

**CINEMA ARTS** ★ Spring 2019 ★  
C ★ E ★ N ★ T ★ R ★ E

## FILM ARTS IN EDUCATION



# SELMA

**ATTENTION TEACHERS of:**

World Languages  
Literature  
Social Studies  
Journalism  
Media  
Film Studies  
Visual Arts

Performing Arts  
Music  
World History  
Science  
Guidance  
Environmental Studies  
Health Studies

**423 Park Avenue • Huntington, New York | 1743**  
**(631) 423-7611 x13 • [Info@CinemaArtsCentre.org](mailto:Info@CinemaArtsCentre.org)**

## FILM ARTS IN EDUCATION

The Cinema Arts Centre is pleased to present its popular Film Arts in Education screenings for schools in Nassau and Suffolk counties. As ongoing community outreach activities, these easily arranged and modestly priced field trips for middle and senior high school students are an important part of our year-round exhibition program of outstanding American and international films. Films can enliven and enrich your students' educational experience in a variety of ways: as introductions to the language and culture of other countries, as opportunities to see and hear dramatizations of great literary works, and as explorations of past history or contemporary society.

### FILM INDEX

FILM TITLE	CURRICULUM AREAS	PAGE
<b>1981</b>	French Language, Guidance	5
<b>THE BUTTERFLY</b>	French Language, Guidance, Environment, Science	5
<b>THE CHORUS</b>	French Language, Music, Guidance	5
<b>CINEMA PARADISO</b>	Italian Language, Film Studies	5
<b>DEPUTIZED</b>	Spanish Language, Social Studies, Guidance, Pol. Science, Criminal Justice	6
<b>THE DEVIL'S MINER</b>	Spanish Language, Guidance	6
<b>FARMINGVILLE</b>	Spanish Language, Social Studies, Criminal Justice, Journalism, World History	6
<b>HE NAMED ME MALALA</b>	Guidance, Political Science, World History	6
<b>IL SOLE DENTRO</b>	Guidance, Italian Language, World History	7
<b>AN INCONVENIENT SEQUEL: TRUTH TO POWER</b>	Environment, Health Studies, Science	7
<b>INSIDE JOB</b>	Economics, Political Science	7
<b>INSTRUCTIONS NOT INCLUDED</b>	Spanish Language, Guidance	7
<b>LIFE IS BEAUTIFUL</b>	Italian Language, World History, Holocaust Studies	8
<b>THE MOST UNKNOWN</b>	Science, Health Studies	8
<b>MOVING STORIES</b>	Social Studies, Guidance	8
<b>THE MAD ADVENTURES OF "RABBI" JACOB</b>	French Language, Social Studies, Guidance	8
<b>PINOCCHIO (ITALIAN VERSION)</b>	Italian Language, Film Studies	9
<b>RETURN OF THE HERO</b>	French Language, Social Studies, Guidance	4
<b>SARAH'S KEY</b>	French Language, Literature, World History, Journalism, Holocaust Studies	9
<b>SCHOOL OF BABEL</b>	French Language, Guidance, World History	9
<b>SCHOOL OF LIFE</b>	French Language, Environmental Studies, Guidance	9
<b>SEED</b>	Science, Politics	10
<b>SELMA</b>	Civil Rights, Social Studies, Guidance	4
<b>UNDER THE SAME MOON</b>	Spanish Language, Social Studies, Guidance	10
<b>UNDOCUMENTED</b>	Guidance, Political Science	10
<b>WON'T YOU BE MY NEIGHBOR?</b>	Communications, English, Guidance	10

Made possible in part with public funds from the **New York State Council on the Arts**, a State Agency

The **FILM ARTS IN EDUCATION** program is made possible in part by a major grant from **The Town of Huntington**



The Cinema Arts Centre (CAC) is a not-for-profit, tax-exempt organization devoted to deepening the appreciation and understanding of the cinema arts in a historical, social, and aesthetic perspective. Over the last 45 years, CAC has received grants from the National Endowment for the Arts, the New York State Council on the Arts, the Suffolk County Office of Cultural Affairs, the Marion O. and Maximilian E. Hoffman Foundation, the Long Island Community Foundation, the Robert R. McCormick Tribune Foundation (Newsday), and the Town of Huntington. Designated one of Long Island's Primary Cultural Organizations by the New York State Council on the Arts, the CAC is also a member of the Huntington Arts Council.

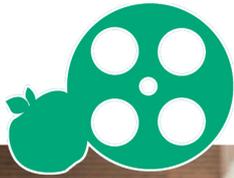
Program Directors: **Priscilla Robinson, Charlotte Sky, Dylan Skolnick**

Program Directors Assistance: **Robby Cimino**

Program Coordinator: **Priscilla Robinson**

Typesetting & Layout: **Gail Payne**

**2** Program Grants: **Charlotte Sky, Rene Bouchard**



## FILM ARTS IN EDUCATION PRESENTS:

# ***SELMA*** with live Q&A

Film Arts in Education  
Cinema Arts Centre



## SELMA



A chronicle of Dr. Martin Luther King Jr.'s campaign to secure equal voting rights with an epic march from Selma to Montgomery, Alabama, in 1965.

