



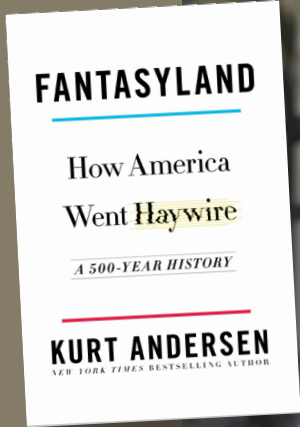
# CINEMA ARTS

C \* E \* N \* T \* R \* E

★ September 2017 ★

Long Island's Film Window  
on the World

Celebrating 44 Years as Long Island's Leading Independent Cinema



**KURT ANDERSEN** with Fantasyland



**ALAN CUMMING** returns!



**YEAR BY THE SEA**



**UNKNOWN GIRL**



**PATTI CAKE\$**



**REBEL IN THE RYE**



# Become a Cinema Member Today

Visit [CinemaArtsCentre.org](http://CinemaArtsCentre.org); call (631) 423-7610, ext. 13, 11 or 18, M-F, 10-6 pm; visit our BOX OFFICE, or mail this reply piece to Cinema Arts Centre, 423 Park Avenue, Huntington NY 11743

## Individual Membership \$60; Dual Membership \$110

### Senior Membership \$45; Senior Dual Membership \$90 (62 or older with valid ID)

- Pay only \$7 for regular tickets (\$5 savings)
- Pay only \$6 for Mon-Fri matinees (\$6 savings) – Matinee Pricing is for members only!
- One FREE ticket PER MEMBER upon joining or renewing
- Cinema Monthly Program Guide mailed to your home
- Member discounts on Special Events and Workshops
- Discounts at selected restaurants and retailers with membership card
- Eligible to purchase Express Passes
- Special members-only sneak peeks of new films before they officially open on LI!
- Member Appreciation Mondays – free small coffee, tea or fountain soda with member ticket
- Receive member benefits at OTHER selected Art House Cinemas when you travel!

### Young Film Fan Membership: \$35 (25 or younger or full-time student, with valid ID)

- Same benefits as above PLUS special invitation via email to free screening once per month!

## Sponsor Membership: \$250

- Same benefits as DUAL Membership PLUS you can purchase advance tickets by phone
- Name listed in Cinema Lobby
- Insider's Newsletter from the CAC Programming Directors

## Patron Membership: \$525; Director's Circle Membership: \$1,000

- Same benefits as above PLUS ONE FREE ticket and one member-priced ticket for Patron Members, or TWO FREE tickets for Director's Circle Members to ALL screenings (excluding special events priced above \$11 for members)

See [CinemaArtsCentre.org](http://CinemaArtsCentre.org) for MORE BENEFITS at these levels and for MORE LEVELS of Membership!

Name/s: \_\_\_\_\_

Address: \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Individual \$60     Dual \$110     Senior \$45     Senior Dual \$90     Young Film Fan \$35

Sponsor Membership in full  \$250 OR 1st of 12 monthly payments  \$20.83

Patron Membership in full  \$525 OR 1st of 12 monthly payments  \$43.75

Directors's Circle Membership in full  \$1,000 OR 1st of 12 monthly payments  \$80.33

Cinema Friend in full  \$2,500 OR 1st of 12 monthly payments  \$208.33

TOTAL ENCLOSED \$ \_\_\_\_\_  Check/Money Order;  Visa;  MC;  Discover

Credit Card #: \_\_\_\_\_ Exp: \_\_\_\_/\_\_\_\_ CVC: \_\_\_\_

Signature: \_\_\_\_\_

I would like to make an additional fully tax-deductible gift of:

\$ \_\_\_\_\_

FOLIO

# CINEMA ARTS CENTRE *Long Island's Film Window on the World*

Films listed are subject to change. Please check online for the latest schedule.

Alan Cumming Returns! (Special Event) .....	13
Battle of the Sexes .....	6
Birthingright (Community Connections) .....	16
Critters/Night of the Creeps (Retro Picture Show) .....	18
Cult Café (Brazil, Don't Break Down: A Film About Jawbreaker, The Art Life starring David Lynch, Rawhead Rex, Slapshot, The Bad Batch) .....	19
David Gilmour Live at Pompeii (Special Screening) .....	11
Documented (NYCLU Fundraiser) .....	12
The Fencer (Cinema Showcase).....	15
Halloween: The Curse of Michael Myers (The Producer's Cut) (Retro Picture Show) .....	18
I Do Until I Don't.....	6
Isabel Pavao Art Show (Special Event) .....	14
Latin Jazz Night: The Jack Glottman Trio (Hosted by Pete & L.A.) ..	21
Jazz: From Nightclubs to Hollywood (Music Legends Live) ...	10
Joe List (Comedy in the Cafe) .....	14
Kurt Andersen with Fantasyland (Long Island LitFest presents) ..	11
Lucky (National Art House Theater Day).....	15
Making Memories at the Movies (Making Memories).....	16
The Oath .....	6
Patti Cake\$ .....	6
Persepolis (Sunday Schmooze).....	12
Preview Club .....	5
Screenagers (Special Event) .....	17
Sixth Annual 48 Hour Filmmaking Competition Screening .....	9
Shoes (Anything But Silent) .....	13
Sonic Sea (Special Event).....	17
Stronger.....	7
Rebel in the Rye .....	7
Trivia (Movie Trivia Night) .....	8
Tulip Fever .....	7
Unknown Girl .....	7
What's On Your Plate? (Cinema for Kids/Let's Eat: Food on Film) ..	9
Woodshock.....	8
Yankee Doodle Dandy (Sky Room Talk) .....	10
Year By the Sea .....	8



## BIRTHRIGHT with Producer Luchina Fisher in Person!, p16

Since 1973  
Folio No. 529

**Have the Weekly Film Schedule emailed to you.  
Please send your name & email address to**

[info@cinemaartscentre.org](mailto:info@cinemaartscentre.org)

Website: [CinemaArtsCentre.org](http://CinemaArtsCentre.org)

*24-Hour Information Lines:*

**631-423-FILM(3456) 631-423-BOXO(2696)**

*Travel and General Information Lines:*

**631-423-7611 (M-F 10am-11pm, Sat-Sun 2-11pm)**

**Fax: 631-423-5411**

No Refunds for Advance Tickets

### ADMISSION

Public (All Times) .....	\$12.00
Members .....	\$7.00
Mon-Fri before 5pm (members only).....	\$6.00
Seniors(62)/Students(ID) .....	\$10.00
Children under 12 .....	\$5.00

#### MEMBERS MUST SHOW THEIR CARD FOR MEMBER'S PRICES

We aim to be quick and efficient. Checking member status at the box office is time consuming.

Replace lost card: \$3.00.

### THE EXPRESS PASS

**Save Time and Money!**

**Buy bulk passes to regular screenings stored right on your membership card.**

**5 Passes for \$35 / 10 Passes for \$64 (Save 10%)**

**20 Passes for \$122 (Save 15%)**

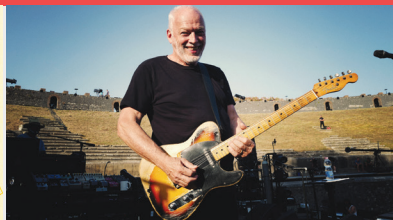
*(Not valid for Special Events)*

The Express Pass is valid only with current membership and can only be used for current members (i.e. 1 Express Pass maximum per show for a Single Membership, 2 for Dual Membership).

