced with humor and heart, *I Daniel Blake* is a moving, much-needed reminder of the power of empathy.

IL SOLE DENTRO

The story of a long journey by two Guinean teenagers who have written a letter to European leaders on behalf of all the children of Africans

Italy, 2012, 100 min., In Italian with English subtitles, Dir. Paolo Bianchini

DATES: Friday 10/27, Tuesday 11/14, Wednesday 12/26

Cancellation Date: 10/9, 10/18, 11/13

CURRICULUM USE: Italian Language, Guidance, World History

AGE LEVELS: J, H

Yaguine and Fodè address their letter to the "members and leaders of Europe", asking for support for schools, and health care in Africa. With the letter in their pocket, they hide in the cargo compartment of a plane in route to Brussels, and so begins their remarkable journey of hope.



INSIDE JOB

An inside look at the systemic corruption of the United States by the financial services industry and the consequences of that systemic corruption, particularly the late-2000s financial crisis.

USA, 2010, 108 minutes, color, English, NA, Dir. Charles Ferguson

DATES: Wednesday 10/11, Thursday 11/9, Thursday 12/21

Cancellation Date: 9/21, 10/17, 12/1

CURRICULUM USE: Economics

AGE LEVELS: H

The global financial meltdown that took place in Fall 2008 caused millions of job and home losses and plunged the United States into a deep economic recession. Matt Damon narrates a documentary that provides a detailed examination of the elements that led to the collapse and identifies keys financial and political players.



Director Charles Ferguson conducts a wide range of interviews and traces the story from the United States to China to Iceland to several other global financial hot spots.

INSTRUCTIONS NOT INCLUDED

A man who has made a new life for himself and the daughter left on his doorstep 6 years ago finds his family threatened when the birth mother resurfaces

Mexico, 2013, 122 min., Spanish/English, PG-13, Dir. Eugenio Derbez

DATES: Friday 10/20, Friday 11/19, Wednesday 12/13

Cancellation Date: 10/2, 10/23, 11/22

CURRICULUM USE: Spanish Language, Guidance

AGE LEVELS: H

Eugenio Derbez plays a ladies' man who lives in Acapulco, Mexico. One day a knock on his door drastically changes the course of his previously unattached life. An old fling shows up with a baby in her arms; she's his daughter. The mother disappears leaving the baby behind with the eternal bachelor. In an attempt to track down her mother, he takes his daughter to Los



Angeles despite not speaking a word of English. Then, she shows up out of the blue threatening to take the daughter he has raised for six years away from him.

JACKIE

– A striking depiction of Jacqueline Bouvier Kennedy in the events leading up to and following the assassination of JFK

USA/Chile/France, 2016, 100 min., color, English, R for violence, Dir. Pablo Larraín

DATES: Tuesday 10/31, Friday 11/19, Friday 12/22

Cancellation Date: 10/10, 10/23, 12/4

CURRICULUM USE: American History, World History, Social Studies, Guidance

AGE LEVELS: H

A searing and intimate portrait of one of the most important and tragic moments in American history, seen through the eyes of the iconic First Lady, then Jacqueline Bouvier Kennedy. *Jackie* places us in her world during the days immediately following her husband's assassination. Known for her extraordinary dignity and poise, here we see a psychological



portrait of the First Lady as she struggles to maintain her husband's legacy and the world of "Camelot" that they created and loved so well. A magnificent recreation of a defining moment in US politics and lore, and the woman we all knew as Jackie.

LIFE IS BEAUTIFUL

The Academy Award winning Italian comedy-tragedy

Italy, 1997, 116 min., color, Italian/German/English, NA, Dir. Roberto Benigni

DATES: Tuesday 10/24, Friday 11/3, Tuesday 12/12

Cancellation Date: 10/4, 10/16, 11/22

CURRICULUM USE: Italian Language, World History, Holocaust Studies

AGE LEVELS: J, H

Roberto Benigni co-wrote and directed this darkly humorous film fable of an Italian-Jewish family swept up in the Holocaust. Good-natured Guido finds incomprehensible the growing list of discrimination practices against Jewish-Italians like himself. When the round-up finally occurs, Guido, his wife (who is not Jewish), and young son are deported. Guido and his son are assigned



to a barracks where he uses his wildly inventive comic genius to shield his child from the truth and hopefully to survive. Like Chaplin, Benigni demonstrates the close links between humor and tragedy.