On **February 8th 2019 at 9:30AM**, have your class join us for a special **Black History Month Presentation of SELMA with live Q&A by WUSB's Ahmad Ali**. The **New York Times** hails director **Ava Duvernay** for her "astonishingly rich and nuanced" portrait of legendary Civil Rights leader, **Martin Luther King** and the cultural moment her film lovingly captures. This is a must-see film for American History classes, English classes that facilitate spirited cultural debates, and after-school clubs with passionate students engaged in activism that extends beyond the classroom. **For more information, reach out to Priscilla Robinson or Robby Cimino in Film Arts in Education** to have your students participate in this once-a-year opportunity to delve into our nation's history through story-telling only possible through film and discussion. **Cost of admission is \$3 per student**. In case of inclement weather, the event's snow date will be held on Friday, February 15th, 2019.

## **FOR BOOKING, CONTACT:**

Priscilla - [priscilla@cinemaartscentre.org](mailto:priscilla@cinemaartscentre.org) // (631) 423-7610, ext. 13

Robby - [robb@cinemaartscentre.org](mailto:robb@cinemaartscentre.org) // [robb.cimino.cinemaarts@gmail.com](mailto:robb.cimino.cinemaarts@gmail.com)

Get information about late-breaking programs!  
Send your email address to [priscilla@cinemaartscentre.org](mailto:priscilla@cinemaartscentre.org)

## HOW TO USE THIS PROGRAM GUIDE

A complete listing of films available for this semester can be found on the following pages. Films are listed alphabetically by title, with descriptions of their plots or subjects and distinctive features. Included as well are suggestions for curriculum use and recommended age levels. Please note: the “J” stands for intermediate or junior high school and “H” for high school. The additional recommendation for “MATURE STUDENTS” indicates that a film contains imagery, situations, or language that make it most appropriate for upper-level high school viewers. We can be contacted for further information that will help you determine if a film is suitable for your students. For complete details about contacting us and arranging field trips, please see the back cover of the brochure.

## SCHOOL PARTICIPATION AND COLLABORATIVE PROGRAMS

### Programs Arranged by Request

We are especially interested in providing programs that meet the needs of your school. To serve you and your students better, we urge you to suggest titles for future screenings. If there is a particular film not in this brochure that you would like the Cinema Arts Centre to show to your class, we would be happy to arrange it. We are also willing to repeat popular films from past seasons that you would like us to include this term. Please see the listing on the right for these titles. The minimum number of students for such additional screenings must be 40-100 students.

## ATTENTION TEACHERS

The Cinema needs your help to expand its Film Arts in Education program. Call Priscilla Robinson, Film Arts in Education Program Director. 631-423-7610 Ext. 13 or email [priscilla@cinemaartscentre.org](mailto:priscilla@cinemaartscentre.org)

### FILMS BELOW & OTHERS AVAILABLE BY REQUEST

- Art / Film Studies  
*LOVING VINCENT* • *MY KID COULD PAINT THAT*  
*RIVERS AND TIDES*
- French  
*THE 400 BLOWS* • *A CAT IN PARIS*  
*THE DIVING BELL AND THE BUTTERFLY*  
*THE FAMILY* • *THE KID WITH A BIKE* • *LA CHEVRE*
- German  
*BEYOND SILENCE* • *NORTH FACE*  
*ROSENSTRASSE* • *SOPHIE SCHOLL*
- Italian  
*THE BICYCLE THIEF* • *CIAO PROFESSORE*  
*DAYS AND CLOUDS* • *GOLDEN DOOR*  
*IL DIVO* • *I'M NOT SCARED*
- Literature  
*CORIOLANUS* • *GOOD NIGHT, AND GOOD LUCK*  
*THE HUNGER GAMES* • *THE KITE RUNNER*  
*OF MICE AND MEN* • *PRIDE & PREJUDICE*  
*ROMEO & JULIET*
- Music  
*DANCING IN JAFFA* • *MAD HOT BALLROOM* • *STEP*
- Science / Health Studies  
*BULLY* • *DEAR PRESIDENT OBAMA*  
*PARTICLE FEVER* • *IN THE SHADOW OF THE MOON*  
*AN INCONVENIENT SEQUEL: TRUTH TO POWER*  
*WHAT'S ON YOUR PLATE?*
- Social Studies  
*THE BREADWINNER* • *DARFUR NOW*  
*RAISE THE ROOF* • *A RIVER BETWEEN US*  
*SICKO* • *SILENCE*
- Spanish  
*A BETTER LIFE* • *CASI CASI* • *CERRO RICO*  
*THE MOTORCYCLE DIARIES* • *TIERRA RICA*
- High School Chess Club  
*BROOKLYN CASTLE*

## SELMA

*A chronicle of Dr. Martin Luther King, Jr.'s campaign to secure equal voting rights via an epic march from Selma to Montgomery, Alabama, in 1965.*

Although the Civil Rights Act of 1964 legally desegregated the South, discrimination was still rampant in certain areas, making it very difficult for blacks to register to vote. In 1965, an Alabama city became the battleground in the fight for suffrage. Despite violent opposition, Dr. Martin Luther King Jr. (**David Oyelowo**) and his followers pressed forward on an epic march from Selma to Montgomery, and their efforts culminated in President Lyndon Johnson signing the Voting Rights Act of 1965.

UK/USA/France, 2015, 128 min., color, English, PG-13, Dir. Ava DuVernay

### OPEN DATES

**CURRICULUM USE:** Civil Rights, Social Studies, Guidance

**AGE LEVELS:** H



## RETURN OF THE HERO

*A French historical comedy in which a woman attempts to expose a cowardly man who is posing as a war hero.*

Elisabeth is upright, serious and honest. Captain Neuville is cowardly, deceitful and unscrupulous. She hates him. He despises her. However, by making him an operetta hero, she became, in spite of herself, responsible for a sham.



