



CINEMA ARTS C * E * N * T * R * E

★ July 2017 ★

Long Island's Film Window
on the World

Celebrating 44 Years as Long Island's Leading Independent Cinema

THE BIG SICK



THE FENCER



MAUDIE



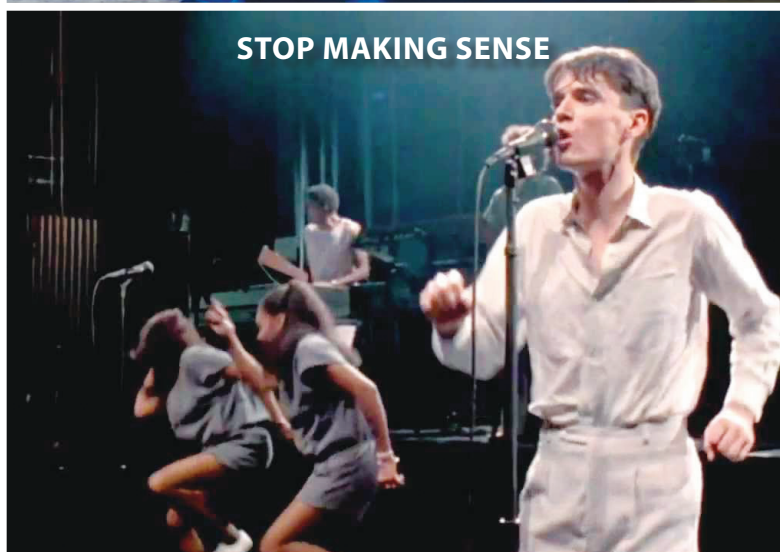
LADY MACBETH



Al Gore's AN INCONVENIENT SEQUEL



STOP MAKING SENSE





Become a Cinema Member Today

Visit CinemaArtsCentre.org; call (631) 423-7610, ext. 13, 11 or 18, M-F, 10-6 pm; visit our BOX OFFICE, or mail this reply piece to Cinema Arts Centre, 423 Park Avenue, Huntington NY 11743

Individual Membership \$60; Dual Membership \$110

Senior Membership \$45; Senior Dual Membership \$90 (62 or older with valid ID)

- Pay only \$7 for regular tickets (\$5 savings)
- Pay only \$6 for Mon-Fri matinees (\$6 savings) – Matinee Pricing is for members only!
- One FREE ticket PER MEMBER upon joining or renewing
- Cinema Monthly Program Guide mailed to your home
- Member discounts on Special Events and Workshops
- Discounts at selected restaurants and retailers with membership card
- Eligible to purchase Express Passes
- Special members-only sneak peeks of new films before they officially open on LI!
- Member Appreciation Mondays – free small coffee, tea or fountain soda with member ticket
- Receive member benefits at OTHER selected Art House Cinemas when you travel!

Young Film Fan Membership: \$35 (25 or younger or full-time student, with valid ID)

- Same benefits as above PLUS special invitation via email to free screening once per month!

Sponsor Membership: \$250

- Same benefits as DUAL Membership PLUS you can purchase advance tickets by phone
- Name listed in Cinema Lobby
- Insider's Newsletter from the CAC Programming Directors

Patron Membership: \$525

- Same benefits as above PLUS ONE FREE ticket and one member-priced ticket for Patron Members, or TWO FREE tickets for Director's Circle Members to ALL screenings (excluding special events priced above \$11 for members)

See CinemaArtsCentre.org for MORE BENEFITS at these levels and for MORE LEVELS of Membership!

Name/s: _____

Address: _____ City _____ State _____ ZIP _____

Individual \$60 Dual \$110 Senior \$45 Senior Dual \$90 Young Film Fan \$35

Sponsor Membership in full \$250 OR 1st of 12 monthly payments \$20.83

Patron Membership in full \$525 OR 1st of 12 monthly payments \$43.75

Directors's Circle Membership in full \$1,000 OR 1st of 12 monthly payments \$80.33

Cinema Friend in full \$2,500 OR 1st of 12 monthly payments \$208.33

TOTAL ENCLOSED \$ _____ Check/Money Order; Visa; MC; Discover

Credit Card #: _____ Exp: ____/____ CVC: ____

Signature: _____

I would like to make an additional fully tax-deductible gift of:

\$ _____

CINEMA ARTS CENTRE *Long Island's Film Window on the World*

Films listed are subject to change. Please check online for the latest schedule.

All Nite "Pay To Get Out" Horror Movie Marathon (<i>Retro Picture Show</i>)	18
Angels in America Part One: Millennium Approaches in America (<i>National Theatre Live</i>)	17
The Beguiled	6
The Big Sick	6
Cult Café (<i>Wild Zero, Meatballs, Willy Wonka & the Chocolate Factory, One Crazy Summer and Turn It Around: The Story of East Bay Punk</i>)	19
Cult-a-rama (<i>Cult Cafe</i>)	20
The Dream / Symphonic / Marguerite and Armand (<i>Royal Ballet</i>)	17
False Confessions	6
The Fencer	7
Get Out (<i>Cinema Showcase</i>)	12
An Inconvenient Sequel : Truth To Power (Community Connections/ Real to Reel)	8
Jazz After Hours (<i>Hosted by Pete & L.A.</i>)	21
Jorell Williams Sky Room Concert (<i>Live Music in the Sky Room</i>)	10
Jukebox Jubilee of the 1950s and 1960s (<i>Music Legends Live</i>)	13
Making Memories at the Movies (<i>Making Memories</i>)	16
Marie Curie, The Courage of Knowledge	7
Maudie	7
McLaren (<i>Special Screening</i>)	15
A Most Violent Year (<i>Sunday Schmooze</i>)	9
Once Upon A Time in America (<i>The Classics</i>)	14
Otello (<i>Royal Opera House</i>)	17
A Photography Show to Benefit the American Cancer Society (<i>The Huntington Photo Club's 50th Anniversary</i>)	11
Preview Club	5
Robocop and Class of 1999 (<i>Retro Picture Show</i>)	18
Sixth Annual 48 Hour Filmmaking Competition (<i>Special Event</i>)	15
Sleepaway Camp II and III (<i>Retro Picture Show</i>)	20
Stop Making Sense (<i>Special Screening</i>)	11
Trivia (<i>Movie Trivia Night</i>)	22
Two Day Independent Filmmaking Workshop	12
"Uncle Max" The Fleischer Studio Story (<i>Sky Room Talk</i>)	13
When Knighthood Was in Flower (<i>Anything But Silent</i>)	9
Who's Afraid of Edward Albee with Shirley Romaine (<i>Sky Room Talk</i>)	16
Who's Afraid of Virginia Woolf? (<i>National Theatre Live</i>)	17
Willy Wonka & the Chocolate Factory (<i>Cinema and Activities for Kids</i>)	10
Yellow Ape Film Festival (<i>Special Event</i>)	14

JORELL WILLIAMS SKY ROOM CONCERT, p10



**T-shirts now available!
Members \$17 | Public \$20**

Since 1973
Folio No. 527

**Have the Weekly Film Schedule emailed to you.
Please send your name & email address to**

info@cinemaartscentre.org

Website: CinemaArtsCentre.org

24-Hour Information Lines:

631-423-FILM(3456) 631-423-BOXO(2696)

Travel and General Information Lines:

631-423-7611 (M-F 10am-11pm, Sat-Sun 2-11pm)

Fax: 631-423-5411

No Refunds for Advance Tickets

ADMISSION

Public (All Times)	\$12.00
Members	\$7.00
Mon-Fri before 5pm (members only)	\$6.00
Seniors(62)/Students(ID)	\$10.00
Children under 12	\$5.00

MEMBERS MUST SHOW THEIR CARD FOR MEMBER'S PRICES

We aim to be quick and efficient. Checking member status at the box office is time consuming.