# SPECIAL EVENTS CALENDAR



Yankee Doodle Dandy



David Gilmour Live at Pompeii



Birthright



Sonic Sea

## SEPTEMBER

Saturdays except one Sunday, 9/2, 9/3, 9/9, 9/16, 9/23, 9/30 at 10 pm  
*Brazil, Don't Break Down: A Film About Jawbreaker, The Art Life starring David Lynch, Rawhead Rex, Slapshot, The Bad Batch* p.19  
 Cult Café

Monday, 9/4, 8 pm  
*Trivia Night* p.8  
 Movie Trivia Night

Thursday, 9/7, 7:30 pm  
*Sixth Annual 48 Hour Filmmaking Competition Screening* p.9  
 Special Event

Friday, 9/8, 10 pm  
*Critters/Night of the Creeps* p.18  
 Retro Picture Show

Friday, 9/29, 10 pm  
*Halloween: The Curse of Michael Myers (The Producer's Cut)* p.18  
 Retro Picture Show

Saturday, 9/9, 11 am  
*What's On Your Plate?* p.9  
 Cinema For Kids/Let's Eat: Food on Film

Monday, 9/11, 7:30 pm  
*Yankee Doodle Dandy* p.10  
 Sky Room Talk

Tuesday, 9/12, 7:30 pm  
*Jazz: From Nightclubs to Hollywood* p.10  
 Music Legends Live

Wednesday, 9/13, 7:30 pm  
*David Gilmour Live at Pompeii* p.11  
 Special Screening

Thursday, 9/14, 7:30 pm  
*Kurt Andersen with Fantasyland* p.11  
 Long Island Litfest

Friday, 9/15, 9:30 pm  
*Latin Jazz Night: The Jack Glottman Trio* p.21  
 Jazz After Hours

Saturday, 9/16, 10 am  
*Documented* p.12  
 NYCLU Fundraiser

Sunday, 9/17, Bagels at 10 am, Film at 11 am  
*Persepolis* p.12  
 Sunday Schmooze

Wednesday, 9/13 & 9/27, 7:30 pm  
*Board Game Night* p.21  
 Special Event

Monday, 9/18, 7:30 pm  
*Alan Cumming Returns!* p.13  
 Special Event

Tuesday, 9/19, 7:30 pm  
*Shoes* p.13  
 Anything But Silent

Friday, 9/22, 9:30 pm  
*Joe List* p.14  
 Comedy in the Cafe

Saturday, 9/23, 6 pm  
*Isabel Pavao Art Show* p.14  
 Special Event

Sunday, 9/24, 5 pm  
*Lucky* p.15  
 National Art House Theater Day

Monday, 9/25, 10 am  
*Making Memories at the Movies* p.16  
 Making Memories

Monday, 9/25, 7:30 pm  
*The Fencer* p.15  
 Cinema Showcase

Tuesday, 9/26, 7:30 pm  
*Birthright* p.16  
 Community Connections

Thursday, 9/28, 6:30 pm  
*Sonic Sea* p.17  
 Special Event

## OCTOBER

Monday, 10/2, 6 pm  
*Screenagers* p.17  
 Special Event

October 7 - December 2  
*Let's Make Movies* p.20  
 Workshop

# CINEMA ARTS PREVIEW CLUB

Hosted by David Schwartz, Chief Curator, Museum of the Moving Image

A subscription series of preview screenings of major new independent and international films, followed by conversations with special guest speakers including leading critics and filmmakers.

**CAC Preview Club Members were the first to see hit movies like JACKIE & LION weeks before they opened in theaters!!!**



## ABOUT THE CLUB

As a member of the Cinema Arts Preview Club, you will attend special advance screenings of major new films prior to their New York release. Programmed by David Schwartz, Chief Curator of Museum of the Moving Image, the club features outstanding films from the festival circuit, always accompanied by discussions with guest speakers. Club members are invited to participate in the discussion. Films and guest speakers are a surprise until the night of the screening; you will be introduced to a wide range of high-quality, discussion-provoking movies. The club is also a great social experience. Come early and schmooze. Members will fill out comment cards at each film, and the results and choice opinions will be read at the next film. The Cinema Arts Preview Club promises many unforgettable evenings this season and for years to come.



## FALL SEASON

(shows are Wednesday nights at 7 pm)

**October 4 • October 18 • November 1 • November 16 • December 6 • December 20**  
**\$90 Members | \$108 Public**

**Tickets will be available soon at our box office and [cinemaartscentre.org/preview](http://cinemaartscentre.org/preview)**

# BATTLE OF THE SEXES

Starring Emma Stone and Steve Carell



In the wake of the sexual revolution and the rise of the women's movement, the 1973 tennis match between women's World #1 Billie Jean King (**Emma Stone**) and ex-men's-champ and hustler Bobby Riggs (**Steve Carell**) was billed as the *Battle of the Sexes* and was one of the most watched televised sports events of all time. The fiercely private King was not only championing for equality, but also coming to terms with her sexuality, as her friendship with Marilyn Barnett (**Andrea Riseborough**) developed. Riggs, one of the first self-made media-age celebrities, wrestled with his gambling demons, at the expense of his wife Priscilla (**Elisabeth Shue**). Together, Billie and Bobby served up a cultural spectacle that resonated far beyond the tennis court, sparking discussions in bedrooms and boardrooms that reverberate today. (**UK/USA, 2017, 121 min., PG-13, English | Dir. Jonathan Dayton & Valerie Faris**)

**Academy Award winner Emma Stone and Steve Carell star in this hysterical comedy based on the true story of the 1973 tennis match between World number one Billie Jean King and ex-champ/serial hustler Bobby Riggs.**

# I DO UNTIL I DON'T



In Vero Beach, Florida, a trio of couples at various points in their relationships become the subjects of a film about marriage being an antiquated idea that needs a reboot: Why not turn marriage into a seven-year deal with an option to renew? For Alice and Noah (**Lake Bell, Ed Helms**), more than a hint of boredom is setting in as they approach their first decade together and the prospect of parenthood. Meanwhile, Alice's funky sister Fanny (**Amber Heard**) is sure her "open marriage" to Zander (**Wyatt Cenac**) is the key to their free-spirited happiness. And then there's Cybil and Harvey (**Mary Steenburgen, Paul Reiser**), a pair of empty-nesters wondering what the next stage will be. As the manipulative filmmaker (**Dolly Wells**) attempts to show how marriage is outmoded, the couples she interviews discover the do's and don't's in their own relationships. (**USA, 2017, 103 min., R, English | Dir. Lake Bell**)

**"In a World" star/director Lake Bell returns with this lively comedy about a jaded filmmaker who believes that marriage is an outmoded concept that needs a reboot. She sets out to find the meaning of matrimony by interviewing three couples at various stages in their relationships.**

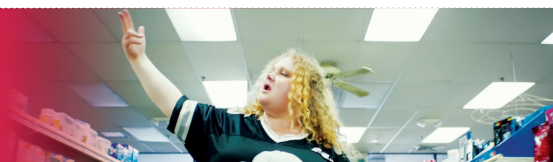
# THE OATH



Blinded by love and a burgeoning habit of "powdering her nose," Anna's an unemployed dropout. Her father Finnur, realizes after his father passes away, that he needs to step in. Her boyfriend Ottar is a bad influence, surrounding her with shady drug dealers and keeping her out all hours of the night. When Anna calls Finnur in a drug-induced hysteria, he decides he has to get her boyfriend, Ottar to leave her alone for good. But calling the cops to their apartment does nothing but get Ottar's drugs confiscated, and Finnur must repay Ottar or he'll hurt his family. This high-stakes gritty thriller by Icelandic director **Baltasar Kormakur** (*Everest, 2 Guns*) also stars him in the lead as Finnur, and is stylistically taut and glossy, making excellent use of the dramatic Icelandic landscapes. (**Iceland, 2016, 104 min., NR, Icelandic with English subtitles | Dir. Baltasar Kormákur**)

**When his daughter gets involved with a manipulative drug dealer, a loving father fights to save her and finds himself resorting to extreme measures in a dramatic *Taken*-style psychological thriller from Icelandic director and star Baltasar Kormakur.**