THE MOTORCYCLE DIARIES

A fascinating portrait of the young Ernesto "Che" Guevara in 1952

Argentina, 2004, 128 min., color, Dir. Walter Salles

DATES: Thursday 10/19, Tuesday 11/2, Friday 12/15

Cancellation Date: 9/27, 10/12, 11/27

CURRICULUM USE: Spanish Language, Social Studies, World History

AGE LEVELS: H (Mature Students)

In 1952, a young medical student and a biochemist from Argentina set off on a road trip across South America on a beaten-up motorcycle. The record of their trip might have disappeared into the ether if one of the riders departing on that fateful day hadn't been the revolutionary icon, **Ernesto "Che" Guevara (Gael Garcia Bernal)**. Their simple goals were to enjoy



themselves, and meet some girls along the way. As the trip unfolds, the boys discover more about themselves than they ever imagined possible. The trip winds down with the duo's youthful folly acquiescing to adulthood, and the dawning realization of where they should head in life.

PARTICLE FEVER

Imagine being able to watch as Edison turned on the first light bulb. Particle Fever gives a front row seat as scientists take crucial steps in discovering the origin and substance of the universe.

USA, 2013, 99 min., color, Dir. Mark Levinson

DATES: Tuesday 10/17, Wednesday 11/1, Tuesday 11/2, Wednesday 12/13

Cancellation Date: 9/27, 10/12, 11/22

CURRICULUM USE: Science, Physics, World History

AGE LEVEL: H

Particle Fever follows six brilliant scientists during the launch of the Large Hadron Collider in Switzerland, marking the start-up of the biggest and most expensive experiment in the history of the planet. 10,000 scientists from over 100 countries, including Long Island's Brookhaven Lab scientists, joined forces in pursuit of a



single goal: to recreate conditions that existed just moments after the Big Bang and find the Higgs particle, potentially explaining the origin of all matter.

PINOCCHIO (ITALIAN VERSION)

From Roberto Benigni, creator of “Life is Beautiful,” a magical cinematic vision of the classic fairy tale

Italy/France/Germany/United States, 2002, 108 min., color, Italian, Dir. Roberto Benigni

DATES: Wednesday 10/18, Thursday 11/9, Thursday 12/7

Cancellation Date: 9/28, 10/17, 11/17

CURRICULUM USE: Italian Language, Film Studies

AGE LEVELS: J, H

Roberto Benigni (*Life is Beautiful*) brings Carlo Collodi’s classic children’s story to glorious life in this big-budget, live-action adaptation. Gepetto, a humble toy maker, fashions a marionette out of a log that has miraculously appeared on his doorstep. After wishing upon a star that his creation, Pinocchio, would come to life, Gepetto’s wish is granted by the beautiful Blue Fairy.



The only condition is that Pinocchio must prove his valor, and be completely honest at all times, in order to become a real boy. Unfortunately, this isn’t easy for the enthusiastic puppet, who seems to find trouble everywhere he turns.

RAISE THE ROOF

An international team chases an improbable dream to reconstruct one of the magnificent lost wooden synagogues of Poland in this remarkably uplifting documentary about craftsmanship, teamwork and a hands-on approach to accessing Jewish history.