France/Belgium, 2018, 90 min., color, French (with English Subtitles), NR, dir. Laurent Tirard

### OPEN DATES

**CURRICULUM USE:** French Language, Social Studies, Guidance

**AGE LEVELS:** M, H

# 1981

*A coming-of-age comedy about a boy trying to fit in at a new school*

Canada, 2009, 102 min., color, French with English subtitles

**OPEN DATES**

**CURRICULUM USE:**

French Language, Guidance

**AGE LEVELS:** M, H

This cheeky, coming-of-age comedy tells the story of 11-year-old Ricardo, who in 1981, struggles to fit in at his new school. With a flare for inventiveness and a desperate desire to impress his classmates, Ricardo weaves a web of untruths, which he must carefully maintain to keep up appearances for his new friends. But when reality finally catches up with him,



Ricardo is forced to come to terms with his true self.

## THE BUTTERFLY

*An 8-year-old girl and an ornery entomologist share a gentle adventure*

France, 2002, 85 min., color, French with English subtitles, NA, Dir. Philippe Muyl

**DATES:** Friday, Mar. 15, Thursday, April 11, Wednesday, Nov. 14, Friday, Dec. 14

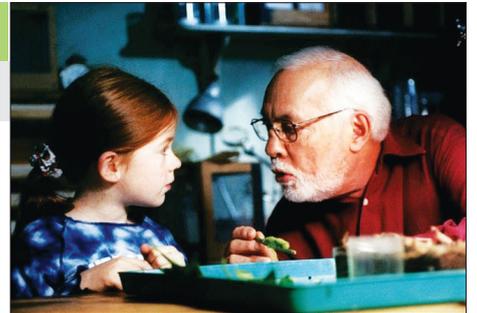
**Cancellation Date:** 2/28, 3/22, 4/11

**CURRICULUM USE:**

French Language, Guidance, Environment, Science

**AGE LEVELS:** M, H

Eight-year-old Elsa and her mom Isabelle move in next to Julien (**Michel Serrault**), an ornery old entomologist with a lavish butterfly collection in his apartment. Her mother is hardly ever home, and Elsa soon grows attached to her neighbor. When Julien sets out on a weeklong hike in search of a rare and beautiful butterfly, Elsa hides herself in his car. Although Julien doesn't want Elsa and her constant questions around, he



begrudgingly accepts the situation and allows her to tag along with him on his expedition to the Alps, where she learns many things about the natural and the human world.

## THE CHORUS

*Set in 1948, a professor of music, Clement Mathieu, becomes the supervisor at a boarding school for the rehabilitation of minors. What he discovers disconcerts him – the current situation is repressive. Through the power of song, Clement tries to transform the students.*

France/Germany/Switzerland, 2004, 96 min., color, French (with English subtitles), PG-13, Dir. Christophe Barratier

**DATES:** Tuesday, March 19, Friday, April 5, Thursday, May 16

**Cancellation Date:** 3/1, 3/19, 4/19

**CURRICULUM USE:** Music, French Language, Guidance

**AGE LEVELS:** M, H

French producer and musician **Christophe Barratier** makes his directorial debut with the drama *Les Choristes*, inspired by the 1947 film *La Cage aux Rossignols*. Wildly successful orchestra conductor Pierre Morhange (**Jacques Perrin**) returns home when his mother dies. He recollects his childhood inspirations through the pages of a diary kept by his old music teacher



Clément Mathieu (**Gérard Jugnot**). Back in the late '40s, little Pierre (Jean-Baptiste Maunier) is the badly behaved son of single mother Violette (Marie Bunel). He attends a dreary boarding school presided over by strict headmaster Rachin (François Berléand). New teacher Mathieu brightens up the place and organizes a choir, leading to the discovery of Pierre's musical talents.

## CINEMA PARADISO

*Moviegoing in post-war Sicily*

Italy/France, 1988, 123 min., color, Italian (with English subtitles), Academy Award - Best Foreign Film 1989, Dir. Giuseppe Tornatore

**DATES:** Friday, March 29, Tuesday, April 16, Wednesday, May 1

**Cancellation Date:** 3/12, 3/27, 4/11

**CURRICULUM USE:** Italian Language, Film Studies

**AGE LEVELS:** M,H

*Cinema Paradiso* is a fond reminiscence about a Sicilian village and the enormous impact of its only cinema on the lives of the town's inhabitants during the 1940s and '50s. When movie director Salvatore Di Vitto learns that his old friend Alfredo has died, his thoughts turn to his youth in his hometown, where citizens never see an on-screen kiss because every movie is subject to the protective scissors



of the local priest. Even so, the world comes alive for the filmstruck young Salvatore at the Cinema Paradiso, and the projectionist Alfredo becomes companion, father figure and teacher whose enduring friendship has left a lasting legacy.

## THE DEVIL'S MINER

*'The Devil's Miner' tells the story of 14-year-old Basilio who worships the devil for protection while working in a Bolivian silver mine to support his family*

USA/Germany, 2005, 82 min., color, Spanish (with English subtitles), NR, Dir. Kief Davidson and Richard Ladkani

**DATES:** Tuesday, March 12, Wednesday, April 10, Friday, May 3

**Cancellation Date:** 2/25, 3/21, 4/16

**CURRICULUM USE:** Spanish Language, Guidance

**AGE LEVELS:** H, M

Filmmakers Kief Davidson and Richard Ladkani profile Basilio, a 14-year-old Bolivian who supports his family by working in a silver mine. Like his fellow workers, the boy looks to Satan for protection from the daily hazards he encounters in the bowels of the Earth.