# PATTI CAKE\$



In a coming-of-age story straight out of gritty strip-mall suburban Jersey, an unlikely rapper finds her voice as a one-of-a-kind hip-hop legend in the making in **PATTI CAKE\$**, the first feature film from acclaimed commercial and music-video director **Jeremy Jasper**. Plus-sized white girl, aspiring rapper Patricia "Dumbo" Dombrowski, AKA Killa P, AKA Patti Cake\$, is cheered on by her grandmother and only friends, Jheri and Basterd, while shouldering her mother's heartaches and misfortunes. **PATTI CAKE\$** chronicles an underdog's quest for fame and glory with humor, raw energy and some unforgettable beats. (**USA, 2016, 108 min., R, English | Dir. Jeremy Jasper**)

**PATTI CAKE\$ is a big girl with a big mouth and big dreams of rap superstardom. Stuck in Lodi, New Jersey, Patti battles an army of haters as she strives to break the mold and take over the rap scene.**

# REBEL IN THE RYE

Starring Nicholas Hoult, Kevin Spacey, and Sarah Paulson

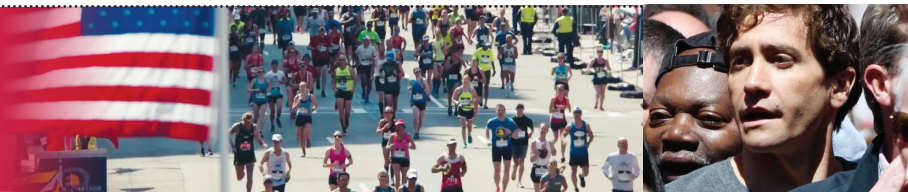


This biopic of legendary author **J.D. Salinger (Nicholas Hoult)** details his relationship with socialite Oona O'Neill (**Zoey Deutch**), his experiences fighting in World War II, and his writing process for *The Catcher in the Rye*. Kevin Spacey and Sarah Paulson co-star. Written and directed by **Danny Strong**, *Rebel in the Rye* made its world premiere at the 2017 Sundance Film Festival. (USA, 2017, 106 min., PG-13, English | Dir. Danny Strong)

The life of author J. D. Salinger from his youth to the World War II era, including his romantic life and the publication of his debut novel *The Catcher in the Rye*.

# STRONGER

Starring Jake Gyllenhaal



Inspired by a true story and based on the New York Times bestseller by Jeff Bauman and Bret Witter, the film stars **Jake Gyllenhaal** as the working-class Boston man whose iconic photo from the 2013 Boston Marathon bombing gained worldwide notice. Jeff Bauman was waiting for his girlfriend at the finish line of the marathon when two pressure-cooker bombs exploded, killing three people and injuring more than 260 others. After regaining consciousness in the hospital, Jeff is able to help law enforcement identify one of the suspects, but his own battle is just beginning. With unwavering support from his family and girlfriend, Jeff embarks on a long and heroic journey to physical and emotional rehabilitation. (USA, 2017, 110 min., English | Dir. Alexander Janko)

Jake Gyllenhaal stars in the inspiring real life drama of Jeff Bauman whose life was changed forever by the Boston Marathon bombing.

# TULIP FEVER

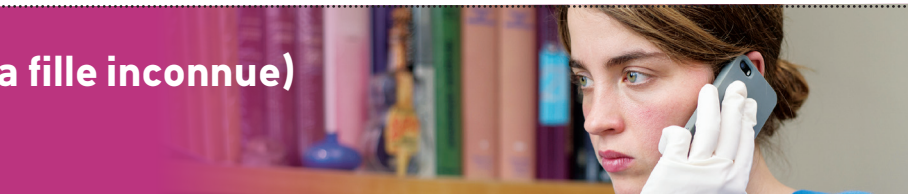
Starring Alicia Vikander and Christoph Waltz



**Tulip Fever**, written by **Tom Stoppard** (writer of *Shakespeare in Love*) is based on Deborah Moggach's (screenwriter of *Pride & Prejudice*) novel of the same name. It takes place in early 17th century Netherlands, during tulip mania, a historically significant period when contract prices for bulbs reached record-high levels. Artist Jan Van Loos (**Dane DeHaan**) is commissioned by Cornelis Sandvoort (**Christoph Waltz**) to paint his and his young wife's portraits. He falls for the married woman, Sophia (**Alicia Vikander**), and they have a passionate, clandestine affair. The two lovers invest in the risky but booming tulip bulb market in hopes of raising money to run away and build a future together. Also stars **Cara Delevingne, Judi Dench, Zach Galifianakis**, and several others. (USA & UK, 2017, 107 min., English, NR, DCP | Dir. Justin Chadwick)

An artist falls for a young married woman while he's commissioned to paint her portrait during the Tulip mania of 17th century Amsterdam.

# UNKNOWN GIRL (La fille inconnue)



The new film from the acclaimed directors Dardenne brothers (*Two Days, One Night*) is a searing saga of guilt and redemption. One evening after work hours, Jenny (**Adèle Haenel**), a young doctor, allows the door buzzer at the small clinic where she works to go unanswered. It's only later that she learns that the person ringing was an unidentified African woman found dead shortly after by the side of a road. Consumed by the thought that she is to blame, Jenny embarks on an obsessive crusade to discover who the anonymous woman was and to see to it that she is not forgotten. Shot through with low-key suspense and the heart-stopping realism that has become the directors' trademark, *Unknown Girl* is both a gripping mystery and a profoundly human moral tale. (Belgium/France, 2016, 113 min., NR, French with English subtitles | Dir. Jean-Pierre Dardenne & Luc Dardenne)

The legendary Dardenne brothers return with another searing drama about the profound moral challenges of everyday life in this gripping tale of a young doctor who becomes obsessed with exploring the death of a woman who died outside her clinic.

# WOODSHOCK

Starring Kirsten Dunst

The exquisite feature film debut of visionary fashion designers Kate and Laura Mulleavy (Rodarte), *Woodshock* is a hypnotic exploration of isolation, paranoia, and grief that exists in a dream-world all its own. **Kirsten Dunst** stars as Theresa, a haunted young woman spiraling in the wake of profound loss, torn between her fractured emotional state and the reality-altering effects of a potent cannabinoid drug. Immersive, spellbinding, and sublime, *Woodshock* transcends genre to become a singularly thrilling cinematic experience that marks the arrival of the Mulleavy siblings as a major new voice in film. (USA, 2017, 100 min., R, English | Dir. Laure & Kate Mulleavy)

**Haunted by a profound loss, a young woman remains torn between her fractured emotional state and the reality-altering effects of a potent cannabinoid drug.**

# YEAR BY THE SEA



After 30 years as a wife and mother, empty nester Joan (**Karen Allen**) retreats to Cape Cod rather than follow her relocated husband to Kansas. Intent to rediscover herself but plagued with guilt, she questions her decision until stumbling upon a spirited mentor. Supported by her literary agent and a host of locals, including a sexy fisherman, Joan overcomes the difficulties of living in a challenging environment on her own. Based on the New York Times best-selling memoir by **Joan Anderson**. (USA, 2016, 114 min., English | Dir. Alexander Janko)

**Karen Allen stars in this charming adaptation of Joan Anderson's best-selling memoir about trying to reclaim who she was before marriage and children, and set herself free.**

## Adopt a seat!

### Name or dedicate a seat with a personal inscription, a Seat Plaque

- Theater One, Center section: \$750
- Theater One, elsewhere, or Theater Two: \$500

Your inscription will be displayed for the life of the seats.  
(Installation is tentatively scheduled for September.)

Visit [CinemaArtsCentre.org](http://CinemaArtsCentre.org) or  
call (631) 423-7610 ext. 18 or ext. 11,  
M-F 10 am-6 pm

Make your message  
a lasting part of the  
cinema's landscape!

To dedicate a brick in our garden,  
please contact Ted Cavouris,  
Associate Director of Development,  
at (631) 423-7610, ext. 11 or  
[ted@cinemaartscentre.org](mailto:ted@cinemaartscentre.org)

FLO. BEN  
AND FAMILY



# 48 HOUR FILM COMPETITION SCREENING

Thursday, September 7 at 7:30 pm  
Tickets \$10 | Free for filmmakers

Filmmaking teams from all over Long Island poured their hearts out for 48 straight hours to bring you these unbelievable short films! They didn't even know the genre they would be shooting until the start of the competition. All creativity: writing, shooting, and editing took place over the course of 48 hours. Now is your chance to see what they made! At the end of the screening, the jury selected winner will be announced. The winning team will receive \$500 and their film will be shown for one week at the Cinema Arts Centre before all shows!