USA/Poland, 2015, 85 min., color, English, NR, Dir. Yari Wolinsky

DATES: Monday 10/23, Tuesday 11/28, Friday 12/1

Cancellation Date: 10/3, 11/6, 11/13

CURRICULUM USE: Art, Social Studies, Holocaust Studies

AGE LEVELS: J, H

Rivaling the greatest wooden architecture in history, the synagogues of 18th-century Poland inspired artists Rick and Laura Brown to embark on a 10-year pursuit—to reconstruct the elaborate roof and painted ceiling of the Gwozdziec synagogue. Leading over 300 students and professionals from 16 countries, the Browns grapple not just with the echoes of World War II when these buildings were destroyed by the Nazis, but



also with warped timbers, tricky paints, and period hand tools. By the end of the project, they have done more than reconstruct a lost synagogue: they have recovered a lost world. In 2014, the Gwozdziec roof was unveiled as the centerpiece of the POLIN Museum of the History of Polish Jews in Warsaw.

SARAH’S KEY

A tragic moment in French history continues to have consequences now in this gripping adaptation of the best-selling novel by Tatiana de Rosnay

France, 2010, 111 min., color, French/English NR, Dir. Gilles Paquet-Brenner

DATES: Wednesday 10/25, Tuesday 11/21, Wednesday 12/6

Cancellation Date: 10/5, 10/25, 11/16

CURRICULUM USE: French Language, Literature, World History, Journalism, Holocaust Studies

AGE LEVELS: J, H

Julia Jarmond (**Kristin Scott Thomas**), an American journalist is commissioned to write an article about the notorious Vel d’Hiv round up of Jews, which took place in Paris, in 1942. She stumbles upon a family secret which will link her forever to the destiny of a young Jewish girl, Sarah. Julia learns that the apartment she and her husband Bertrand plan to move into was acquired by Bertrand’s family when its Jewish occupants



were dispossessed and deported 60 years before. She resolves to find out what happened to the former occupants. The more Julia discovers about Sarah – the more she uncovers about Bertrand’s family, about France and, finally, herself. Based on Tatiana de Rosnay’s bestselling novel.

SCHOOL OF BABEL (LA COUR DE BABEL)

A moving documentary that captures the uniqueness of a Parisian classroom whose students from all over the world struggle with integration

France, 2013, 89 minutes, color, French/English, Dir. Julie Bertucelli

DATES: Tuesday 10/17, Wednesday 11/29, Tuesday 12/12

Cancellation Date: 9/27, 11/17, 11/22

CURRICULUM USE: French Language, Guidance, World History

AGE LEVELS: J, H

A profoundly moving documentary that observes a group of immigrant students, ranging in age from 11 to 15, in a class at a secondary school in Paris designed to help them with their grasp of French. The pupils are from all over the world. Some are political refugees, others are escaping economic hardship, while others are simply hoping to start anew. Compassionate but



never maudlin, *School of Babel* shines a light on the newest arrivals to an exceptionally diverse city, paying close attention to the formidable challenges they face.

STEP

"Step is life!" More than just a hobby for high school seniors at the Baltimore Leadership School for Young Women, the step dance team represents an escape and an outlet, a way out, and a way to express themselves.

USA, 2017, 83 min, color, English,
Dir. Amanda Lipitz

DATES: Friday 10/27, Thursday 11/16,
Friday 12/15

Cancellation Date: 10/9, 10/20, 11/27

CURRICULUM USE: Guidance

AGE LEVELS: J, H

Step dance is a series of strong physical dance movements that gives women the opportunity to express their inner drive. Step is a moving chronicle of the trials and triumphs of visionary choreographer Blessin, overachieving introvert Cori and smart cookie Tayla as they prepare to be part of the school's first-ever graduating class, and (fingers crossed) the first in their families to go to college. The key to their



success and drive comes from stepping, which provides incomparable lessons in sisterhood, teamwork and having a winning attitude. But realizing their dreams of college admission and state championships amidst poverty, violence and adolescent temptations like boys and booze will require more than just fancy footwork.