## DEPUTIZED *Director may be available upon request*

*In the aftermath of a senseless hate crime, a Long Island town finds itself desperately seeking answers: What really killed Marcelo Lucero?*

USA, 2012, 86 min., color, English, NA, Dir. Susan Hagedorn & Amanda Zinoman

**DATES:** Thursday, March 14, Friday, April 5, Thursday, May 2

**Cancellation Date:** 2/27, 3/18, 4/12

**CURRICULUM USE:** Guidance

**AGE LEVELS:** M, H

**D**eputized is a feature length documentary film that examines a hate crime that resulted in the murder of Ecuadorian immigrant Marcelo Lucero. Filmed over three years, the film explores the local and national forces that came together to create an atmosphere of anti-immigrant hatred. The film investigates this story from multiple perspectives, exploring the role of the police who mishandled cases, the



school that ignored tensions, the press that sensationalized the issue, the politicians who use the issue to get elected and the justice system that needed a scapegoat. Interviews with local politicians, clergy, immigrants, parents and the main perpetrator try to explain how this very American tragedy could happen.

## FARMINGVILLE *Guest speaker may be available upon request*

*A thoughtful look at the conflict between Farmingville, Long Island, and the undocumented Latino workers who have moved into the community*

USA, 2004, color, English, NA, Dir. Carlos Sandoval & Catherine Tambini

**DATES:** Thursday, March 7, Wednesday, April 17, Thursday, May 16

**Cancellation Date:** 2/13, 3/28, 4/19

**CURRICULUM USE:** Spanish Language, Social Studies, Criminal Justice, Journalism, World History

**AGE LEVELS:** M, H

**T**he near beating to death of two young Latino migrant workers in Farmingville, Long Island, spotlighted the plight of both the immigrant workers and the small, stable middle-class community of 15,000, two groups who suddenly found themselves pitted against each other. **Carlos Sandoval** and **Catherine Tambini's** even-handed documentary film, Farmingville, explores the emotional conflict between the



residents in search of survival who crowd into their small town. For nearly a year, Sandoval and Tambini lived in Farmingville to capture the voices of the people who live there.

## HE NAMED ME MALALA

*An intimate portrait of Nobel Peace Prize Laureate Malala Yousafzai, who was targeted by the Taliban and severely wounded by a gunshot to her head when returning home on her school bus in Pakistan's Swat Valley*

USA, 2015, 87 min., color, English, PG-13, Dir. Davis Guggenheim

**DATES:** Thursday, March 28, Tuesday, April 9, Wednesday, May 22

**Cancellation Date:** 3/11, 3/20, 4/25

**CURRICULUM USE:** Guidance, Political Science, World History

**AGE LEVELS:** H

**T**he then 15-year-old (she turned 18 this July) was singled out, along with her father, for advocating for girls' education, and the attack on her sparked an outcry from supporters around the world. She miraculously survived and is now a leading campaigner for girls' education globally as co-founder of the Malala Fund.



## IL SOLE DENTRO

*The story of a long journey by two Guinean teenagers who have written a letter to European leaders on behalf of all the children of Africans*

Italy, 2012, 100 min., In Italian with English subtitles, Dir. Paolo Bianchini

**DATES:** Wednesday, March 27,  
Tuesday, April 2, Friday, May 17

**Cancellation Date:** 3/8, 3/13, 4/23

**CURRICULUM USE:** Italian Language,  
Guidance, World History

**AGE LEVELS:** M, H

Yaguine and Fodè address their letter to the “members and leaders of Europe”, asking for support for schools, and health care in Africa. With the letter in their pocket, they hide in the cargo compartment of a plane in route to Brussels, and so begins their remarkable journey of hope.



## AN INCONVENIENT SEQUEL: TRUTH TO POWER

*A decade after An Inconvenient Truth brought climate change into the heart of popular culture comes the follow-up that shows just how close we are to a real energy revolution.*

USA, 2017, 99 min, color, English, NR,  
Dir. Bonnie Cohen & Jon Shenk

**OPEN DATES**

**CURRICULUM USE:** Environment,  
Health Studies, Science

**AGE LEVELS:** J, H

Vice President Al Gore continues his tireless fight, traveling around the world training an army of climate champions and influencing international climate policy. Cameras follow him behind the scenes-in moments private and public, funny and poignant-as he pursues the empowering notion that while the stakes have never been higher, the perils



of climate change can be overcome with human ingenuity and passion.

## INSIDE JOB

*An inside look at the systemic corruption of the United States by the financial services industry and the consequences of that systemic corruption, particularly the late-2000s financial crisis.*

USA, 2010, 108 minutes, color, English, NA,  
Dir. Charles Ferguson

**DATES:** Wednesday, March 13,  
Tuesday, April 30, Friday, May 17

**Cancellation Date:** 2/26, 4/10, 4/23

**CURRICULUM USE:** Economics,  
Political Science

**AGE LEVELS:** H

The global financial meltdown that took place in Fall 2008 caused millions of job and home losses and plunged the United States into a deep economic recession. Matt Damon narrates a documentary that provides a detailed examination of the elements that led to the collapse and identifies keys financial and political players. Director Charles Ferguson conducts a wide



range of interviews and traces the story from the United States to China to Iceland to several other global financial hot spots.