Replace lost card: \$3.00.

THE EXPRESS PASS

Save Time and Money!

Buy bulk passes to regular screenings stored right on your membership card.

5 Passes for \$35 / 10 Passes for \$64 (Save 10%)

20 Passes for \$122 (Save 15%)

(Not valid for Special Events)

The Express Pass is valid only with current membership and can only be used for current members (i.e. 1 Express Pass maximum per show for a Single Membership, 2 for Dual Membership).

SPECIAL EVENTS CALENDAR



A Most Violent Year



When Knighthood Was in Flower



Get Out



Making Memories at the Movies

JULY

Saturday, 7/1, 7/8, 7/15, 7/22 and 7/29, 10 pm
Wild Zero, Meatballs, Willy Wonka & the Chocolate Factory, One Crazy Summer and Turn It Around: The Story of East Bay Punk p.19
 Cult Café

Sunday, 7/2 and 7/30, 7 pm
Counterclockwise Ensemble p.22
 Music in the Sky Room

Monday, 7/3, 8 pm
Trivia Night p.8
 Movie Trivia Night

Wednesday, 7/5 and 7/26, 7:30 pm
Board Game Night p.8
 Special Event

Thursday, 7/6, 7 pm
The Dream / Symphonic / Marguerite and Armand p.17
 Royal Ballet

Friday, 7/7, 10 pm
Robocop and Class of 1999 p.18
 Retro Picture Show

Friday, 7/28, 10 pm
Sleepaway Camp, Sleepaway Camp II and Sleepaway Camp III p.20
 Retro Picture Show

Sunday, 7/9, Bagels at 10 am, Film at 11 am
A Most Violent Year p.9
 Sunday Schmooze

Tuesday, 7/11, 7:30 pm
When Knighthood Was in Flower p.9
 Anything But Silent

Wednesday, 7/12 and 7/26, 7:30 pm
Board Game Night p.22
 Special Event

Thursday, 7/13, 7 pm
Who's Afraid of Virginia Woolf? p.17
 NT Live

Thursday, 8/3, 7 pm
Angels in America: Millennium Approaches in America p.17
 NT Live

Sunday, 7/16 at 11 am
Willy Wonka & the Chocolate Factory p.10
 Cinema For Kids

Tuesday, 7/18, 7:30 pm
Who's Afraid of Edward Albee with Shirley Romaine p.16
 Sky Room Talk

Monday, 7/24, 7:30 pm
"Uncle Max" The Fleischer Studio Story p.13
 Sky Room Talk

Wednesday, 7/19, 5-9 pm
Photography Show to Benefit the American Cancer Society p.11
 The Huntington Photo Club's 50th Anniversary

Wednesday, 7/19, 7:30 pm
Stop Making Sense p.11
 Special Screening

Thursday, 7/20, 7:30 pm
Get Out p.12
 Cinema Showcase

Friday, 7/21, 9:30 pm
Jazz After Hours featuring: internationalORANGE p.21
 Jazz After Hours

Saturday and Sunday, 7/22-23, 9:30 am - 12 noon
Two Day Independent Filmmaking Workshop p.12
 Workshop

Tuesday, 7/25, 7:30 pm
Jukebox Jubilee of the 1950s and 1960s p.13
 Music Legends Live

Thursday, 7/27, 7 pm
Yellow Ape Film Festival p.14
 Special Event

Friday, 7/28, 8 pm
Cult-a-rama p.20
 Special Event

Sunday, 7/30, 2 pm
Otello p.17
 Royal Opera House

Monday, 7/31, 11 am
Making Memories with Movies p.16
 Making Memories

AUGUST

Wednesday, 8/2, 7:30 pm
McLaren p.15
 Special Screening

8/4, 8/6, 8/7 and 8/10
An Inconvenient Sequel: Truth To Power p.8
 Community Connections/Real to Reel

Friday, 8/18, 7 pm. Films due Sunday, 8/20, 7 pm
Sixth Annual 48 Hour Filmmaking Competition p.15
 Special Event

Saturday, 8/26, 10 pm
All-night "Pay to Get Out" Horror Movie Marathon p.18
 Retro Picture Show

CINEMA ARTS PREVIEW CLUB

Hosted by David Schwartz, Chief Curator, Museum of the Moving Image

A subscription series of preview screenings of major new independent and international films, followed by conversations with special guest speakers including leading critics and filmmakers.

CAC Preview Club Members were the first to see hit movies like JACKIE & LION weeks before they opened in theaters!!!



ABOUT THE CLUB

As a member of the Cinema Arts Preview Club, you will attend special advance screenings of major new films prior to their New York release. Programmed by David Schwartz, Chief Curator of Museum of the Moving Image, the club features outstanding films from the festival circuit, always accompanied by discussions with guest speakers. Club members are invited to participate in the discussion. Films and guest speakers are a surprise until the night of the screening; you will be introduced to a wide range of high-quality, discussion-provoking movies. The club is also a great social experience. Come early and schmooze. Members will fill out comment cards at each film, and the results and choice opinions will be read at the next film. The Cinema Arts Preview Club promises many unforgettable evenings this season and for years to come.



SUMMER SEASON

(shows are Wednesday nights at 7 pm)

June 7 • June 21 • July 12 • July 26 • August 9 • August 23

\$90 Members | \$108 Public

Tickets will be available soon at our box office and cinemaartscentre.org/preview

THE BEGUILED

Starts June 30

Directed by Sofia Coppola, Winner of Best Director at Cannes Film Festival

Starring Nicole Kidman, Kirsten Dunst, Elle Fanning and Colin Farrell



Acclaimed director **Sofia Coppola** (*Lost in Translation*, *Marie Antoinette*, *The Virgin Suicides*) crafts a tensely atmospheric thriller inspired by the 1971 **Clint Eastwood/Don Siegel** classic. **Nicole Kidman**, **Kirsten Dunst**, **Elle Fanning**, and **Colin Farrell** star in this gripping tale of repression and desire at a girls' school in Virginia during the Civil War, where the women have been sheltered from the outside world, until a wounded Union soldier is taken in. Soon, the house is taken over with sexual tension, rivalries, and an unexpected turn of events. (USA, 2017, 91 min., NR, English | Dir. Sofia Coppola)

Sexual tension simmers and explodes in Sofia Coppola's mesmerizing Civil War-era thriller about a wounded Union soldier being nursed back to health at The Miss Martha Farnsworth Seminary for Young Ladies.