TIMBUKTU

A cattle herder and his family who reside in the dunes of Timbuktu find their quiet lives abruptly disturbed by Jihadists determined to control their faith

Mauritania/France, 2014, 97 min., color,
Arabic with English subtitles, PG-13,
Dir. Abderrahmane Sissako

DATES: Friday 10/13, Friday 11/3,
Thursday 12/7

Cancellation Date: 9/25, 10/16, 11/17

CURRICULUM USE: Social Studies,
World History

AGE LEVELS: H

Not far from the ancient Malian city of Timbuktu, now ruled by the religious fundamentalists, proud cattle herder Kidane lives peacefully in the dunes with his wife Satima, his daughter Toya, and Issan, their twelve-year-old shepherd. In town, the people suffer, powerless, from the regime of terror imposed by the Jihadists determined to control their faith. Music, laughter, cigarettes, even soccer have been



banned. The women have become shadows but resist with dignity. Every day, the new improvised courts issue tragic and absurd sentences. Kidane and his family are being spared the chaos that prevails in Timbuktu. But their destiny changes abruptly in this stunningly rendered film from a master of world cinema.

UNDER THE SAME MOON

The moving tale of a Mexican boy who crosses the border in search of his mom

Mexico, 2007, 109 min., color, in Spanish and
English with subtitles, Dir. Patricia Riggen

DATES: Wednesday 10/18, Tuesday 11/21,
Friday 12/8

Cancellation Date: 9/28, 10/25, 11/20

CURRICULUM USE: Spanish Language,
Social Studies, Guidance

AGE LEVELS: J, H

Single mom Rosario, now in her early twenties, is committed to providing a better life for her son Carlito. Unable to find work, she leaves Carlito, aged four, with her Mother and sets out on the terrifying journey across the US border. Every Sunday she speaks to Carlito from a payphone. At age nine, Carlito's side of the story is triggered by the death of his grandmother and his determination to join his mom in L.A.



Buoyed by her love, Carlito journeys across the border. Powering this Sundance Award-winning film are the deep love of a mother and son, as well as the tensions that pervade the lives of the Mexicans who enter the US without documentation.

WHIZ KIDS

Three teenagers face enormous challenges as they set their sights on winning the nation's oldest science competition.

USA, 2009, 88 min., color, English, PG-13,
Dir. Tom Shepard

DATES: Thursday 10/12, Tuesday 11/14,
Thursday 12/14

Cancellation Date: 9/22, 10/18, 11/27

CURRICULUM USE: Science, Guidance

AGE LEVELS: J, H

At a time when American teens lag far behind other countries in math and science, *Whiz Kids* is a coming-of-age documentary that tells the story of three remarkably different yet equally passionate 17-year-old scientists who vie to compete in the nation's oldest, most prestigious science competition. Win or lose, these 'whiz

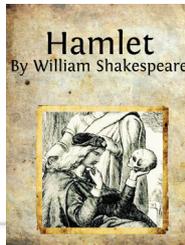
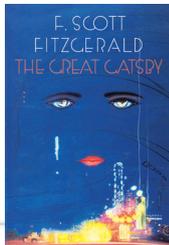
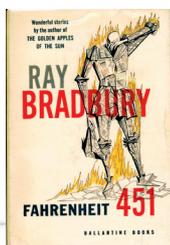


kids' raise questions about class, courage, personal sacrifice, success and failure, and in the process, learn as much about themselves as they do about science.

WHERE BOOKS COME TO LIFE ON THE BIG SCREEN

*Teacher and students:
Why not come over to Cinema Arts Centre
and see the book come to life onscreen!*

HERE ARE A FEW SELECTIONS OF FILMS AVAILABLE FOR SCREENING



CATCH 22

USA, 122 min., (1970) R for adult situations/language/nudity/violence, color, Dir. Mike Nichols

Heller's novel follows the exploits of a bombardier in World War II, and in doing so shines a light on the relentless and circular bureaucracy of war and wartime governments.

FAHRENHEIT 451

USA, 112 min., (1966) Unrated, color, Dir. Francois Truffaut

In a future American society books are outlawed and "firemen" burn any that are found.

THE GREAT GATSBY

USA, 143 min., (2013) PG-13 for some violent images, sexual content, smoking, partying and brief language, color, Dir. Edward Zwick

A writer and wall street trader, Nick, finds himself drawn to the past and lifestyle of his millionaire neighbor, Jay Gatsby.

