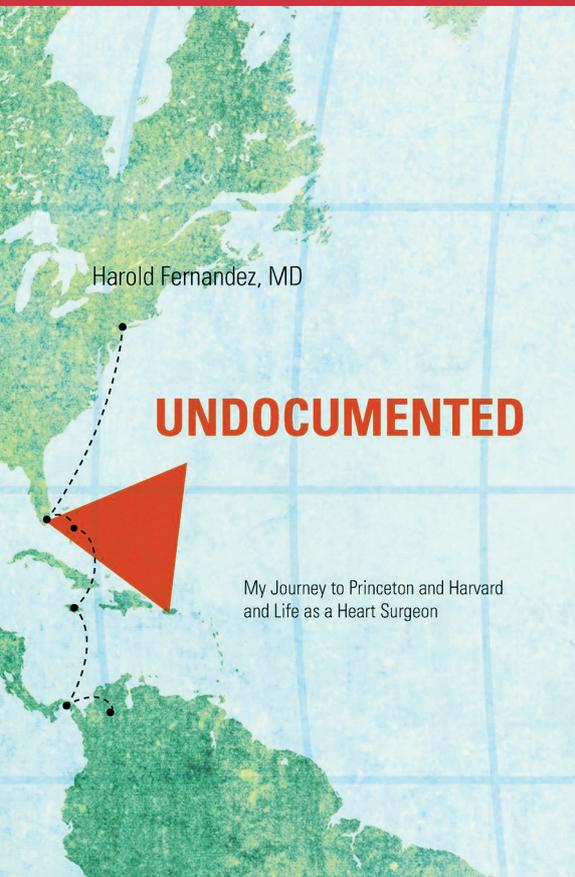


**CINEMA ARTS**  
C \* E \* N \* T \* R \* E

★ Fall 2019 ★

## FILM ARTS IN EDUCATION



### ATTENTION TEACHERS of:

World Languages  
Literature  
Social Studies  
Journalism  
Media  
Film Studies  
Visual Arts

Performing Arts  
Music  
World History  
Science  
Guidance  
Environmental Studies  
Health Studies

423 Park Avenue • Huntington, New York | 1743  
(631) 423-7611 x13 • [Info@CinemaArtsCentre.org](mailto:Info@CinemaArtsCentre.org)

## FILM ARTS IN EDUCATION

The Cinema Arts Centre is pleased to present its popular Film Arts in Education screenings for schools in Nassau and Suffolk counties. As ongoing community outreach activities, these easily arranged and modestly priced field trips for middle and senior high school students are an important part of our year-round exhibition program of outstanding American and international films. Films can enliven and enrich your students' educational experience in a variety of ways: as introductions to the language and culture of other countries, as opportunities to see and hear dramatizations of great literary works, and as explorations of past history or contemporary society.

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The **FILM ARTS IN EDUCATION** program is made possible in part by a major grant from **The Town of Huntington**



The **Cinema Arts Centre** (CAC) is a not-for-profit, tax-exempt organization devoted to deepening the appreciation and understanding of the cinema arts in a historical, social, and aesthetic perspective. Over the last 45 years, CAC has received grants from the National Endowment for the Arts, the New York State Council on the Arts, the Suffolk County Office of Cultural Affairs, the Marion O. and Maximillian E. Hoffman Foundation, the Long Island Community Foundation, the Robert R. McCormick Tribune Foundation (Newsday), and the Town of Huntington. Designated one of Long Island's Primary Cultural Organizations by the New York State Council on the Arts, the CAC is also a member of the Huntington Arts Council.

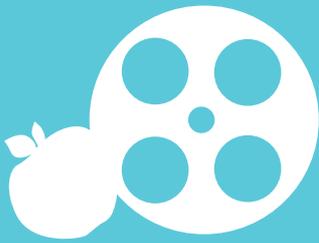
Program Directors: **Priscilla Robinson, Charlotte Sky, Dylan Skolnick**

Program Directors Assistance: **Robby Cimino**

Program Coordinator: **Priscilla Robinson**

Typesetting & Layout: **Gail Payne**

**2** Program Grants: **Charlotte Sky, Rene Bouchard**



Film Arts in Education presents:  
**UNDOCUMENTED** with live Q&A  
Director may be available upon request

AN AMERICAN STORY  
FOR OUR TIMES

Harold Fernandez, MD



## UNDOCUMENTED

A film by  
**Patricia Shih**

[www.undocumenteddoc.com](http://www.undocumenteddoc.com)

My Journey to Princeton and Harvard  
and Life as a Heart Surgeon



Throughout the Fall, Film Arts in Education at the Cinema Arts Centre will be offering the opportunity for local school districts to screen the timely documentary *Undocumented* with live Q&A from the **Directors Patricia Shih and Greg Blank**, and superstar surgeon and subject of the film, **Dr. Harold Fernandez** at the center of this powerful documentary about persistence, hard work, and the American dream. This is a must-see film for our time.