# THE SOUND Cellar



## The Art of Guitar Soloing

*"Uncover the hidden roadblocks to playing the way you've always dreamed"*

Sky Room Cafe

Wed, Sep 20th, 7:30 PM, Free Admission

## CINEMA FOR KIDS/LET'S EAT: FOOD ON FILM

### What's on YOUR Plate?

the documentary film about kids and food politics...



Co-Presented & Sponsored by:



Saturday, September 9 at 11 am

Members 7 | Public \$12 | Free for Kids under 12

Sushi Workshop - Adults \$10 | Children \$8

Filmed over the course of one year, the film follows two eleven-year-old multi-racial city kids as they explore their place in the food chain. Sadie and Safiyah take a close look at food systems in New York City and its surrounding areas. With the camera as their companion, the girl guides talk to each other, food activists, farmers, new friends, storekeepers, their families, and the viewer, in their quest to understand what's on all of our plates. (USA, 2009, 74 min., PG, English | Dir. Catherine Gund)



***What's On Your Plate?* is a witty and provocative documentary about kids and food politics. Following the film, parents and children are invited into the Sky Cafe to learn how to make vegetarian sushi rolls as a healthy snack or meal with Long Island's natural foods chef, Bhavani Jaroff from iEat Green.**

Celebrating a Patriotic Film Musical Classic

## YANKEE DOODLE DANDY

75<sup>th</sup> Anniversary!

Monday, September 11 at 7:30 pm | Members \$11 | Public \$16



James Cagney said, "Once a song and dance man, always a song and dance man." A perfect example was his Academy Award winning role as legendary Broadway Showman, George M. Cohan, in **Michael Curtiz'** 1942 musical biopic, *Yankee Doodle Dandy*. It was Cagney's favorite film, with its themes of "putting on a show" and American patriotism. It is filled with great performances (**Joan Leslie, Walter Huston, Rosemary DeCamp**, and even Cagney's sister **Jeanne**), directed by Michael Curtiz (*Angels With Dirty Faces, Adventures of Robin Hood, Casablanca*) and wonderful songs (*Yankee Doodle Boy, You're A Grand Old Flag, Over There*). "My Father thanks you, my mother thanks you, my sister thanks you, and I thank you!"—James Cagney as George M. Cohan

**Philip Harwood** is a Film Historian, Adjunct Film Professor (at St. Francis College) and Film Lecturer (here at Cinema Arts Centre, 92nd Street Y, and the JCC Manhattan). He lectures in the Hutton House Lectures at LIU Post. He is also a published author, and a New York State Librarian.

**Film Historian Philip Harwood will take you back to James Cagney's Academy Award Winning performance in *Yankee Doodle Dandy*, detailing its production and its wonderful backstory, followed by a screening of *Yankee Doodle Dandy*, in its entirety.**

## MUSIC LEGENDS LIVE!

Educational Lecture by Bill Shelley of Shelly Archives Inc.

## JAZZ: FROM NIGHTCLUBS TO HOLLYWOOD

Tuesday, September 12 at 7:30 pm

Members \$11 | Public \$16 | Includes Reception



The biggest names in the jazz world started in small clubs, made recordings, and were played on the radio, eventually making their way to the silver screen. During the Depression Era, the movies in the 1930's searched for a gimmick to capitalize on the popular genre of jazz and thus created "promotional" short films of jazz bands and singers of the era, using this format into the 1950's. Some musicians made it into cartoons as well. This program will highlight such stars as **Louis Armstrong, Ethel Waters, Fats Waller, Cab Calloway, Jimmy Dorsey, Bing Crosby**, and many more, including a special tribute to **Sarah Vaughn**.

Approx. 110 minutes

**Join Bill Shelley in following the trajectory of jazz from dingy nightclubs, to recording studios, the airwaves, and eventually the big screen!**

SPECIAL SCREENING

# DAVID GILMOUR LIVE AT POMPEII

Wednesday, September 13 at 7:30 pm

Members \$11 | Public \$16



Forty-five years after **Pink Floyd's** David Gilmour filmed 'Live At Pompeii' in the legendary Roman Amphitheatre there, he returned for two spectacular shows, part of his year-long tour in support of his No.1 album 'Rattle That Lock'. The performances were the first-ever rock concerts for an audience in the stone Roman amphitheatre, and, for two nights only, the 2,600 strong crowd stood exactly where gladiators would have fought in the first century AD. And now cinema audiences can be there too, as part of a worldwide cinematic event to take place on September 13th. Both concerts also saw very special performances of 'The Great Gig In The Sky' from 'The Dark Side Of The Moon', which David rarely plays as a solo artist. This concert performance film includes highlights from both shows, filmed by director **Gavin Elder**. 'David Gilmour Live At Pompeii' shows an artist at the top of his artistic game, performing incredible material with his world-class band, in a unique setting, on one very special occasion. Songs include the title tracks of his two most recent No 1 solo albums: *Rattle That Lock* and *On An Island*, as well as other solo and Pink Floyd classics, including *Wish You Were Here* and *Comfortably Numb*. (USA, 2017, 120 min., English, NR, DCP | Dir. Gavin Elder)

**David Gilmour Live At Pompeii is an audio-visual spectacle, featuring lasers, pyrotechnics and a huge circular screen on which specially-created films complement selected songs, but paramount above all is the astonishing music and stellar performances from an all-star band. The show includes songs from throughout David's career, as well as many Pink Floyd classics, including 'One Of These Days', the only song that was also performed at the band's 1971 show.**

Long Island LitFest Presents

## Kurt Andersen with FANTASYLAND

in conversation with public television's Diane Masciale

Thursday, September 14 at 7:30 pm

Members \$40 | Public \$45 – Tickets must be purchased in advance

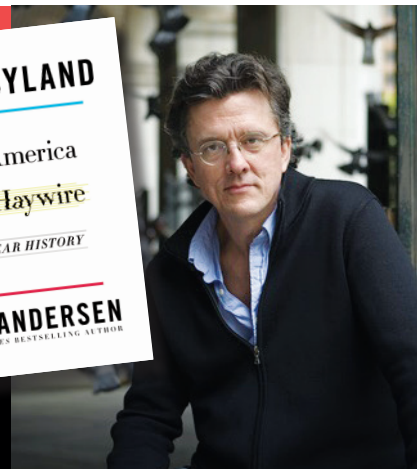
Includes Discussion, Q&A , Book and Book Signing Reception

FANTASYLAND

How America  
Went Haywire

A 500-YEAR HISTORY

KURT ANDERSEN  
NEW YORK TIMES BESTSELLING AUTHOR



Meet columnist and author **Kurt Andersen**, co-founder of *Spy* magazine and host and co-creator of the Peabody Award-winning public radio program *Studio 360*. With *Fantasyland*, a sweeping, eloquent history of America, Andersen demonstrates that what's happening in our country today—this strange, post-factual, "fake news" moment we're all living through—is not entirely new, but rather the ultimate expression of our national character and path. America was founded by wishful dreamers, magical thinkers, and true believers, by impresarios and their audiences, by hucksters and their suckers. Visit [LongIslandLitFest.com](http://LongIslandLitFest.com).

**Diane Masciale**, a Long Island native, is Vice President & General Manager of WLIW21 and Executive Producer of local productions at WNET, and operator of NJTV.