THE BIG SICK

Starts July 7

Starring Kumail Nanjiani, Zoe Kazan, Holly Hunter and Ray Romano



From the director of *Hello, My Name is Doris*, and based on the real-life courtship between **Kumail Nanjiani** (Silicon Valley) and **Emily V. Gordon**, *The Big Sick* tells the story of Pakistan-born aspiring comedian Kumail, who connects with grad student Emily after one of his standup sets. However, what they thought would be just a one-night stand blossoms into the real thing, which complicates the life that is expected of Kumail by his traditional Muslim parents. When Emily is beset with a mystery illness, it forces Kumail to navigate the medical crisis with her parents, Beth and Terry (**Holly Hunter** and **Ray Romano**) who he's never met, while dealing with the emotional tug-of-war between his family and his heart. Directed by Michael Showalter and produced by **Judd Apatow** and **Barry Mendel**. (USA, 2017, 119 min., NR, English/Urdu with English subtitles | Dir. Michael Showalter)

Silicon Valley star Kumail Nanjiani and Zoe Kazan star in this hilarious and true romantic comedy from the director of *Hello, My Name is Doris* about a Pakistani-American comedian whose relationship with a white girl must overcome the prejudices of both his and her parents, as well as a mystery illness.

FALSE CONFESIONS

(Les Fausses Confidences)

Starring Isabelle Huppert and Louis Garrel



Luc Bondy's final feature film as director draws talent from both stage and screen to bring Marivaux's play into 21st century Paris. **Isabelle Huppert** commands the screen as Araminte, the wealthy widow who unwittingly hires the smitten Dorante (**Louis Garrel**) as her accountant. Secrets and lies accumulate as Dorante and his accomplice, Araminte's servant Dubois (**Yves Jacques**), manipulate the good-hearted Araminte, and her confidante, Marton (**Manon Combes**). Dorante walks a fine line in his quest to arouse an equal desire in the object of his affections. **Bulle Ogier** delivers a memorable turn as Araminte's mother who wants to push her daughter into the arms of the aged, hard-up Count (**Jean-Pierre Malo**). Filmed on-site at the Théâtre de l'Odéon, the film blurs the distinction between stage and screen, offering a new turn on this classic take on the psychology of love. (France, 2017, 85 min., NR, French with English subtitles | Dir. Luc Bondy)

Isabelle Huppert and Louis Garrel toe the line of passion and self-denial in Luc Bondy's modern interpretation of Marivaux's comedy in which sex, money, and class intersect.

THE FENCER (Miekkailija)



A young man, Endel Nelis (**Mart Avandi**), arrives in Haapsalu, Estonia, in the early 1950s. Having left Leningrad to escape the secret police, he finds work as a teacher, and founds a sports club. Most of his pupils are orphans of the Russian occupation, and so Endel mentors them in his favorite sport, fencing. The children want to participate in a national fencing tournament in Leningrad, and Endel is faced with a choice: risk everything to take the children to Leningrad or put his safety first and disappoint them. (Finland/Estonia/Germany, 2015, 99 min., NR, Estonian/Russian/Armenian with English subtitles | Dir. Klaus Härö)

Fleeing from the Russian secret police, a young Estonian fencer is forced to return to his homeland, where he becomes a physical education teacher at a local school. The past however catches up and puts him in front of a difficult choice.

LADY MACBETH



Rural England, 1865. Katherine is stifled by her loveless marriage to a bitter man twice her age, whose family are cold and unforgiving. When she embarks on a passionate affair with a young worker on her husband's estate, a force is unleashed inside her, so powerful that she will stop at nothing to get what she wants. (UK, 2017, 89 min., English, NR, DCP | Dir. William Oldroyd)

Set in 19th century rural England, young bride who has been sold into marriage to a middle-aged man discovers an unstoppable desire within herself as she enters into an affair with a worker on her estate.

MARIE CURIE, THE COURAGE OF KNOWLEDGE



Marie Skłodowska Curie was the first woman to win the Nobel Prize and the first person to win it twice. As the first female professor at the University of Paris, she overcame the antagonism of France's male-dominated academic establishment. This sweeping biography depicts the blissful union between Marie (**Karolina Gruszka**) and her husband Pierre (**Charles Berling**), her partner in research, and co-winner of that first Nobel. When Pierre perishes in a tragic accident, it's up to Marie to continue their work. But as a woman and a foreigner, she's met with doubly fierce resistance. Gruszka's performance, alternately stoic and vulnerable, never lets us forget that this visionary woman was also very much a complicated and fascinating human being. (Poland/Germany/France, 2016, 100 min., NR, French/German/English/Polish with English subtitles | Dir. Marie Noelle)

This powerful new drama explores the amazing life of the legendary, Nobel Prize-winning physicist and chemist, who courted controversy with both her challenging of France's male-dominated academic establishment and her unconventional romantic life.

MAUDIE



Maudie, based on a true story, is an unlikely romance in which the reclusive Everett Lewis (**Ethan Hawke**) hires a fragile yet determined woman named Maudie (**Sally Hawkins**) to be his housekeeper. Maudie, bright-eyed but hunched with crippled hands, yearns to be independent, to live away from her protective family and she also yearns, passionately, to create art. Unexpectedly, Everett finds himself falling in love. *Maudie* charts Everett's efforts to protect himself from being hurt, Maudie's deep and abiding love for this difficult man and her surprising rise to fame as a folk painter. (Ireland/Canada, 2017, 115 min., PG-13, English | Dir. Aisling Walsh)

Sally Hawkins and Ethan Hawke star in this moving and romantic drama about a Nova Scotia housekeeper who transforms herself into an artist.

Starts August 4 – Al Gore's **AN INCONVENIENT SEQUEL: TRUTH TO POWER**

Members \$11 | Public \$16



OPENING NIGHT, Friday, August 4, 7 pm Includes reception with special guests Congressman Tom Suozzi

Dency Kane was personally trained by Al Gore as a Climate Reality Leader for the Climate Reality Leadership Corps.
Adrienne Esposito is Executive Director of The Citizens Campaign for the Environment.

Sunday, August 6

2:20 pm: **Margaret Maher** of Food & Water Watch, who champions healthy food and clean water for all.

5 pm: Same speaker as above.

Monday, August 7, 7 pm

Beth Fiteni of Green Inside and Out, was personally trained by Al Gore to serve as a volunteer Climate Reality Leader for the Climate Reality Leadership Corps.

Greta Zarro of Food & Water Watch, which champions healthy food and clean water for all.

Thursday, August 10, 7 pm

Dency Kane, a horticultural photographer, was personally trained by Al Gore to serve as a volunteer Climate Reality Leader for the Climate Reality Leadership Corps.

Laura Schindell of Food & Water Watch, which champions healthy food and clean water for all.

A decade after *An Inconvenient Truth* brought climate change into the heart of popular culture comes the riveting and rousing follow-up that shows just how close we are to a real energy revolution. Vice President **Al Gore** continues his tireless fight, traveling around the world training an army of climate champions and influencing international climate policy. Cameras follow him behind the scenes-in moments private and public, funny and poignant-as he pursues the empowering notion that while the stakes have never been higher, the perils of climate change can be overcome with human ingenuity and passion. (US, 2017, 99 min., English, NR, DCP | Dir. Jon Shenk & Bonni Cohen)

Eleven years after *An Inconvenient Truth*, and just weeks after the US pulled out of the global climate agreement, Al Gore returns with a powerful exploration of the current state of climate change ... and what we can do about it.

Movie TRIVIA Night

Monday, July 3, 8 pm
\$5/Person • 6 or less to a team
Sky Room Cafe

Do you know a lot about movies?



Now you can prove it!

Hosted by Daniel French



Looking for an opportunity to play some board games, meet some fun people, and hang out on a Wednesday night?