HAMLET

USA, 246 min, (1996) PG-13 for some violent images and sexuality, color, Dir. Kenneth Branagh

Hamlet, Prince of Denmark, returns home to find his father murdered and his mother remarrying the murderer, his uncle. Meanwhile, war is brewing.

HAMLET

USA, 113 min.,(2000) R- for some violence, color, Dir. Michael Almereyda

A modern-day New York City adaptation of Shakespeare's immortal story about Hamlet's plight to avenge his father's murder.

THE HUNGER GAMES

USA, 144 min., (2012) PG-13 for intense violent thematic material and disturbing images, color, Dir. Gary Ross

Katniss Everdeen voluntarily takes her younger sister's place in the Hunger Games: a televised competition in which two teenagers from each of the twelve Districts of Panem are chosen at random to fight to the death.

THE KITE RUNNER

USA /Afghanistan, 122 Min., (2007) PG-13 for strong thematic material, violence and brief strong language, color, Dir. Mike Forster, In English/Darl/Pashtu/Urdu

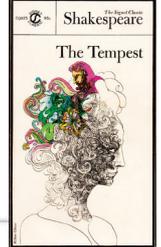
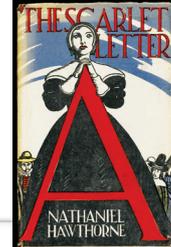
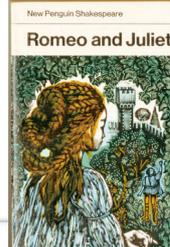
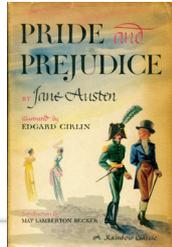
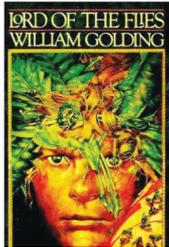
DATES: Open Dates

PRICE: \$4.00 each, a group of 100 or more costs \$3.00 each

CURRICULUM USE: Literature, English, Film Studies, Journalism and Media Studies, Social Studies, History

TIME: 9:00 am due to the length of these films

Please call Priscilla Robinson for more information and bookings: (631)423-7610 Ext. 13
10-5 pm, Monday-Friday



LORD OF THE FLIES

USA, (1963) 92 min., Not Rated, color, Dir. Peter Brook

Lost on an island, young survivors of a plane crash eventually revert to savagery despite the few rational boys' attempts to prevent that.

OF MICE AND MEN

USA, 115 min., (1992) PG-13 for some scenes of violence, color, Dir. Gary Sinise

Two drifters, one a gentle but slow giant, try to make money working the fields during the Depression so they can fulfill their dreams.

PRIDE AND PREJUDICE

UK, 127 min., (2005), PG for mild thematic elements, color, Dir. Joe Wright

Jane Austen's classic novel about the *prejudice* that occurred between the 19th century classes and the *pride* which would keep lovers apart.

ROMEO AND JULIET

USA, 120 min., (1996) RATED PG-13 for contemporary violence and some sensuality, color, Dir. Baz Luhrmann

Shakespeare's famous play is updated to the hip modern suburb of Verona still retaining its original dialogue.

THE SCARLET LETTER

USA, 135 min., (1995) R for violence and sexuality, color, Dir. Roland Joffe

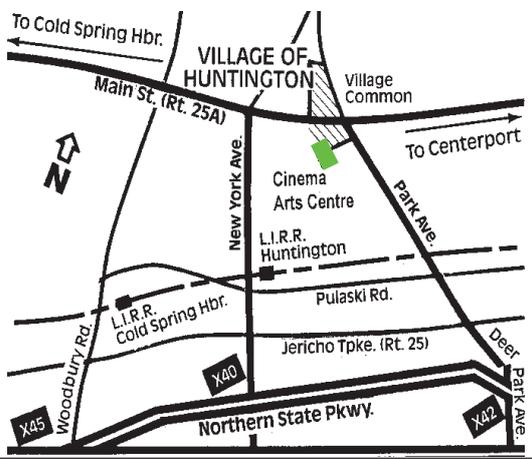
An affair between a young woman and a pastor has disastrous consequences.