Word Up  
Long Island LitFest



**Meet columnist and author Kurt Andersen, co-founder of *Spy* magazine and host and co-creator of the Peabody Award-winning public radio program *Studio 360* on WNYC.**

**Tickets also now on sale for acclaimed novelist Nelson DeMille, in conversation with Congressman Steve Israel, on Tuesday, October 10 at 7:30pm!**

# DOCUMENTED

Saturday, September 16, Bagels 10:30 am, Film 11:30 am

Members \$15 | Public \$20

Followed by panel discussion with Dreamers  
(Deferred Action for Childhood Arrivals)



In 2011, Pulitzer Prize-winning journalist **Jose Antonio Vargas** outed himself as an undocumented immigrant in the New York Times Magazine. *Documented* chronicles his journey to America from the Philippines as a child; his public struggle as an immigration reform activist/provocateur; and his journey inward as he reconnects with his mother, whom he hasn't seen in 20 years. A broken immigration system leads to broken families and broken lives. (USA, 2013, 90 min., English, NR | Dir. Jose Antonio Vargas/Ann Raffaella Lupo)

The **New York Civil Liberties Union** is a nonpartisan nonprofit whose mission is to defend and promote the fundamental principles and values embodied in the Bill of Rights, the U.S. Constitution, and the New York Constitution, including freedom of speech and religion, and the right to privacy, equality and due process of law for all New Yorkers.

The NYCLU presents the inspiring true story of Jose Antonio Vargas, a Pulitzer prize winner who reveals he's undocumented, along with a panel of Latino immigrant youth DREAMERS (Deferred Action for Childhood Arrivals recipients) who will share their experiences.

# SUNDAY SCHMOOZE

Brunch, Film, and Discussion hosted by Fred Craden

# PERSEPOLIS

Sunday, September 17, Bagels at 10 am | Film at 11 am

Members \$11 | Public \$16



The poignant story of a young girl coming of age in Iran during the Islamic Revolution. It is through the eyes of precocious and outspoken nine-year-old Marjane that we see a people's hopes dashed as fundamentalists take power - forcing the veil on women and imprisoning thousands. Clever and fearless, she outsmarts the 'social guardians' and discovers punk, ABBA and Iron Maiden. Yet when her uncle is senselessly executed and as bombs fall around Tehran in the Iran/Iraq war, the daily fear that permeates life in Iran becomes palpable, and Marjane must confront the question of whether there is a future for her in Iran. (USA/France, 2007, 96 min., French/English/Persian/German, 35mm, DCP | Dir. Vincent Paronnaud & Marjane Satrapi)

Marjane Satrapi's beloved graphic novel about a precocious and outspoken Iranian girl growing up during the Islamic Revolution is transformed into a stunning animated masterpiece

## Special Event

# ALAN CUMMING RETURNS!

With his virtuoso film, *The Anniversary Party*, Cumming's new book, *The Adventures of Honey & Leon*, and book signing reception with live music by **Lydia Sabosto**

Monday, September 18 at 7:30 pm | Members \$60 | Public \$75



Best friends **Alan Cumming** and **Jennifer Jason Leigh** co-wrote, co-directed, co-produced and co-starred in *The Anniversary Party* in 2001, with an all-star ensemble cast that also includes **Kevin Kline**, **Gwyneth Paltrow**, **Parker Posey**, **John C. Reilly**, **Jennifer Beals**, **Dennis O'Hare**, **Jane Adams** and **John Benjamin Hickey**. This scathing, voyeuristic chamber piece finds writer-director Joe (Cumming) and actress Sally (Leigh) holding a party to celebrate several junctures in their marriage: their sixth anniversary, their decision to start a family and their reconciliation after a separation. They've invited their colorful but emotionally fraught grab bag of friends, and (to avoid a lawsuit) their contentious neighbors. An unexpected gift sends the party spiraling out of control, transforming the celebration into a scorching dissection of a marriage on the brink. **(USA, 2001, 115 min., R, English, 35mm | Dir. Alan Cumming & Jennifer Jason Leigh)**

*New York Times* bestselling author **Alan Cumming** – acclaimed as “Eli Gold” in the hit TV series *The Good Wife*, Tony winner for *Cabaret* – joins forces with artist-husband **Grant Shaffer** to imagine what their two dogs do when they're not around. Honey and Leon are rescue mutts who love their dads very much. But their dads often have to go away on glamorous and important business, which worries the dogs. Honey and Leon are done staying home and fretting – they're off on a dad-protecting adventure! *The Adventures of Honey & Leon* makes a charming gift for adults still in touch with their “inner pup,” as well as for their favorite children, grandchildren, and granddogs.

Hosted and Produced by **Jud Newborn**, the CAC's Curator of Special Events

**Bestselling author and award winning actor Alan Cumming returns to the CAC with his charming new book, *The Adventures of Honey & Leon*, plus a rare screening of his virtuoso film co-created with Jennifer Jason Leigh, *The Anniversary Party*.**

## *Anything But Silent* Live theatre organ accompaniment by **BEN MODEL**

Lois Weber's

# SHOES

Tuesday, September 19 at 7:30 pm | Members \$11 | Public \$16



**Lois Weber** was the most successful female filmmaker of her time and a major influence on silent cinema. She directed and wrote many groundbreaking films — dramas that combined social and political critiques with moving personal narratives — but Weber's reputation has suffered because her finest films have long been unavailable. The newly-restored *Shoes* is widely considered to be one of her greatest films. Eva Meyer (**Mary MacLaren**) works in a dime store for a few dollars a week, but must solely support her family of two parents and three sisters because her father (**Harry Griffith**) prefers to lie in bed reading rather than looking for work. Eva desperately needs a new pair of shoes - her old ones are falling to pieces and she is reduced to cutting out and fitting cardboard soles every evening. Finally, with no other alternative and disheartened, Eva considers the uninvited advances of “Cabaret” Charlie (**William V. Mong**), a cad with clearly dishonorable intentions. **(USA, 1916, 60 min., Silent with English intertitles, NR, DCP | Dir. Lois Weber)**

**Ben Model** is one of America's leading silent film accompanists, and has been playing piano and organ for silent films at the CAC since 2006, and is a resident accomanist at MOMA (NY) and the Library of Congress.

**From pioneering woman filmmaker Lois Weber, a powerful drama about a poor shop girl desperately fighting to support her parents and three younger sisters. New restoration from EYE Film Museum and Milestone!**

# STAND-UP COMEDY IN THE CAFE

## JOE LIST

Friday, September 22 at 9:30 pm | Members \$9 | Public \$10



New York City is famous for its comedy. But sometimes we don't want to take the trip to the city to laugh! We have the very funny **Joe List!** Joe is a NY-based comedian, writer and actor who's performed on CONAN, LETTERMAN, had his own half-hour special on Comedy Central and was a finalist on NBC's Last Comic Standing. He's starred in commercials for ESPN and CAPTAIN MORGAN and his podcast TUESDAYS WITH STORIES, that he hosts with comedian Mark Normand gets 25,000 downloads a week. His album, "Are You Mad at Me?" was released earlier this year through Comedy Central records and premiered at #1 on iTunes. He just finished opening for Louis CK on his last tour.

**Get your laughs with live stand-up comedy in the Sky Room Cafe!**

## Special Event

## ISABEL PAVAO ART SHOW: Ten Impressions of Rose and Sea

Artwork on display two weeks preceding

Saturday, September 23 at 6 pm | Free! Includes Reception



Artist Isabel Pavao's Statement: "Impressions" series represents a new phase of my work started in 2013, integrating in it, as usual, intimations of my continuous project enduring patterns of inner experience and conceptual processes as a work in progress that is a reflection on the "act of painting." "Ten Impressions of Rose and Sea" are a collaboration with poet **Nuno Júdice**, the title for his poems is the one chosen also for this specific group of paintings. We agreed as a method that I created 10 paintings and he created 10 poems as a response to my artwork, originating an open ended dialog between poetry and painting, creating new dimensions of meaning and experience.

Available for purchase: Limited copies of *Ten Impressions of Rose and Sea* accompanied by a full-sized original print, personally signed by Isabel Pavao - a market value of \$1000, on sale for \$500. All proceeds will benefit the Vic Skolnick *Life of the Cinema Campaign*, to help us launch this critical fundraising endeavor with a portion of funds already raised.