Join us July 5th at 7:30pm,
or July 26th at 7:30 pm, for
Board Game Night in the
Cinema Arts Centre's Sky Room Cafe!

Free and open to all!

For more information on
board game nights, check out
www.facebook.com/nightsattheroundtables

SUNDAY SCHMOOZE

Brunch, Film, and Discussion hosted by Fred Craden

J.C. Chandor's

A MOST VIOLENT YEAR

Sunday, July 9, Bagels at 10 am | Film at 11 am

Members \$11 | Public \$16 | Includes Bagel Brunch



A searing crime drama set in New York City during the winter of 1981, statistically the most dangerous year in the city's history. From acclaimed director **J.C. Chandor**, and starring **Oscar Isaac** (*Inside Llewyn Davis*) and **Jessica Chastain** (*Zero Dark Thirty*), this gripping story plays out within a maze of rampant political and industry corruption plaguing the streets of a city in decay. J.C. Chandor's third feature centered on the lives of an immigrant and his family trying to expand their business and capitalize on opportunities as the rampant violence, decay, and corruption of the day drag them in and threaten to destroy all they have built. The film examines one immigrant's determined climb up a morally crooked ladder, where simmering rivalries and unprovoked attacks threaten his business, family, and—above all—his unwavering belief in the righteousness of his own path. (US, 2014, 125 min., English, R, DCP | Dir. J.C. Chandor)

In New York City 1981, an ambitious immigrant fights to protect his business and family during the most dangerous year in the city's history.

Anything But Silent with theatre organ accompaniment by BEN MODEL

Marion Davies and William Powell in

WHEN KNIGHTHOOD WAS IN FLOWER

Tuesday, July 11 at 7:30 pm | Members \$11 | Public \$16



A massive hit when released, this lavish epic transformed actress **Marion Davies** into a superstar. Set in the time of the palace intrigues of King Henry VIII, Marion plays the rebellious Mary Tudor, younger sister to Henry VIII. She defies the court by falling in love with a commoner but forced into betrothal to the decrepit King Louis XII. Political forces conspire to keep the lovers apart and she must use all her wiles to win the man she loves. Thirties favourite William Powell appears in just his second film, but this is very much Davies' picture. She is warm, personable, and funny, as young Mary Tudor. The million dollars plus budget is lavished on the sumptuous sets and designs spanning 3 New York City blocks, 32 sets, 3000 costumes and antique jewelry and armor. Full of action, romance, humour and wit, this wonderfully entertaining picture is the true beginning of the legend of Marion Davies onscreen. The film is newly restored from the sole surviving 35mm nitrate print (from Marion's personal collection) and brought back to public awareness by **Ben Model** & his Undercrank Productions. (USA, 1922, 120 min., Silent with English Intertitles, NR, DCP | Dir. Robert G. Vignola)

Ben Model is one of America's leading silent film accompanists, and has been playing piano and organ for silent films at the New York MoMA since 1984, and the CAC since 2006.

A massive hit in 1922, this lavish epic about a young Mary Tudor caught up in the palace intrigues of King Henry VIII transformed Marion Davies into a superstar.

LIVE MUSIC in the SKY ROOM



Back by Popular Demand

JORELL WILLAMS CONCERT

Friday, July 14 at 8 pm

Members \$11 | Public \$16



Baritone and Long Island native **Jorell Williams** has been hailed by Opera News as having “a solid vocal core and easy, natural production” and the New York Times for being “magnificent” and “rich toned”, as well as having “perfect” comedic timing. He is the 2015 1st-prize winner of the American Prize competition and was awarded the 2nd-prize Silver Medal in the 2014 American Traditions Competition. Williams has also had the honor to perform with Wynton Marsalis and the Jazz at Lincoln Center Orchestra, as well as in “A Celebration of America” at the Kennedy Center’s Eisenhower Theater on the occasion of the first Presidential Inauguration of Barack Obama

Jorell Williams just opened the world premiere of “Independence Eve” in Arlington, Virginia on the social injustices of racism in America spanning 100 years, specifically 1963, 2013, and 2063.

Produced by **Cindy Campbell**.

Join us for live Opera in the Sky Room Cafe with splendid music by Jorell Williams.

CINEMA FOR KIDS

Sponsored by:



WILLY WONKA & THE CHOCOLATE FACTORY

Sunday, July 16 at 11 am

Film & Art/Candy Making Workshop with Artists Anu Annam & Christopher Nicola

Film Only: Adults: Members \$7 | Public \$12 Kids: \$5

Film + Art/Candy Making Workshop: Adults: Members \$15 | Public \$17, Kids: Members \$10 | Public \$15



Co-created by teaching artist, **Anu Annam**, and professional performance artist, **Christopher A. Nicola**, the Fantastic Funhouse will transform the Sky Room Café into a colorful, hand-painted Chocolate Factory where children may romp with a team of Fantastic Funhouse Jesters! Kids 6-12 will be assisted by Jesters in making fresh chocolate lollipops and going on a goody hunt in the Garden of Candy to fill treat bags. Kids will receive a healthy snack after the movie and souvenir movie coloring book that they can get started on in the Fantastic Funhouse with rainbow crayons and watercolors! Program co-creator, Anu Annam and experienced teachers from the YMCA, will lead the children in learning to mix colors, improving art techniques through use of crayon, paint, and the colorful chocolate itself!

Anu Annam has taught art for 14 years at institutions including the Art League of Long Island, the YMCA of Huntington, the Town of Huntington, Not Just Art and more. She also fundraises for underprivileged children in India for the children's home, Sphoorti, and is starting her own fund called AnuSagar, to promote innovative education methods for children in need.

We invite children and families to experience the vivacious Gene Wilder in this classic tale of the love of candy and the triumph of character! While up to 300 children and adults may attend our screening, a very special post-screening extravaganza – the Fantastic Funhouse - will include 30 lucky kids who have the "Golden Ticket."

Jonathan Demme Celebration!

STOP MAKING SENSE

Starring David Byrne and Talking Heads

Wednesday, July 19 at 7:30 pm

Members \$11 | Public \$16

Featuring exclusive recorded Q&A featuring Jonathan Demme, David Byrne, and Janet Maslin!



Long Island-born filmmaker **Jonathan Demme** created a stunning series of brilliant movies (*The Silence of the Lambs*, *Married to the Mob*, *Philadelphia*, *Melvin & Howard*, *Something Wild*, *Swimming To Cambodia*, *Rachel Getting Married*, *Neil Young: Heart of Gold*) before his untimely death this year. Demme celebrated art house theaters, and now we're celebrating him with a nationwide screening of his legendary performance film ***Stop Making Sense***, considered by many to be the greatest concert film of all time. This 1984 film captures a live performance of *Speaking in Tongues* by **Talking Heads**, a cataclysm of entertainment, experimental theater, musical performance, and an exercise in deconstruction. At once intimate and epic, Demme's movie allows us to fully experience this beloved band at the height of their powers and was made to be seen on the big screen. **(US, 1984, 88 min., English, PG, DCP | Dir. Jonathan Demme)**

America's cinemas celebrate the life & work of Long Island-born filmmaker Jonathan Demme with a special nationwide screening of his legendary Talking Heads concert film.

The Huntington Camera Club's 50th Anniversary

PHOTOGRAPHY ART AUCTION TO BENEFIT THE AMERICAN CANCER SOCIETY

With Live Music Entertainment

Wednesday, July 19, 5-9 pm | Free!