Along with his 11 year-old brother, Harold Fernandez fled Medellin, Colombia – then considered the drug and murder capital of the world – to join their parents who had emigrated years before. The boys traveled with adult strangers in a small boat through the treacherous Bermuda Triangle during hurricane season. Their family endured years of separation, with the parents working long hours and days for meager wages to save enough to bring their sons here. This family risked all to reach the land of their dreams.

Through hard work and perseverance, Harold struggled to learn a new language and catch up with his classmates. Triumphant through unflinching love and the indomitable courage of the human spirit, he was accepted to Princeton. But one fateful day his undocumented status was revealed there and he risked losing everything for himself and his entire family. What happened next is nothing short of inspiring. Ultimately he graduated from Harvard Medical School and is now at the top of his profession as a cardiac surgeon on Long Island. This is the quintessential tale of the American Dream, and puts a human face on the bitter debate about immigration. **(USA, 2018, 90 min., NR, English| Dir. Patricia Shih and Greg Blank)**

## UNDOCUMENTED

The inspirational and compelling story of one man who came to the US as a 13 year-old undocumented immigrant and became a world famous cardiologist.

For more information, reach out to **Priscilla Robinson** or **Robby Cimino** in Film Arts in Education to have your students participate in this unique opportunity. Appointments vary with availability.

Priscilla - [priscilla@cinemaartscentre.org](mailto:priscilla@cinemaartscentre.org) // (631) 423-7610, ext. 13

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Get information about late-breaking programs!  
Send your email address to [priscilla@cinemaartscentre.org](mailto:priscilla@cinemaartscentre.org)

## HOW TO USE THIS PROGRAM GUIDE

A complete listing of films available for this semester can be found on the following pages. Films are listed alphabetically by title, with descriptions of their plots or subjects and distinctive features. Included as well are suggestions for curriculum use and recommended age levels. Please note: the "J" stands for intermediate or junior high school and "H" for high school. The additional recommendation for "MATURE STUDENTS" indicates that a film contains imagery, situations, or language that make it most appropriate for upper-level high school viewers. We can be contacted for further information that will help you determine if a film is suitable for your students.

For complete details about contacting us and arranging field trips, please see the back cover of the brochure.

## SCHOOL PARTICIPATION AND COLLABORATIVE PROGRAMS

### Programs Arranged by Request

We are especially interested in providing programs that meet the needs of your school. To serve you and your students better, we urge you to suggest titles for future screenings. If there is a particular film not in this brochure that you would like the Cinema Arts Centre to show to your class, we would be happy to arrange it. We are also willing to repeat popular films from past seasons that you would like us to include this term. Please see the listing on the right for these titles. The minimum number of students for such additional screenings must be 40-100 students.

## ATTENTION TEACHERS

The Cinema needs your help to expand its Film Arts in Education program. Call Priscilla Robinson, Film Arts in Education Program Director. 631-423-7611 x13 or email [priscilla@cinemaartscentre.org](mailto:priscilla@cinemaartscentre.org)

## THESE FILMS (AND OTHERS) ARE AVAILABLE BY REQUEST

Art / Film Studies  
*LOVING VINCENT* • *MY KID COULD PAINT THAT*  
*RIVERS AND TIDES*

French  
*THE 400 BLOWS* • *A CAT IN PARIS* • *THE CHORUS*  
*THE DIVING BELL AND THE BUTTERFLY*  
*THE FAMILY* • *LA CHEVRE* • *THE MAD ADVENTURES*  
*OF RABBI JACOBS* • *RETURN OF THE HERO*

German  
*BEYOND SILENCE* • *NORTH FACE*  
*ROSENSTRASSE* • *SOPHIE SCHOLL*

Italian  
*CIAO PROFESSORE* • *CINEMA PARADISO*  
*GOLDEN DOOR* • *IL DIVO* • *I'M NOT SCARED*  
*PINOCCHIO*

Literature/English  
*CORIOLANUS* • *GOOD NIGHT, AND GOOD LUCK*  
*THE HUNGER GAMES* • *THE KITE RUNNER*  
*PRIDE & PREJUDICE* • *ROMEO & JULIET*  
*WON'T YOU BE MY NEIGHBOR*