## INSTRUCTIONS NOT INCLUDED

*A man who has made a new life for himself and the daughter left on his doorstep 6 years ago finds his family threatened when the birth mother resurfaces*

Mexico, 2013, 122 min., Spanish/English, PG-13,  
Dir. Eugenio Derbez

**DATES:** Friday, March 22, Tuesday, April 9,  
Thursday, May 23

**Cancellation Date:**  
3/6, 3/20, 4/26

**CURRICULUM USE:** Spanish  
Language, Guidance

**AGE LEVELS:** H

Eugenio Derbez plays a ladies' man who lives in Acapulco, Mexico. One day a knock on his door drastically changes the course of his previously unattached life. An old fling shows up with a baby in her arms; she's his daughter. The mother disappears leaving the baby behind with the eternal bachelor. In an attempt to track down her mother, he takes his daughter to Los



Angeles despite not speaking a word of English. Then, she shows up out of the blue threatening to take the daughter he has raised for six years away from him.

# LIFE IS BEAUTIFUL

*The Academy Award winning Italian comedy-tragedy*

Italy, 1997, 116 min., color, Italian/German/English, NA, Dir. Roberto Benigni

**DATES:** Friday, March 15,  
Thursday, April 4, Tuesday, May 21

**Cancellation Date:**  
2/28, 3/15, 4/24

**CURRICULUM USE:** Italian Language,  
World History, Holocaust Studies

**AGE LEVELS:** M, H

**R**oberto Benigni co-wrote and directed this darkly humorous film fable of an Italian-Jewish family swept up in the Holocaust. Good-natured Guido finds incomprehensible the growing list of discrimination practices against Jewish-Italians like himself. When the round-up finally occurs, Guido, his wife (who is not Jewish), and young son are deported. Guido and his son are assigned



to a barracks where he uses his wildly inventive comic genius to shield his child from the truth and hopefully to survive. Like Chaplin, Benigni demonstrates the close links between humor and tragedy.

# THE MOST UNKNOWN

*Nine scientists travel to extraordinary parts of the world to uncover the answers to some of humanity's biggest questions*

USA, 2018, 88 min., color, English, NR  
Dir. Ian Cheney

**OPEN DATES**

**CURRICULUM USE:** Science

**AGE LEVELS:** M, H

**T**he Most Unknown is an epic documentary film that sends nine scientists to extraordinary parts of the world to uncover unexpected answers to some of humanity's biggest questions. How did life begin? What is time? What is consciousness? How much do we really know? By introducing researchers from diverse backgrounds for the first time, then



dropping them into new, immersive field work they previously hadn't tackled, the film reveals the true potential of interdisciplinary collaboration, pushing the boundaries of how science storytelling is approached.

# MOVING STORIES

*Six dancers from the acclaimed Battery Dance company travel the world, working with young people who've experienced war, poverty, prejudice, sexual exploitation, and severe trauma as refugees.*

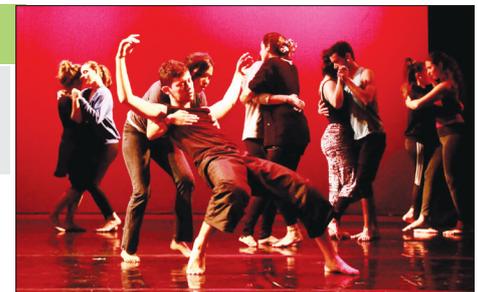
USA/India/Iraq/Romania/South Korea, 2018,  
84 min., color, English, NR,  
Dir. Rob Fruchtmann

**OPEN DATES**

**CURRICULUM USE:** Social Studies, Guidance

**AGE LEVELS:** H

**S**ix dancers from the acclaimed Battery Dance Company travel the world, working with youth who have experienced war, poverty, prejudice, sexual exploitation, and severe trauma as refugees. ncredibly, they have just one week to teach the tools of choreography and collaboration to kids who may be



enemies, who may have been abused, who may be suspicious and fearful, so that they can create dances to perform for their communities.

# THE MAD ADVENTURES OF "RABBI" JACOB

*A bigoted Frenchman finds himself forced to impersonate a popular rabbi while on the run from a group of assassins - and the police.*

France/Italy, 1973, 100 min., color, French (with English Subtitles), NR, dir. Gérard Oury

**OPEN DATES**

**CURRICULUM USE:** French Language,  
Social Studies, Guidance

**AGE LEVELS:** M, H

**I**n this riot of frantic disguises and mistaken identities, Victor Pivert, a blustering, bigoted French factory owner, finds himself taken hostage by Slimane, an Arab rebel leader. The two dress up as rabbis as they try to elude not only assassins from Slimane's country, but also the police, who think Pivert is a murderer. Pivert ends up posing as Rabbi Jacob, a beloved figure who's returned to



France for his first visit after 30 years in the United States. Adding to the confusion are Pivert's dentist-wife, who thinks her husband is leaving her for another woman, their daughter, who's about to get married, and a Parisian neighborhood filled with people eager to celebrate the return of Rabbi Jacob.