Browse this hand-selected curation of exquisite artwork from local Long Island artists, discover your next personal treasure, bid, and win! Let your competitive side contribute to the fight against cancer. Winning bids are tax-deductible, and proceeds will be donated towards cancer research with the American Cancer Society.



For its 50th anniversary, join The Huntington Camera Club in the fight against cancer with a tax-deductible bid on local photographer's works.

CINEMA SHOWCASE Hosted by Fred Craden

Free
for young
film fans
members!

GET OUT

Thursday, July 20 at 7:30 pm
Members \$7 | Public \$12



Chris (**Daniel Kaluuya**), a young African-American man, visits his white girlfriend's (**Allison Williams**) family estate. At first he reads the family's overly accommodating behavior as nervous attempts to deal with their daughter's interracial relationship. But as the weekend progresses, a series of increasingly disturbing discoveries lead him to a truth that he could have never imagined. This speculative thriller from the mind of **Jordan Peele** (*Key & Peele*) is equal parts gripping thriller and provocative commentary. (US, 2017, 104 min., English, R, DCP | Dir. Jordan Peele)

Jordan Peele's scary, funny, and thought-provoking tale about a young African-American whose invitation to meet the parents of his white girlfriend proves to be far more sinister than expected is the zeitgeist-defining movie of the year.

TWO DAY INDEPENDENT FILMMAKING WORKSHOP

Saturday and Sunday, July 22 and 23, 9:30-12 noon
Members \$50 | Public \$60



Come to the Cinema and learn how to make independent films. **Glenn Andreiev**, a Long Island independent filmmaker who has recently finished, on schedule and on budget, two feature documentaries, is giving a two-day class on how to get a film, your film, made. In the class, Mr. Andreiev will show how to raise money via crowdfunding, organize your shoot so you get the most creative bang for less labor and cash, get location owners to say "yes", organize and edit your film, and finally get your finished product out there. Students will also be given a list of local resources that benefit indie filmmakers on a budget.

Glenn Andreiev is a longtime Long Island filmmaker and film historian. He has lectured at the Cinema Arts Centre, local libraries, the Northport VA, and at School of Visual Arts, where he holds a BFA in Film. His work as a film-maker has appeared on CNN, TruTV, Newsday, and The View. His recent films are *Lost Emulsion* and *The Wendy Wild Story*. His newest film is *Thrilling* – a collection of short stories about valiant women.

SKY ROOM TALK with Film Historian Rick Scileppi

"UNCLE MAX" THE FLEISCHER STUDIO STORY

Monday, July 24 at 7:30 pm | Members \$11 | Public \$16



Film historian **Richard Scileppi** will tell the story of the Fleischer Studio and its founder known to all as "Uncle Max," the creator of **Betty Boop** and the man responsible for bringing **Popeye** and **Superman** to the big screen. This discussion will highlight the innovative contributions as well as the pitfalls that led to its demise. Richard has spent his life working in film distribution and the preservation of lost and orphan films. The program will feature rare video clips and photos and the classic cartoons. The program is two hours.

Before computer animation there were pioneer animators who created thousands of hand-drawn images to create a moving cartoon.

MUSIC LEGENDS LIVE!

Educational Lecture by Bill Shelley of Shelly Archives Inc.

Jukebox Jubilee of the '50s and '60s

Tuesday, July 25 at 7:30 pm

Members \$11 | Public \$16 | Includes Reception



The *Scopitone Video Jukebox* existed in the 1930's and 1940's but became more popular in the 1950's and 1960's with the advent of Rock and Roll. Despite its name using the word "video," this jukebox projected 16 mm films onto a small screen attached to the cabinet. Many famous (and not so famous) bands made their pre-MTV promotional musical films that played in bars, hotels, and bowling alleys. Groups like **Tommy James and the Shondells**, **The Moody Blues**, and **Sonny and Cher** lip-synched their way across America in these jukeboxes. Even Europe joined this craze to promote their performers. **Approx. 100 minutes.**

In this program, we will relive these moments in music history that gave birth to the music videos of today by viewing some of these Scopitone films and other promotional films from the era. Some of the wide range of performers that will be featured will include Bobby Vee, Procol Harum, Tommy James, The 1910 Fruitgum Co., Shocking Blue, Lou Christie, Gary Puckett and the Union Gap, Roy Orbison, and many more. Join us for a trippy, loopy, time-warp trip back to the '50s and '60s.



JULY 27 THURSDAY 7PM

\$22
ADMISSION

THE FOURTH ANNUAL YELLOW APE FILM FESTIVAL

HOSTED BY LADY MACDEATH

A THRILLING FESTIVAL OF MOVIES FOR THE MIDNIGHT HOUR
PLUS EXCITING LIVE ACTS!

OUR PANEL OF CELEBRITY JUDGES APPEARING LIVE!



TINA KRAUSE
ACTRESS



DEBBIE D.
VAMPIRE MERMAID



SUZI LORRAINE
SCREAM QUEEN



BARON MISURACA
ENTERTAINER EXTRAORDINAIRE



THE CLASSICS

Sergio Leone's ONCE UPON A TIME IN AMERICA Extended Director's Cut

Tuesday, August 1, 7:30 pm | Members \$7 | Public \$12



Sergio Leone's final and perhaps greatest film, *Once Upon a Time in America* is a New York gangster saga housed within an intricate temporal construction that shuttles between eras, plunging the characters and the viewer into an ocean of longing, regret, and rumination over what might have been. **Robert De Niro** and **James Woods** star as boyhood Jewish friends from the Lower East Side who build a bootlegging empire. **Elizabeth McGovern** appears as the woman of their dreams (played as a girl by **Jennifer Connelly**). When this film was originally released in the United States, it was edited down to size and put in chronological order. It was followed by a re-release in a much longer cut that preserved the director's structure. This new version includes 22-minutes of restored footage. The restored footage has been returned to the film three decades after its theatrical release, deepening the characters and enlarging the work of its astonishing cast: **Robert De Niro**, **James Woods**, **Tuesday Weld**, **Joe Pesci**, **Jennifer Connelly**, **Elizabeth McGovern**, **Treat Williams** and **Louise Fletcher**. The latter three are showcased in recovered scenes. (Italy/USA, 1984, DCP, 251 min. | Dir. Sergio Leone)

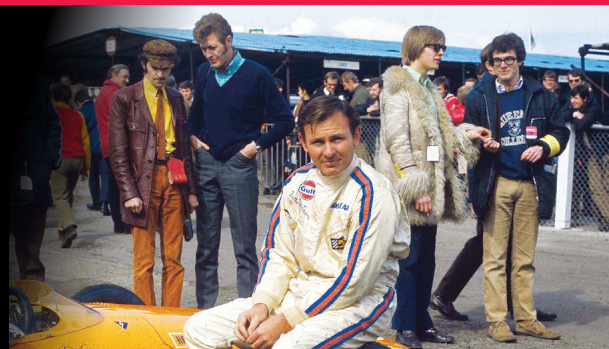
Don't miss this rare BIG screen showing of the uncut version of Sergio Leone's epic gangster saga, featuring 22-minutes of restored footage.