**Isabel Pavão** has lived and worked in New York since 1990. Her work has been exhibited in galleries all over the world. As invited artist or professor in Universities, Art Schools, and Museums, she presents on Contemporary Art, her own work, pedagogical issues and aesthetics. She belongs to the Board of Directors of the Cinema Arts Centre, and the Arte Institute.

**Join the Cinema Arts Centre for a special curated exhibition of acclaimed artist Isabel Pavão.**

## LUCKY

**Starring Harry Dean Stanton, David Lynch, Ron Livingston**  
**Directed by John Carroll Lynch**

**Sunday, September 24 at 5 pm**  
**Members \$7 | Public \$12**



Acclaimed character actor **John Carroll Lynch's** directorial debut follows the spiritual journey of a 90 year old atheist, played by **Harry Dean Stanton**, and the quirky characters that inhabit his off the map desert town. Having outlived and outsmoked all of his contemporaries, the fiercely independent Lucky finds himself at the precipice of life, thrust into a journey of self-exploration, leading towards that which is so often unattainable: enlightenment. **(USA, 2017, 86 min., NR, English | Dir. John Carroll Lynch)**

**Art House Theater Day** celebrates the art house theater and the cultural role it plays in a community. It is a day to recognize the year-round contributions of film and filmmakers, patrons, projectionists, and staff, and the brick and mortar theaters that are passionately dedicated to providing access to the best cinematic experience.

**Celebrate Art House Theater Day with a special screening of John Carroll Lynch's quirky character study of a 91 year-old man (wonderfully played by legendary Harry Dean Stanton) seeking meaning, spirituality, and human connection.**

## CINEMA SHOWCASE

Hosted by Fred Craden



From Estonia

## THE FENCER (Miekkailija)

**Monday, September 25 at 7:30 pm**  
**Members \$7 | Public \$12**



A young man, Endel Nelis (**Mart Avandi**), arrives in Haapsalu, Estonia, in the early 1950s. Having left Leningrad to escape the secret police, he finds work as a teacher, and founds a sports club. Most of his pupils are orphans of the Russian occupation, and so Endel mentors them in his favorite sport, fencing. The children want to participate in a national fencing tournament in Leningrad, and Endel is faced with a choice: risk everything to take the children to Leningrad or put his safety first and disappoint them. **(Finland/Estonia/Germany, 2015, 99 min., NR, Estonian/Russian/Armenian with English subtitles | Dir. Klaus Härö)**

**Fleeing from the Russian secret police, a young Estonian fencer is forced to return to his homeland, where he becomes a physical education teacher at a local school. The past however catches up and puts him in front of a difficult choice.**

Special Event for people with dementia and their care partners

# Making Memories at the Movies

**Monday, September 25 at 11 am**

**Facilitated by Marcy Rhodes**

**Making Memories at the Movies** is a unique program designed for people living with dementia and their care partners. Individuals of all ages will enjoy clips of classic films followed by guided conversation and reminiscence. Recognizing that movies have the power to spark memories and create emotional connections, **Making Memories at the Movies** presents an opportunity to engage in discussion while socializing with others in the natural setting of **The Cinema Arts Centre**.

Admission: \$5.00/Person | Popcorn and beverages served.



**Registration is required. RSVP: 631-423-7610 x19 (Cinema Box Office). Seating is limited. Arrive Early for Parking.**

**Marcy Rhodes** is a certified special education teacher and licensed master social worker who works closely with several cultural arts organizations, including the Heckscher Museum of Art and the Whaling Museum.

Sponsored by



**The Cinema Arts Centre joins a growing number of independent community-minded theaters promoting accessibility to film for those living with dementia and their care partners.**

## COMMUNITY CONNECTIONS

# BIRTHRIGHT

**Tuesday, September 26 at 7:30 pm**

**Members \$11 | Public \$16 | Includes reception**

**Producer Luchina Fisher in person!**



*Birthright* tells the story of women who have become collateral damage in the aggressive campaign to take control of reproductive health care and to allow states, courts, and religious doctrine to govern whether, when and how women will bear children. The documentary explores the accelerating gains of the crusade to control pregnant women and the fallout that is creating a public health crisis, turning pregnant women into criminals and challenging the constitutional protections of every woman in America. This is the real life "Handmaid's Tale." (USA, 2017, 105 min., English, NR, DCP | Dir. Civia Tamarkin)

Co-Presented by  

Sponsored by 

and Stu & Ginger Poliser

**Women are being jailed, physically violated and even put at risk of dying as a radical movement tightens its grip across America.**



**SPECIAL SCREENING** Co-Presented by the Citizens Campaign for the Environment, NRDC, Group for the East End, Operation SPLASH, Oceana, The Nature Conservancy, Atlantic Marine Conservation Society, and the Huntington Oyster Bay Audubon Society

## SONIC SEA

Thursday, September 28 at 6:30 pm | Includes Reception

FREE with Registration online at [CinemaArtsCentre.org](http://CinemaArtsCentre.org)

Includes Panel with Adrienne Esposito, Citizens Campaign for the Environment, Karen Chytalo, NYS Dept of Environmental Conservation, Robert DiGiovanni Jr, Atlantic Marine Conservation Society and Alison Chase, National Resources Defense Council



*Sonic Sea* is about the devastating impact of industrial and military ocean noise on whales and other marine life. The film begins with a mystery: the unexplained stranding and mass mortality of several species of whales in the Bahamas in March 2000. As the mystery unfolds, the film explores the critical role of sound in the sea, and the sudden, dramatic changes human activity is inflicting on the ocean's delicate acoustic habitat - changes that threaten the ability of whales and other marine animals to communicate, to function, and ultimately, to survive. *Sonic Sea* features several charismatic scientists, including **Ken Balcomb**, the former Navy pilot and acoustics expert who proved to the world that naval sonar is killing whales, as well as musician activist, **Sting**, and features narration by **Rachel McAdams**. The film offers solutions and hope for a quieter ocean, and underscores that the ocean's destiny is inextricably bound with our own. (US/Bahamas/Canada/Madagascar/Norway, 2016, 56 min., PG, English | Dir. Michelle Dougherty/Daniel Hinerfeld)

**Oceans are a sonic symphony. Sound is essential to the survival and prosperity of marine life. But man-made ocean noise is threatening this fragile world. *Sonic Sea* is about protecting life in our waters from the destructive effects of oceanic noise pollution.**

## Special Screening

Co-Presented by the  and Cindy Goldrich, 

## SCREENAGERS

Monday, October 2 at 6 pm

Members \$11 | Public \$16 | Includes reception



Are you watching kids scroll through life, with their rapid-fire thumbs and a six-second attention span? Physician and filmmaker Delaney Ruston saw that with her own kids and learned that the average kid spends 6.5 hours a day looking at screens. She wondered about the impact of all this time and about the friction occurring in homes and schools around negotiating screen time—friction she knew all too well. In ***Screenagers***, as with her award-winning documentaries on mental health, Delaney takes a deeply personal approach as she probes into the vulnerable corners of family life, including her own, to explore struggles over social media, video games, academics and internet addiction. Through poignant, and unexpectedly funny stories, along with surprising insights from authors, psychologists, and brain scientists, ***Screenagers*** reveals how tech time impacts kids' development and offers solutions on how adults can empower kids to best navigate the digital world and find balance. (USA, 2016, 70 min., PG, English | Dir. Delaney Ruston)

**Allied Foundation** is a not-for-profit organization founded by Allied Physicians Group to improve the health and wellbeing of people in the community.

**PTS Coaching**, founded by Cindy Goldrich, provides Education and Support for Parents, Educators and Mental Health Professionals dealing with ADHD and Executive Function Challenges. [PTScoaching.com](http://PTScoaching.com).

**Screenagers explores parental struggles over social media, video games, academics and internet addiction and offers solutions to help kids find balance.**



35mm Double Feature

## **CRITTERS / NIGHT OF THE CREEPS**

Friday, September 8 at 10 pm

Members \$18, Public \$22

Special Guest: Actress, Jill Whitlow in-person!