## PINOCCHIO (ITALIAN VERSION)

From Roberto Benigni, creator of “Life is Beautiful,” a magical cinematic vision of the classic fairy tale

Italy/France/Germany/United States, 2002, 108 min., color, Italian, Dir. Roberto Benigni

**DATES:** Wednesday, March 20, Tuesday, April 16, Friday, May 24

**Cancellation Date:** 2/4, 3/27, 4/29

**CURRICULUM USE:** Italian Language, Film Studies

**AGE LEVELS:** M, H

**R**oberto Benigni (*Life is Beautiful*) brings Carlo Collodi’s classic children’s story to glorious life in this big-budget, live-action adaptation. Gepetto, a humble toy maker, fashions a marionette out of a log that has miraculously appeared on his doorstep. After wishing upon a star that his creation, Pinocchio, would come to life, Gepetto’s wish is granted by the



beautiful Blue Fairy. The only condition is that Pinocchio must prove his valor, and be completely honest at all times, in order to become a real boy. Unfortunately, this isn’t easy for the enthusiastic puppet, who seems to find trouble everywhere he turns.

## SARAH’S KEY

A tragic moment in French history continues to have consequences now in this gripping adaptation of the best-selling novel by Tatiana de Rosnay

France, 2010, 111 min., color, French/English NR, Dir. Gilles Paquet-Brenner

**DATES:** Wednesday, March 6, Friday, April 12, Thursday, May 2

**Cancellation Date:** 2/12, 3/26, 4/12

**CURRICULUM USE:** French Language, Literature, World History, Journalism, Holocaust Studies

**AGE LEVELS:** M, H

**J**ulia Jarmond (**Kristin Scott Thomas**), an American journalist is commissioned to write an article about the notorious Vel d’Hiv round up of Jews, which took place in Paris, in 1942. She stumbles upon a family secret which will link her forever to the destiny of a young Jewish girl, Sarah. Julia learns that the apartment she and her husband Bertrand plan to move into was acquired by Bertrand’s family when its Jewish occupants



were dispossessed and deported 60 years before. She resolves to find out what happened to the former occupants. The more Julia discovers about Sarah – the more she uncovers about Bertrand’s family, about France and, finally, herself. Based on Tatiana de Rosnay’s bestselling novel.

## SCHOOL OF BABEL (LA COUR DE BABEL)

A moving documentary that captures the uniqueness of a Parisian classroom whose students from all over the world struggle with integration.

France, 2013, 89 minutes, color, French/English, Dir. Julie Bertucelli

**OPEN DATES**

**CURRICULUM USE:** French Language, Guidance, World History

**AGE LEVELS:** J, H

**A** profoundly moving documentary that observes a group of immigrant students, ranging in age from 11 to 15, in a class at a secondary school in Paris designed to help them with their grasp of French. The pupils are from all over the world. Some are political refugees, others are escaping economic hardship, while others are simply hoping to start anew. Compassionate but



never maudlin, *School of Babel* shines a light on the newest arrivals to an exceptionally diverse city, paying close attention to the formidable challenges they face.

## SCHOOL OF LIFE

Alongside Totoche, Paul will make a school out of life, out of nature’s secrets, and learn to glean fish and everything there is to know about game, mushrooms, and plants.

France, 2018, 116 min., color, French (with English Subtitles), NR, Dir. Nicolas Vanier

**OPEN DATES**

**CURRICULUM USE:** French Language, Environmental Studies, Guidance

**AGE LEVELS:** M, H

**P**aris 1930. Paul always had only one and the same horizon: the high walls of the orphanage, a severe building on the outskirts of Paris. Entrusted to a cheerful lady of the

countryside, Celestine and her husband, Borel, the somewhat rigid gamekeeper of a vast estate in Sologne, the child of the cities, recalcitrant and stubborn, arrives in a mysterious and worrying world, that of a sovereign and wild region. The immense forest, the misty ponds, the moors and the fields, everything here belongs to the Count of the Comte de La Salle. Fresnaye, a taciturn widower who lives alone in his mansion. The Count tolerates poachers on the estate, but Borel is relentlessly hunting



them down and hounding the most cunning and elusive of them, Totoche. In the heart of the fairytale Sologne, next to the poacher, a great nature lover, Paul will learn about life but also the forest and its secrets. An even heavier secret weighs on the estate, because Paul did not come here by chance.

## SEED: THE UNTOLD STORY

*As many irreplaceable seeds near extinction, SEED reveals the harrowing and heartening story of passionate seed keepers as they wage a David and Goliath battle against chemical seed companies, defending a 12,000 year food legacy.*

USA, 2016, 94 min., color, English, NR,  
Dir. Taggart Siegel

**OPEN DATES**

**CURRICULUM USE:** Science, Politics

**AGE LEVELS:** H

Few things on Earth are as miraculous and vital as seeds. Worshipped and treasured since the dawn of humankind. *SEED: The Untold Story* follows passionate seed keepers protecting our 12,000 year-old food legacy. In the last century, 94% of our seed varieties have disappeared. As biotech chemical companies control the majority of our seeds,



farmers, scientists, lawyers, and indigenous seed keepers fight a David and Goliath battle to defend the future of our food. In a harrowing and heartening story, these reluctant heroes rekindle a lost connection to our most treasured resource and revive a culture connected to seeds.

## UNDER THE SAME MOON

*The moving tale of a Mexican boy who crosses the border in search of his mom*

Mexico, 2007, 109 min., color, in Spanish and English with subtitles, Dir. Patricia Riggen

**DATES:** Friday, March 8, Wednesday, April 3, Friday, May 3

**Cancellation Date:** 2/14, 3/14, 4/16

**CURRICULUM USE:** Spanish Language, Social Studies, Guidance

**AGE LEVELS:** M, H

Single mom Rosario, now in her early twenties, is committed to providing a better life for her son Carlito. Unable to find work, she leaves Carlito, aged four, with her Mother and sets out on the terrifying journey across the US border. Every Sunday she speaks to Carlito from a payphone. At age nine, Carlito's side of the story is triggered by the death of his grandmother and his determination to join his mom in L.A.