McLaren

Wednesday, August 2

Reception 6:30 pm with McLaren Car on display! Film 7:30 pm

Members \$15 | Public \$20



Born in New Zealand in 1937, **Bruce McLaren** only lived to be 32 years old, but in his incredibly short life, he became a motorsports legend. McLaren's determination to make it to the summit of global motor racing circles saw his name become synonymous with the sport; displaying an incomparable will to succeed and desire to better both himself and his burgeoning super brand. In following a singular dream, McLaren elicited the loyalty, determination and love of family, friends and colleagues to create a dynasty that lives on to this day. Revealing the challenges and adversities faced along the way, including a childhood illness which threatened to alter the path of his life, McLaren is the story of one man's unfaltering commitment to his vision which will inspire generations of sporting fans. (New Zealand, 2016, 92 min., English, NR, DCP | Dir. Roger Donaldson)

The story of Bruce McLaren, the New Zealander who founded the McLaren Motor Racing team, who showed the world that a man of humble beginnings could take on the elite of motor racing and win.

THE 6TH ANNUAL CAC 48 HOUR FILM COMPETITION

Competition begins Friday, August 18 at 7 pm | Films due Sunday, August 20 at 7 pm
Registration is \$85 per team

SEE ALL OF THE FILMS AT A SPECIAL SCREENING ON THUR. SEPT. 7 AT 7:30 PM

Simply put, filmmaking teams have just one weekend to make a short film. Filmmakers don't know what genre they will be shooting until the start of the competition. All creativity: writing, shooting, editing and adding a musical soundtrack, must occur within the 48 hour window beginning Friday evening at 7 pm. To add to the mayhem, they must also include some random elements that you find out about at the starting line. The **CAC 48-Hour Film Competition** is a filmmaking competition that just has to be experienced. Make a short film in 48 hours?! You'd have to be mad. Fortunately, temporary insanity is one thing this competition isn't lacking. Reasons to compete include: getting to see your creation on the big screen at our culminating event on Sept. 7th, adding a new film to your portfolio, and being in the running for a cash prize!

The winning team will receive \$500 and the winning film will be shown for one week at the **Cinema Arts Centre!**

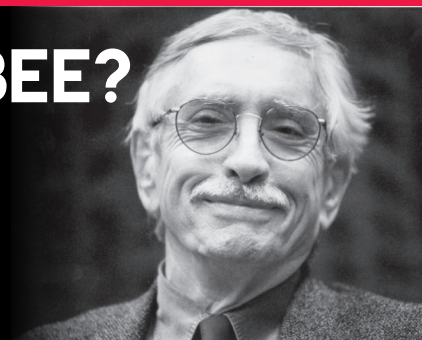
Start assembling your team now, and get ready to film!

For rules & info visit: cinemaartscentre.org

**Attention Filmmakers! Get ready for the ultimate filmmaking challenge.
Do you have what it takes to make a movie in only 48 hours?**

WHO'S AFRAID OF EDWARD ALBEE?

Tuesday, July 18 at 7:30 pm | Members \$11 | Public \$16 | Includes reception



His award winning plays are thrilling, provocative and uniquely Albee. He insisted that our most primitive instincts keep asserting themselves in the most civilized settings. His life was as dramatic as his plays! The program will include scenes from his plays performed by Ms. Romaine: "Who's Afraid of Virginia Woolf," "A Delicate Balance," and "Three Tall Women."

Shirley Romaine is an actress and television personality. She has appeared in plays on and off Broadway and is currently performing original programs incorporating theater, dance, music and poetry throughout the country. She is the host/narrator for the celebrated dance company Dance Visions. Her TV credits include both daytime and primetime. Shirley was host/producer for Cablevision's "Artscene on Long Island" for more than 20 years.



Shirley Romaine's touching tribute to the late great playwright, Edward Albee.

Special Event for people with dementia and their care partners

Making Memories at the Movies

Sponsored by



Monday, July 31 at 11 am

Facilitated by Marcy Rhodes

Making Memories at the Movies is a unique program designed for people living with dementia and their care partners. Individuals of all ages will enjoy clips of classic films followed by guided conversation and reminiscence. Recognizing that movies have the power to spark memories and create emotional connections, **Making Memories at the Movies** presents an opportunity to engage in discussion while socializing with others in the natural setting of **The Cinema Arts Centre**.

Admission: \$5.00/Person | Popcorn and beverages served.



Registration is required. RSVP: 631-423-7610 x19 (Cinema Box Office). Seating is limited. Arrive Early for Parking.

Marcy Rhodes is a certified special education teacher and licensed master social worker who works closely with several cultural arts organizations, including the Heckscher Museum of Art and the Whaling Museum.

The Cinema Arts Centre joins a growing number of independent community-minded theaters promoting accessibility to film for those living with dementia and their care partners.

WHO'S AFRAID OF VIRGINIA WOOLF?

Thursday, July 13 at 7 pm | Members \$20 | Public \$25



Sonia Friedman Productions present **Imelda Staunton** (*Gypsy, Vera Drake*, the Harry Potter films); **Conleth Hill** (*Game Of Thrones, The Producers*); **Luke Treadaway** (*The Curious Incident of the Dog in the Night-Time, Fortitude, The Hollow Crown*) and **Imogen Poots** (*A Long Way Down, Jane Eyre*) in **James Macdonald's** new production of **Edward Albee's** landmark play, broadcast live to cinemas from the Harold Pinter Theatre, London.

On the campus of an American college, Martha, to her husband George's displeasure, has invited the new professor and his wife to their home for some drinks. As the alcohol flows and dawn approaches, the young couple are drawn into George and Martha's toxic games until the evening reaches its climax in a moment of devastating truth-telling.

The Royal Ballet

THE DREAM / SYMPHONIC VARIATIONS / MARGUERITE AND ARMAND

Thursday, July 6 at 7 pm | Members \$11 | Public \$16



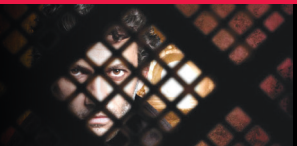
Frederick Ashton was Founder Choreographer of The Royal Ballet. The Royal Ballet celebrates this heritage through a mixed programme. *The Dream* (1964) is an enchanting adaptation of Shakespeare's *A Midsummer Night's Dream* to music by Mendelssohn. *Symphonic Variations* (1946) is Ashton's first masterpiece, and a breathtaking, abstract work on the beauty of pure movement. *Marguerite and Armand* (1963), inspired by the celebrated dance partnership between Margot Fonteyn and Rudolf Nureyev, is a tragic love story of great lyric beauty.

The Royal Ballet brings its celebrations of 70 years at the Royal Opera House to a close with a mixed programme of works by its Founder Choreographer Frederick Ashton.

The Royal Opera House

OTELLO

Sunday, July 30 at 2 pm | Members \$11 | Public \$16



Otello is Verdi's final tragedy. After astonishing productivity in his early career, the composer was lured out of retirement by the composer and librettist Arrigo Boito, who tempted him with a proposal that was very close to Verdi's heart: Shakespeare's *Othello*. As the latest utterance from the master of Italian opera, the 1887 premiere was an instant success – but, more than that, *Otello* has been an important part of the international opera repertory ever since. **2 hours and 45 minutes, including one interval.**

Antonio Pappano conducts a new production of Verdi's thrilling Shakespeare-inspired opera directed by Keith Warner, starring Jonas Kaufmann and Gregory Kunde in the title role.