THE TEMPEST

USA, 110 min., (2010) PG-13 for some nudity, suggestive content, and scary images, color, Dir. Julie Taymor

Shakespeare's epic play is translated from page to screen, with the gender of the main character, Prospero, changed from male to female.





CINEMA ARTS CENTRE
 P.O. Box 498, 423 Park Avenue
 Huntington, NY 11743

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HOW TO ARRANGE A SHOWING FOR YOUR STUDENTS

1. **CONTACT PRISCILLA ROBINSON, FILM ARTS IN EDUCATION PROGRAM DIRECTOR, (631) 423-7611 x13** (10 a.m.- 5 p.m., M-F) to indicate the film(s) you wish to have screened and confirm the playdate(s). **ALTERNATIVE** choices of films are required in case your first selection is not available.
2. **PHONE RESERVATIONS AND WRITTEN CONFIRMATION** from you must be received three weeks before your showing or your space will not be reserved.
3. **ADMISSION CHARGE** is \$6.00 per student, or \$5.00 per student for groups over 100 from the same school. **A deposit of one-half the total admission charge must be received with the written confirmation 2-3 weeks before screening.** Balance of payment must be received the day of your screening in check or credit card (Master Card, Visa); cash must be collected by the teacher and presented to Coordinator before screening (no small change). All checks should be made payable to the Cinema Arts Centre. Teachers and chaperones may come free of charge.
4. **MINIMUM NUMBER FOR ALL SCREENINGS IS 100 STUDENTS TO MAKE A SHOWING POSSIBLE.** We will combine your group with those from other schools in order to keep the admission low and reach this minimum.
5. **CANCELLATIONS:** Because we must book films well in advance of their playdates and have to prepay rentals that are not refundable, deposits are not refundable when school cancellations take place after the cancellation date deadline noted for each film. Cancellations must be in writing.
6. **PLEASE NOTE THAT NO FOOD OR CHEWING GUM IS ALLOWED IN THE THEATER.** Students must be accompanied by teachers and chaperones and are expected to be considerate of other members of the audience.
7. **PLEASE NOTE THAT IN-PERSON APPEARANCES** by film-makers and guest speakers are subject to change without notice.
8. **SEATING IS PREARRANGED.** Please follow instructions of the Coordinator.
9. **THE FILM SCHEDULE IS:** Mon. through Fri. at 10 a.m.
10. **PLEASE FILL IN COUPON TO CONFIRM BOOKING.** If the listing for the film you have chosen indicates that a film synopsis is available, please note if you want one. Remember to include your deposit for all showings.

**You MUST confirm your telephone bookings!
 Program dates are subject to change. Program cancellations at the discretion of the cinema.**

We would like to book the following films (please list alternative choices in order of preference): ***Please photocopy for use***

Film Title(s)	# of Students	Date
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Please Print:

School Name _____

Instructor's Name _____

Address _____

City/ST/Zip _____

Phone _____

Best Time To Call _____

Check Enclosed: _____

Deposit: _____

Full Payment: _____

Make checks payable and mail to:
CINEMA ARTS CENTRE
P.O. Box 498
Huntington, NY 11743

Driving from the west: L.I.E. east to Exit 49N or Northern State east to Exit 40 to Rte. 110 North. Follow 110 to Rte. 25A, Main Street. Make a right turn. The third traffic light will be Park Ave. Make a right turn. CAC is the first driveway on the right hand side, 100 yards south of 25A. • **Driving from the east:** L.I.E. west to exit 51. Make right turn off service road or take Northern State west to Exit 42 North, Huntington, Rte. 35 (Rte. 35 becomes Park Ave. after Jericho Turnpike). Proceed to L.I.R.R. crossing, then go three traffic lights. Just after the third light, CAC is the first driveway on the left.