Buoyed by her love, Carlito journeys across the border. Powering this Sundance Award-winning film are the deep love of a mother and son, as well as the tensions that pervade the lives of the Mexicans who enter the US without documentation.

## UNDOCUMENTED *Director may be available upon request*

*The inspirational and compelling story of one man who came to this country as a 13 year-old undocumented immigrant.*

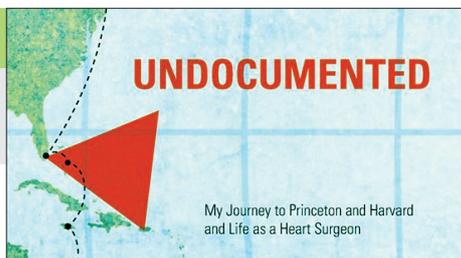
USA, 2016, 73 min., color, English, NR,  
Dir. Patricia Shih

**OPEN DATES**

**CURRICULUM USE:** Guidance, Political Science

**AGE LEVELS:** M, H

The true story of an undocumented immigrant who traveled as a 13 year-old with his 11 year-old brother through the Bermuda Triangle during hurricane season to join their parents whom they had not seen in years. The family fled the most dangerous city in the world - Medellin, Colombia -- which was infested with drugs, gangs and guns. Struggling to learn English and catch up with his American classmates, Harold Fernandez's



journey took him eventually to Princeton University, where his undocumented status was revealed, endangering his entire family. He overcame much hardship, fear and huge obstacles to get where he is today -- one of the top cardiac surgeons in the New York metro region.

## WON'T YOU BE MY NEIGHBOR?

*An exploration of the life, lessons, and legacy of iconic children's television host, Fred Rogers.*

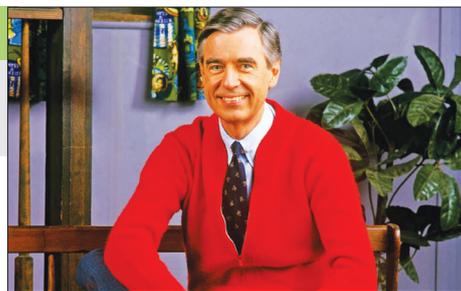
United States, 2018, 93 min., color, English, PG-13, Dir. Morgan Neville

**OPEN DATES**

**CURRICULUM USE:** Communications, English, Guidance

**AGE LEVELS:** M, H

In *Won't You Be My Neighbor?*, Academy Award-winning filmmaker **Morgan Neville** (*Twenty Feet from Stardom*) looks back on the legacy of **Fred Rogers**, focusing on his radically kind ideas. While the nation changed around him, Fred Rogers stood firm in his beliefs about the importance of protecting childhood. Neville pays tribute



to this legacy with the latest in his series of highly engaging, moving documentary portraits of essential American artists.

# WHERE BOOKS COME TO LIFE ON THE BIG SCREEN

**DATES:** Open Dates

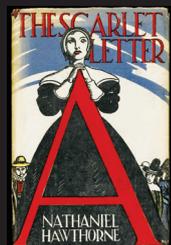
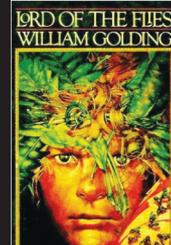
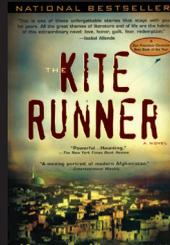
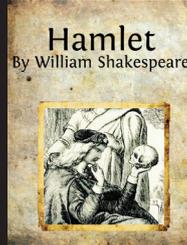
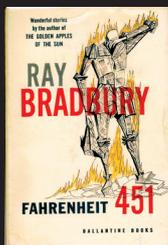
**PRICE:** \$4.00 each, a group of 100 or more costs \$3.00 each

**CURRICULUM USE:** Literature, English, Film Studies, Journalism and Media Studies, Social Studies, History

**TIME:** 9:00 am due to the length of these films

Please call Priscilla Robinson for more information & bookings: (631)423-7610 Ext. 13, 10-5 pm, Mon-Fri

Here are a few of the films available for screening:



## CATCH 22

USA, 122 min., (1970) R for adult situations/language/nudity/violence, color, Dir. Mike Nichols

Heller's novel follows the exploits of a bombardier in World War II, and in doing so shines a light on the relentless and circular bureaucracy of war and wartime governments.

## FAHRENHEIT 451

USA, 112 min., (1966) Unrated, color, Dir. Francois Truffaut

In a future American society books are outlawed and "firemen" burn any that are found.

## HAMLET

USA, 246 min, (1996) PG-13 for some violent images and sexuality, color, Dir. Kenneth Branagh

Hamlet, Prince of Denmark, returns home to find his father murdered and his mother remarrying the murderer, his uncle. Meanwhile, war is brewing.

## HAMLET

USA, 113 min.,(2000) R- for some violence, color, Dir. Michael Almereyda

A modern-day New York City adaptation of Shakespeare's immortal story about Hamlet's plight to avenge his father's murder.