Tony Kushner's ANGELS IN AMERICA PART ONE: MILLENNIUM APPROACHES IN AMERICA

Thursday, August 3 at 7 pm | Members \$20 | Public \$25

Part 2: Perestroika on Thursday, August 10 - 4 hrs



This new staging of **Tony Kushner's** multi-award-winning two-part play is directed by Olivier award and Tony award-winning director **Marianne Elliott** (*The Curious Incident of the Dog in the Night-Time* and *War Horse*). The cast includes **Andrew Garfield** playing Prior Walter, **Denise Gough** playing Harper Pitt, **Nathan Lane** playing Roy Cohn, **James McArdle** playing Louis Ironson and **Russell Tovey** playing Joe Pitt. **3 hours and 30 minutes with two 15 minute intervals.**

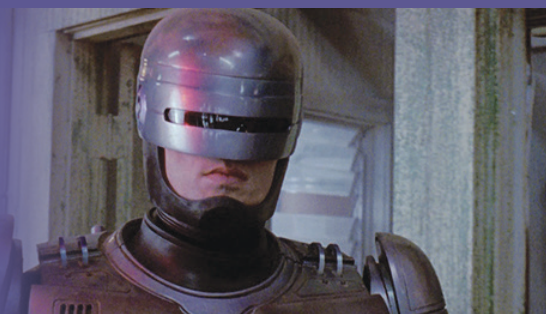
America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell.



ROBOCOP & CLASS OF 1999

35mm Double Feature

Friday, July 7 at 10 pm | Members \$18, Public \$22



ROBOCOP (1987) [30th Anniversary Screening]

A sadistic crime wave is sweeping across America. In Old Detroit, the situation is so bad that a private corporation, Security Concepts, Inc. has assumed control of the police force. The executives at the company think they have the answer – until the enforcement droid they created kills one of their own. Then an ambitious young executive seizes the opportunity. He and his research team create a law enforcement cyborg from the body of a slain officer. All goes well at first. Robocop stops every sleaze-ball he encounters with deadly, piercing, and sometimes gruesome accuracy. But there are forces on the street – and within Security Concepts itself – that will stop at nothing to see this super cyborg violently eliminated. (1987, 103 mins, Dir. Paul Verhoeven, 35mm)

CLASS OF 1999 (1990)

The time is the future and youth gang violence is so high that the areas around some schools have become “free-fire zones,” into which not even the police will venture. When the principal of Kennedy High School decides to take his school back from the gangs, robotics specialist Dr. Robert Forrest provides “tactical education units.” These are amazingly humanlike androids that have been programmed to teach and are supplied with devastatingly effective solutions to discipline problems. So when the violent, out-of-control students of Kennedy High report for class tomorrow, they’re going to get a real education... in chemistry, history, and staying alive! (1990, 96 mins, Dir. Mark Lester, 35mm)

Retro Picture Show presents *Robocop & Class of 1999*, both screening on 35mm!



THE 2017 ALL-NIGHT "PAY TO GET OUT" HORROR MOVIE MARATHON

Saturday, August 26 at 10 pm

Online Presale - \$40 for Public and Members

Members \$40, Public \$45



Those who survive the night will receive \$10 BACK and FREE BREAKFAST after the final feature

CHILD'S PLAY 2 (1990)

Chucky's back! The notorious killer doll with the satanic smile comes back to life in this new chapter depicting the terrifying struggle between young Andy Barclay (Alex Vincent) and the demonic doll attempting to possess his soul. (US, 1990, 84 mins, Dir. John Lafia, 35mm)

Stephen King's PET SEMETARY (1989)

For most families, moving is a new beginning. But for the Creeds, it could be the beginning of the end. Because they've just moved in next door to a place that children built with broken dreams, the Pet Sematary. (US, 1989, 103 mins, Dir. Mary Lambert, 35mm)

Grindhouse Releasing's TRAILER APOCALYPSE

Screening for the first time ever in New York, this feature-length compilation of exploitation trailers, curated by Bob Murawski (Oscar-winning editor) and his team at Grindhouse Releasing, is sure to thrill, creep out, and maybe even nauseate every single genre die-hard in attendance at "Pay to Get Out". (US, approx. 120 mins, 35mm)

John Carpenter's PRINCE OF DARKNESS (1987) [30th Anniversary Screening]

Master horror movie director John Carpenter conjures up hordes of beetles, ants, worms, zombies, and Satan himself to wage war on mankind in this unspeakably terrifying fright feature. (US, 1987, 104 mins, Dir. John Carpenter, 35mm)

BLACKENSTEIN (1973) [Co-presented by Vinegar Syndrome, Grindhouse Releasing & Xenon Pictures]

No bullets can stop him, no chains can hold him. He is the product of natural forces gone wild and gross human error, a genetic monstrosity. He is Blackenstein. (US, 1973, 87 mins, Dir. William Levey, 35mm)

I DRINK YOUR BLOOD (1971)

After consuming rabies-infested meat pies, an LSD-addicted hippie cult goes on a vicious murdering rampage! (US, 1971, 83min, Dir. David E. Durston, 35mm)

Plus a bonus **MYSTERY FEATURE!**

Retro Picture Show presents the 2017 All-Night "Pay to Get Out" Horror Movie Marathon, a 12-hour-long onslaught of horror and exploitation madness, all from 35mm film!

CULT CAFE

PRIZES! BEER!
FOOD! FOLKS!
FUN!

MEATBALLS



SATURDAY / JULY 8 / 10PM / MEMBERS \$5 / PUBLIC \$6

Bill Murray in his first leading role as Camp North Star's head counselor; **Tripper Harrison** a practical joker who wants to give his camper's the best possible summer, especially Rudy Gerner (**Chris Makepeace**), who is lonely and having difficulty fitting in. This is also the first of three classic collaborations of director **Ivan Reitman** & Murray (*Stripes* & *Ghostbusters*) and is not to be missed! Come see the film that launched the screwball camp comedy genre!

USA | 1979 | 99 MIN. | PG | DIR. IVAN REITMAN

WILLY WONKA & THE CHOCOLATE FACTORY

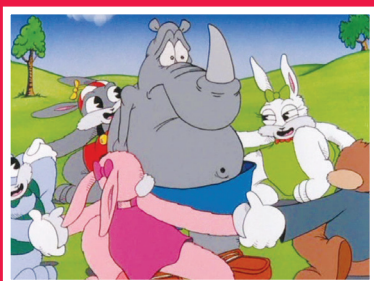


SATURDAY / JULY 15 / 10PM / MEMBERS \$5 / PUBLIC \$6

Gene Wilder's iconic portrayal of **Roald Dahl's** Willy Wonka; a reclusive candy maker who opens his mysterious factory to the 5 lucky winners of golden tickets hidden in chocolate bars around the world in this beautifully stunning and shocking fantasy film.

USA | 1971 | 99 MIN. | G | DIR. MEL STUART

ONE CRAZY SUMMER



SATURDAY / JULY 22 / 10PM / MEMBERS \$5 / PUBLIC \$6

Hoops McCann (**John Cusack**) is an aspiring cartoonist, who despite his name failed to get a basketball scholarship, disappointing his parents he decides to spend the summer on Nantucket with his best friend George Calamari (**Joel Murray**). They unexpectedly pick up singer Cassandra (**Demi Moore**) and spend the summer trying to save her grandfather's house from the evil Beckersted family.