### **CRITTERS (1986)**

"Both thumbs up!" said Ebert and Siskel about *Critters*, a horrific story of carnivorous aliens who come to Earth in a feeding frenzy for human flesh. It's no picnic for the Brown family when a lethal litter of Krites arrives unannounced at their Kansas farm. Trapped in a deadly nightmare, the terrified Browns fight for their lives against the attacking blood thirsty monsters. But, it's a losing battle until two intergalactic bounty hunters arrive determined to blow the hellish creatures off the planet! It's an alien adventure, full of action and crawling with *Critters*! (US, 86 mins, Dir. Stephen Herek, 35mm)

### **NIGHT OF THE CREEPS (1986)**

Humor mixes with horror in this chiller about a college campus being ravaged by gruesome creatures that turn their victims into zombies. The night of the formal is finally here for Chris, Cindy, and J.C. It's going to be the best night of their lives. But, tonight is also the *Night of the Creeps*. From a world unknown comes a nightmare unimagined. First, they are under you, around you, inside of you, then, you're dead. Zombies, exploding heads, creepy crawlies, they are a new breed of terror; a different kind of horror. The Creeps are taking over. You never had a night like this! (US, 90 mins, Dir. Fred Dekker, 35mm)

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**Retro Picture Show presents They Came From the Sky Double Feature**

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35mm Screening

## **HALLOWEEN 6: THE PRODUCER'S CUT**

Friday, September 29 at 10 pm

Members \$9, Public \$11



### **HALLOWEEN: THE CURSE OF MICHAEL MYERS (1995)**

In a single horrifying night, Michael Myers' masked reign of terror changed Halloween forever! Now, six years after the events of Halloween 5, Myers has returned to kill again – and this time there's no escape! As the homicidal fury builds to a spine-tingling climax, the long-hidden secrets of the screen's most maniacal murderer are revealed ... with shocking results (US, 96 mins, Dir. Joe Chappelle, 35mm)

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**Retro Picture Show presents a supremely-rare 35mm screening of the original version of *Halloween: The Curse of Michael Myers* – a version radically different from what was released theatrically in 1995.**

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# CULT CAFE

PRIZES! BEER!  
FOOD! FOLKS!  
FUN!

## BRAZIL



**SATURDAY / SEPTEMBER 2 / 10PM / MEMBERS \$5 / PUBLIC \$6**

Terry Gilliam's iconic science fiction film set in a 1984-esque consumer-driven dystopian world run by the Ministry of Information. Sam Lowry (**Jonathan Pryce**) a low-level government clerk and daydreamer who is trying to find a woman who appears in his dreams accidentally becomes an enemy of the state. Also starring: **Robert De Niro, Katherine Helmond, Ian Holm, Bob Hoskins & Michael Palin.** USA/UK | 1985 | 142 MIN. | R | DIR. TERRY GILLIAM

## DON'T BREAK DOWN: A FILM ABOUT JAWBREAKER



**SUNDAY / SEPTEMBER 3 / 10PM / MEMBERS \$5 / PUBLIC \$6**

In 2007, 11 years after one of the most influential American punk bands, Jawbreaker, called it quits, they reconnected in a San Francisco recording studio to listen back to their albums, reminisce and even perform together. Featuring interviews with Billy Joe Armstrong, Steve Albini & more. USA | 2017 | 74 MIN. | NR | DIR. TIM IRWIN, KEITH SCHIERON

## DAVID LYNCH - THE ART LIFE



**SATURDAY / SEPTEMBER 9 / 10PM / MEMBERS \$5 / PUBLIC \$6**

A look into the fascinating mind of director **David Lynch**, following his upbringing in Montana and Idaho, his initial move to Philadelphia to pursue a career as a painter, to the beginning of the production of his first feature-length film *Eraserhead*.

USA | 2017 | 88 MIN. | NR | DIR. JON NGUYEN

## RAWHEAD REX

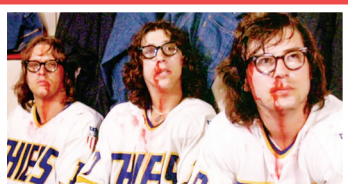


**SATURDAY / SEPTEMBER 16 / 10PM / MEMBERS \$5 / PUBLIC \$6**

Join us for the 30th anniversary of *Rawhead Rex* with the brand new 4K restoration! Written by **Clive Barker** based of a story from his Books of Blood series a seemingly unstoppable and nasty demon is accidentally released by a farmer, begins to terrorize Ireland.

IRELAND/UK/USA | 1987 | 89 MIN. | R | DIR. GEORGE PAVLOU

## SLAP SHOT

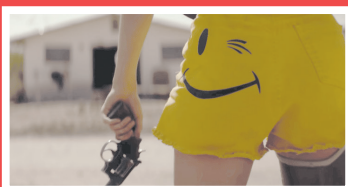


**SATURDAY / SEPTEMBER 23 / 8PM / MEMBERS \$9 / PUBLIC \$13**

Start hockey season right with the 40th anniversary of *Slap Shot!* Reggie Dunlop (**Paul Newman**), the coach of the Chiefs, a failing hockey team, and the childlike Hanson brothers resort to extremes to keep local interest alive. Also starring **Strother Martin, Michael Ontkean** and **Jennifer Warren**.

USA | 1977 | 123 MIN. | R | DIR. GEORGE ROY HILL

## THE BAD BATCH



**SATURDAY / SEPTEMBER 30 / 10PM / MEMBERS \$5 / PUBLIC \$6**

From **Ana Lily Amirpour**, The visionary director of *A Girl Walks Home Alone at Night*. Arlen (**Suki Waterhouse**) awakens on the wrong side of a cannibal inclosure right outside of Texas. She fights for life and limb (Literally!) to escape this desert wasteland. Also starring **Keanu Reeves, Jason Momoa** and **Giovanni Ribisi.** USA | 2017 | 115 MIN. | R | DIR. ANA LILY AMIRPOUR

# WORKSHOP: LET'S MAKE MOVIES!

**BACK BY  
POPULAR  
DEMAND!**



**Instructor Barbara Goldman**

**Dates: October 7- December 2, 2017**

**Classes will be held in the Sky Room Cafe**

**each Saturday from 9 - 11:15 am (classes 6 & 7 will start earlier to allow for shooting time)**

**Workshop fee: \$195 (Extra costs for added materials may be required. Fee is non-refundable)**

This 8-week filmmaking workshop will teach the fundamentals of filmmaking, through basic step-by-step instruction, on how to produce your own film; from pre-production to production to post-production. Our class will be divided into production teams of five students each, with a maximum total class size of 20 people. Each production team will produce and shoot a short film (2 - 3 minutes), using their own camera and hard drive (20 gigs for ADOBE PREMIER). Editing instruction will be provided by our special guest speaker, and veteran filmmaker, Glenn Andreiev. The workshop will culminate when we screen these films, here at the Cinema, during our last class.

Due to the intensity of this program, it is advised that all classes be attended. Laptops and/or writing materials are required for taking class instructions and notes. Homework will be mandatory. This program is ideal for, but not restricted to, the first time filmmaker.

\*\*\*IMPORTANT NOTE: This program mainly focuses on film production, and not necessarily the technical aspect of filmmaking. Each team's Videographer MUST know how to operate their own camera.\*\*\*

Ages 16+. Contact Barbara at (631) 423-7611 with questions.

**Barbara Goldman** is an independent producer, filmmaker, screenwriter, consultant, actor, and published author. Since the 1990s, she has been involved with numerous union and non-union film and television productions, in the US and Canada. She is a graduate of Seneca College (Toronto, Ontario, Canada), has studied film and acting at The Burt Reynolds Institute for Film and Theatre (Jupiter, Florida), and received her filmmaking diploma from Palm Beach Film School (West Palm Beach, Florida).



## Would you like to help seniors in your community?

### Willing Hearts, Helpful Hands Program Needs You!

This is an opportunity for you to make a difference in your community by helping family caregivers of individuals with Alzheimer's disease and other dementias throughout Long Island.