## THE KITE RUNNER

USA /Afghanistan, 122 Min., (2007) PG-13 for strong thematic material, violence and brief strong language, color, Dir. Mike Forster, In English/Dari/Pashtu/Urdu

After spending years in California, Amir returns to his homeland in Afghanistan to help his old friend Hassan, whose son is in trouble.

## LORD OF THE FLIES

USA, (1963) 92 min., Not Rated, color, Dir. Peter Brook

Lost on an island, young survivors of a plane crash eventually revert to savagery despite the few rational boys' attempts to prevent that.

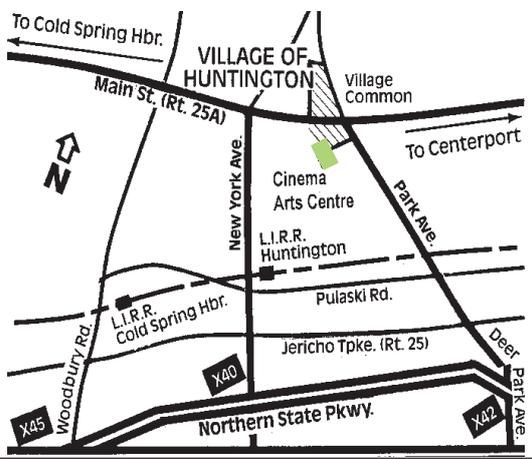
## OF MICE AND MEN

USA, 115 min., (1992) PG-13 for some scenes of violence, color, Dir. Gary Sinise

Two drifters, one a gentle but slow giant, try to make money working the fields during the Depression so they can fulfill their dreams.

## THE SCARLET LETTER

USA, 135 min., (1995) R for violence and sexuality, color, Dir. Roland Joffe



**CINEMA ARTS CENTRE**  
 P.O. Box 498, 423 Park Avenue  
 Huntington, NY 11743

NON PROFIT ORG.  
 U.S. POSTAGE  
**PAID**  
 Cinema Arts Centre

ADDRESS SERVICE REQUESTED. DATED MAIL. PLEASE DO NOT DELAY

## HOW TO ARRANGE A SHOWING FOR YOUR STUDENTS

- CONTACT PRISCILLA ROBINSON, FILM ARTS IN EDUCATION PROGRAM DIRECTOR, 631-423-7610 Ext.13** (10 a.m.- 5 p.m., M-F) to indicate the film(s) you wish to have screened and confirm the playdate(s). **ALTERNATIVE** choices of films are required in case your first selection is not available.
- PHONE RESERVATIONS AND WRITTEN CONFIRMATION** from you must be received three weeks before your showing or your space will not be reserved.
- ADMISSION CHARGE** is \$6.00 per student, or \$5.00 per student for groups over 100 from the same school. **A deposit of one-half the total admission charge must be received with the written confirmation 2-3 weeks before screening.** Balance of payment must be received the day of your screening in check or credit card (Master Card, Visa); cash must be collected by the teacher and presented to Coordinator before screening (no small change). All checks should be made payable to the Cinema Arts Centre. Teachers and chaperones may come free of charge.
- MINIMUM NUMBER FOR ALL SCREENINGS IS 100 STUDENTS TO MAKE A SHOWING POSSIBLE.** We will combine your group with those from other schools in order to keep the admission low and reach this minimum.
- CANCELLATIONS:** Because we must book films well in advance of their playdates and have to prepay rentals that are not refundable, deposits are not refundable when school cancellations take place after the cancellation date deadline noted for each film. Cancellations must be in writing.
- PLEASE NOTE THAT NO FOOD OR CHEWING GUM IS ALLOWED IN THE THEATER.** Students must be accompanied by teachers and chaperones and are expected to be considerate of other members of the audience.
- PLEASE NOTE THAT IN-PERSON APPEARANCES** by film-makers and guest speakers are subject to change without notice.
- SEATING IS PREARRANGED.** Please follow instructions of the Coordinator.
- THE FILM SCHEDULE IS:** Mon. through Fri. at 10 a.m.
- PLEASE FILL IN COUPON TO CONFIRM BOOKING.** If the listing for the film you have chosen indicates that a film synopsis is available, please note if you want one. Remember to include your deposit for all showings.

**You MUST confirm your telephone bookings!**  
**Program dates are subject to change. Program cancellations at the discretion of the cinema.**

We would like to book the following films (please list alternative choices in order of preference): **\*Please photocopy for use\***

Film Title(s)	# of Students	Date
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Please Print:  
 School Name \_\_\_\_\_  
 Instructor's Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City/ST/Zip \_\_\_\_\_  
 Phone \_\_\_\_\_  
 Best Time To Call \_\_\_\_\_

Check Enclosed: \_\_\_\_\_  
 Deposit: \_\_\_\_\_  
 Full Payment: \_\_\_\_\_

Make checks payable and mail to:  
**CINEMA ARTS CENTRE**  
**P.O. Box 498**  
**Huntington, NY 11743**

**Driving from the west:** L.I.E. east to Exit 49N or Northern State east to Exit 40 to Rte. 110 North. Follow 110 to Rte. 25A, Main Street. Make a right turn. The third traffic light will be Park Ave. Make a right turn. CAC is the first driveway on the right hand side, 100 yards south of 25A. • **Driving from the east:** L.I.E. west to exit 51. Make right turn off service road or take Northern State west to Exit 42 North, Huntington, Rte. 35 (Rte. 35 becomes Park Ave. after Jericho Turnpike). Proceed to L.I.R.R. crossing, then go three traffic lights. Just after the third light, CAC is the first driveway on the left.