USA | 1986 | 89 MIN. | PG | DIR. SAVAGE STEVE HOLLAND

TURN IT AROUND: THE STORY OF EAST BAY PUNK



SATURDAY / JULY 29 / 10PM / MEMBERS \$5 / PUBLIC \$6

Produced By **Green Day** and narrated by **Iggy Pop**, *Turn It Around: The Story of East Bay Punk* explores Northern California's pivotal role in evolution of punk rock - the loud, intense and anti-authoritarian philosophy of music and politics that arose in the late 1970s. Early San Francisco Bay Area punk pioneers like **Dead Kennedys**, **Avengers** and **Flipper** as well as the Maximum Rockroll fanzine helped take the punk underground global.

USA | 2017 | 158 MIN. | PG | DIR. CORBETT REDFORD

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RETRO
PICTURE
SHOW

SLEEPAWAY CAMP I, II & III

35mm Triple Feature

Friday, July 28 at 10 pm | Members \$18, Public \$22



SLEEPAWAY CAMP (1983)

After a terrible boating accident killed her family, shy Angela Baker went to live with her eccentric Aunt Martha and her cousin Ricky. This summer, Martha decides to send them both to Camp Arawak. Shortly after their arrival, a series of bizarre and violent "accidents" begin to claim the lives of various campers. Has a dark secret returned from the camp's past... or will an unspeakable horror end the summer season for all? (US, 1983, 84 min, R, 35mm, Dir. Robert Hiltzik) - **35mm print courtesy of the Academy Film Archive.**

SLEEPAWAY CAMP II: UNHAPPY CAMPERS (1988)

Welcome to Camp Rolling Hills. Meet your camp counselor, Angela (Pamela Springsteen). She's the kind of counselor who enjoys camp songs, nature walks, board games and murder. In fact, she does wonders with a chain saw and drill press. It all started six years ago at a nearby camp. Apparently, a shy 14-year-old boy went berserk and committed several grisly murders. Could it be that the unhappy camper has returned as counselor Angela. The boys and girls at Camp Rolling Hills are about to find out. (US, 1988, 80 mins, Dir. Michael A. Simpson, 35mm)

SLEEPAWAY CAMP III: TEENAGE WASTELAND (1989)

Pamela Springsteen gives a slashing performance as Angela, a murderous camper who returns to Camp New Horizons where she previously had killed most of the campers. The camp reopens under an inept new management team played by Michael J. Pollard and Sandra Dorsey. This is the ideal setting for Angela, who is dedicated to doing her job of eliminating "immoral" teenagers. (US, 1989, 80 mins, Michael A. Simpson, 35mm)

Retro Picture Show presents *Sleepaway Camp*, *Sleepaway Camp II: Unhappy Campers* and *Sleepaway Camp III: Teenage Wasteland*, all screening on 35mm!

Jazz After Hours

Fri July 21st

930 - 1130 PM

Sky Room Cafe

Gen Admission \$15

Members & Students \$10

Featuring Special Guest

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To find out how to lend your helpful hands, contact us today.

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*This initiative is supported, (in part), by a grant from the NYS Department of Health.

The need is constant.
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Give blood.



Cinema Arts Centre

Sky Room – 423 Park Avenue, Huntington

Saturday, July 15

9 am - 12 noon

Questions, call 631-423-7610 or
email info@CinemaArtsCentre.org

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HALF HOLLOW HILLS COMMUNITY LIBRARY

Art House Film Discussion

Leader: Chris Garland, Librarian

The Salesman (2016)

Rated: PG-13 124 min

Wednesday, July 26, 6:30 pm

Mugabe and the White African (2009)

Rated: NR 90 min

Wednesday, August 23, 6:30 pm

Free Event at the Library

Open to all. Call (631) 421-4535 for details.

Refreshments are available.



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hhlibrary.org

THE COUNTERCLOCKWISE ENSEMBLE

Sunday, July 2 & 30, 7 pm
FREE in the Sky Room Cafe

Join The Counterclockwise Ensemble for a unique listening experience that combines the intimacy and instrumentation of chamber music with the energy and vitality of a rock concert.



The Counterclockwise Ensemble is a guitar, strings and percussion quintet that plays contemporary American chamber music. Evoking the mood and spirit of both European and American classical masterpieces, the Ensemble will take you on a sonic journey that draws much of its inspiration from the natural beauty of the American landscape in full bloom and the hearty music of its people in celebration. The current ensemble includes founding members Rich Stein (guitar), Andrew and Rebecca Perea (violin and cello), Glen Saunders (double bass) and Jim Mansfield (percussion).

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Screenwriters Discussion Group

Networking • Information • Readings • Feedback

Next meetings:

Monday July 10 & 24

Cinema Arts Centre Sky Room

Free of charge • Open to all screenwriters

Make your message a lasting part
of the cinema's landscape!

To dedicate a brick in our garden,
please contact Ted Cavouris,
Associate Director of Development,
at (631) 423-7610, ext.11 or
ted@cinemaartscentre.org

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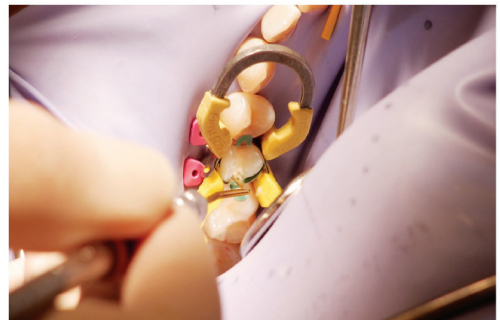
See a **short documentary** on one aspect of their practice - biomimetic dentistry, on their website:

www.matlachdental.com



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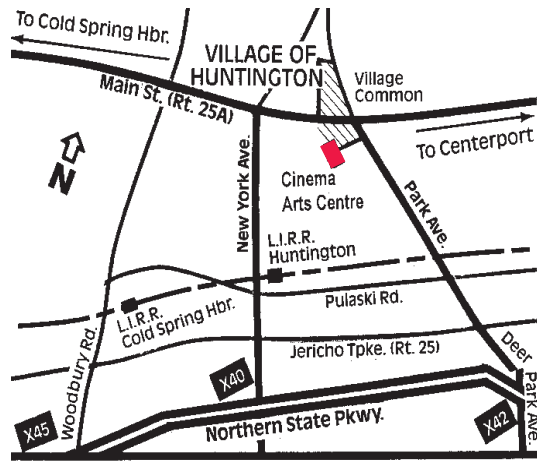
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CINEMA ARTS CENTRE

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To learn more about how you can support the Cinema, please contact René Bouchard, Director of Development at (631) 423-7610, ext. 18 or at rene@cinemaartscentre.org.

DIRECTIONS TO THE CINEMA ARTS CENTRE

Driving from the west: L.I.E. east to Exit 49N or Northern State east to Exit 40 to Rte. 110 north. Follow 110 to Rte. 25A, Main St. Turn right. The third traffic light will be Park Ave. Turn right. CAC is the first driveway on the right, 100 yards south of 25A. Driving from the east: L.I.E. west to exit 51. Turn right off service road or take Northern State west to Exit 42 North, Huntington, Rte. 35 (Rte. 35 becomes Park Ave. after Jericho Tpke). Proceed to L.I.R.R. crossing, after the three traffic lights, CAC is the first driveway on the left.

The Town of Huntington makes a vigorous effort to ticket any vehicles that are parked or standing in no parking areas. Please leave plenty of time to find valid parking at the Cinema to avoid incurring parking tickets.