Willing Hearts, Helpful Hands is a unique program that helps caregivers keep loved ones in the comfort of their own homes for as long as possible and eases the stress associated with being a caregiver.

Volunteers will receive free ongoing training and a monthly \$50 living allowance.

**To find out how to lend your helpful hands, contact us today.**

**Tel: 516-586-1507 Email: [whhh@parkerinstitute.org](mailto:whhh@parkerinstitute.org)**

\*This initiative is supported, (in part), by a grant from the NYS Department of Health.

## ORGANIC PRODUCE



**Support Organic Farming  
on Long Island**



**Join the 2017 CSA Season!**

**Green Thumb Farm  
Halsey family farming on LI since the 1600s  
Certified Organic USDA/NOFA**

**Vegetables • Herbs • Flowers • Fruit  
Pick-up at Cinema Arts Centre!**

**Green Thumb CSA - Huntington**  
Call 631-421-4864 Email: [gtCSA Huntington@gmail.com](mailto:gtCSA Huntington@gmail.com)  
[www.GreenThumbOrganicFarm.com](http://www.GreenThumbOrganicFarm.com)

## Screenwriters Discussion Group

*Networking • Information • Readings • Feedback*

Next meetings:

**Monday September 4 & 18**

Cinema Arts Centre Sky Room

Free of charge • Open to all screenwriters

## Old Westbury Gardens

presents

### POETICA MUSICA

#### Piano Celebration

Saturday, September 9, 2017 at 8 pm

Artists: Molly Morkoski and Hayk Arsenyan, pianists

Works by Chopin, Mozart, Beethoven, Scriabin,  
Soler and more

#### Three is Company

Saturday, November 4, 2017 at 8 pm

Artists: Eugene Moye, cellist, Barry Crawford, flutist,  
Eleanor Valkenburg, soprano, Natasa Mitrovic, pianist

Works by Villa-Lobos, Gaubert, Debussy, Shostakovich  
and more

A tour of the House will be conducted at 6:45 pm

A pre-concert talk at 7:30 pm

A reception in the West Porch will follow the concert

Tickets are \$25.00 for members, seniors, and students  
General Admission \$30.00

For information, please call in advance (516) 333-0048 ext 301

For reservations, visit [OldWestburyGardens.org](http://OldWestburyGardens.org)  
71 Old Westbury Road, Old Westbury, NY 11568

## Teaching Studio Announcement



Steinway Artist, pianist, teacher, lecturer and author, **Carol Montparker**, conducts private lessons and coaching, workshops, concentrating on works-in-progress, interpretation, technique, troubleshooting, music as literature: the entire “pianist’s landscape” – for serious piano students.

I would like to encourage those who would like to refine their skills and make beautiful music at the piano to contact me at my email address,

[carol@montparker.com](mailto:carol@montparker.com)  
or call 631-427-7556



# Jazz After Hours

*opens up the dance floor for*

# LATIN JAZZ NIGHT

*feat.*

*The Jack Glottman Trio*



Fri, 9/15  
9:30 PM

Sky Room Cafe



Looking for an opportunity to play some board games, meet some fun people, and hang out on a Wednesday night?

Join us September 13th at 7:30pm for Board Game Night in the Cinema Arts Centre's Sky Room Cafe!

Free and open to all!

For more information on board game nights, check out [www.facebook.com/nightsattheroundtables](http://www.facebook.com/nightsattheroundtables)

HALF HOLLOW HILLS COMMUNITY LIBRARY

**Art House Film Discussion**

Leader: Chris Garland, Librarian

*A War (Krigen)* (2015)

Rated: R 115 min

Wednesday, September 27, 6:30 pm

*Sweet Bean* (2015)

Rated: NR 113 min

Wednesday, October 25, 6:30 pm

**Free Event at the Library**

Open to all. Call (631) 421-4535 for details. Refreshments are available.



510 SWEET HOLLOW ROAD • MELVILLE, NEW YORK 11747

[hhhllibrary.org](http://hhhllibrary.org)

THE COUNTERCLOCKWISE ENSEMBLE  
Sunday, September 10 & 17, 7 pm  
FREE in the Sky Room Cafe

Join The Counterclockwise Ensemble for a unique listening experience that combines the intimacy and instrumentation of chamber music with the energy and vitality of a rock concert.



The Counterclockwise Ensemble is a guitar, strings and percussion quintet that plays contemporary American chamber music. Evoking the mood and spirit of both European and American classical masterpieces, the Ensemble will take you on a sonic journey that draws much of its inspiration from the natural beauty of the American landscape in full bloom and the hearty music of its people in celebration. The current ensemble includes founding members Rich Stein (guitar), Andrew and Rebecca Perea (violin and cello), Glen Saunders (double bass) and Jim Mansfield (percussion).

Movie  
TRIVIA  
Night

Monday, September 4, 8 pm  
\$5/Person • 6 or less to a team  
Sky Room Cafe

Do you know a lot about movies?



Now you can prove it!

Hosted by Daniel French

**Preserve your teeth**  
**Avoid crowns and root canals, with health oriented dentistry!**



**ROBERT MATLACH DENTAL**  
*Dentistry is our profession. People are our passion.*

Dr. Matlach and Dr. Ames lower your risk for tooth loss, root canals and crowns, through a comprehensive, health centered approach to your oral care. For a complimentary consultation call:

**631-421-3388**



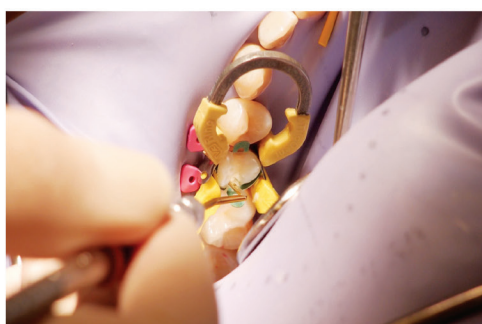
See a **short documentary** on one aspect of their practice - biomimetic dentistry, on their website:

**www.matlachdental.com**



*We are close to the  
 Cinema Arts Centre!*

158 East Main Street  
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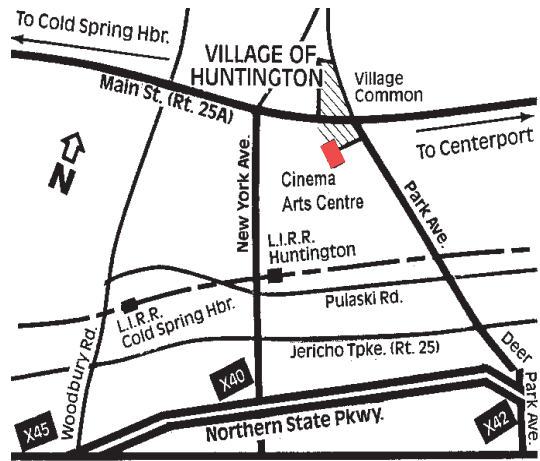
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# CINEMA ARTS CENTRE

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To learn more about how you can support the Cinema, please contact René Bouchard, Director of Development at (631) 423-7610, ext. 18 or at [rene@cinemaartscentre.org](mailto:rene@cinemaartscentre.org).

## DIRECTIONS TO THE CINEMA ARTS CENTRE

Driving from the west: L.I.E. east to Exit 49N or Northern State east to Exit 40 to Rte. 110 north. Follow 110 to Rte. 25A, Main St. Turn right. The third traffic light will be Park Ave. Turn right. CAC is the first driveway on the right, 100 yards south of 25A. Driving from the east: L.I.E. west to exit 51. Turn right off service road or take Northern State west to Exit 42 North, Huntington, Rte. 35 (Rte. 35 becomes Park Ave. after Jericho Tpke). Proceed to L.I.R.R. crossing, after the three traffic lights, CAC is the first driveway on the left.

*The Town of Huntington makes a vigorous effort to ticket any vehicles that are parked or standing in no parking areas. Please leave plenty of time to find valid parking at the Cinema to avoid incurring parking tickets.*