Music  
*DANCING IN JAFFA* • *MAD HOT BALLROOM* • *STEP*

Science / Health Studies  
*BULLY* • *DEAR PRESIDENT OBAMA*  
*IN THE SHADOW OF THE MOON*  
*AN INCONVENIENT SEQUEL: TRUTH TO POWER*  
*THE MOST UNKNOWN* • *PARTICLE FEVER*  
*SEED* • *WHAT'S ON YOUR PLATE?*

Social Studies  
*THE BREADWINNER* • *DARFUR NOW*  
*HE NAMED ME MALALA* • *INSIDE JOB* • *MOVING STORIES*  
*RAISE THE ROOF* • *A RIVER BETWEEN US* • *SELMA*  
*SICKO* • *SILENCE*

Spanish  
*CASI CASI* • *CERRO RICO* • *THE DEVIL'S MINER*  
*TIERRA RICA*

High School Chess Club  
*BROOKLYN CASTLE*

## LA CIUDAD (THE CITY)

Director may be available upon request

*This American film focuses on Latin-American immigrants living in New York City. All four stories concern the lives of poor, working-class people. The stories have tragic endings and reflect the harsh realities of life in the ghettos of New York.*

Four gritty stories chronicle the Latino immigrant experience in New York City. In the first, desperate day laborers risk their lives working in unsafe conditions for low pay. Then, newcomer Francisco gets a respite from loneliness when he meets a kindhearted woman. Next, homeless puppeteer Luis battles bureaucracy to register his daughter for school. Finally, garment worker Ana struggles for the paycheck that could save her sick daughter's life.



USA, 1998, 88 min., color, In Spanish with English subtitles, NR,  
Dir. David Ricker

**OPEN DATES**

**CURRICULUM USE:** Spanish Language, World Language, Social Studies

**AGE LEVELS:** H

4

## A BETTER LIFE

*A gardener in East L.A. struggles to keep his son away from gangs and immigration agents while trying to give his son the opportunities he never had.*

Carlos Galindo is a decent man, a Mexican single parent working as a gardener in California to raise Luis, his fourteen-year-old son, whom Carlos is frightened will drift into local gang culture.



Carlos buys a truck for his work with money loaned by his sister but a shifty new employee steals it from him and, though Carlos and Luis track the thief down, he has sold the truck. Father and son bond as they reclaim the vehicle from the pound but Carlos attracts police attention, making his future in America uncertain when it is discovered that he is an illegal immigrant.

USA, 2011, 94 min, color, Spanish/English, PG-13, Dir. Chris Weitz

**DATES:** Thursday, 10/ 17, Friday, 11/1, Tuesday, 12/17

**CURRICULUM USE:** Social Studies, Immigration Studies, Spanish Language

**CANCELLATION:** 9/25, 10/14, 11/21

**AGE LEVELS:** H

## ALLEGRO NON TROPPO

An enthusiastic Italian filmmaker thinks he's come up with a totally original idea: animation set to classical music! When he is informed that some American named "Prisney" (or something) has already done it, he decides to do his own version, using an orchestra comprising mostly old ladies and an animator he's kept locked in a dungeon. Several different classical pieces are animated, while the animator plots his escape.

Italy, 1976, 85 min., color, Italian, PG,  
Dir. Bruno Bozzetto

### OPEN DATES

### CURRICULUM USE:

Italian Language, Animation Studies

AGE LEVELS: M, H

**A**llegro Non Troppo is a 1976 Italian animated film directed by **Bruno Bozzetto**. Featuring six pieces of classical music, the film is a sardonic wink at Walt Disney's *Fantasia*. The classical pieces are set to color animation, ranging from comedy to deep tragedy. At the beginning,



in between the animation, and at the end, there are black and white live-action sequences, displaying the fictional animator, orchestra, conductor and filmmaker, with many humorous scenes about the fictional production of the film. Some of these sections mix animation and live action.

## AU REVOIR LES ENFANTS

A French boarding school run by priests seems to be a haven from World War II until a new student arrives. He becomes the roommate of top student in his class. Rivals at first, the roommates form a bond and share a secret.

France/West Germany, 1987, 104 min., color,  
French/German (with English subtitles), PG,  
Dir. Louis Malle

### OPEN DATES

**CURRICULUM USE:** French Language,  
Social Studies

AGE LEVELS: M, H

**I**n 1944, upper class boy Julien Quentin and his brother François travel to Catholic boarding school in the countryside after vacations. Julien is a leader and good student and when the new student Jean Bonnet arrives in the school, they have friction in their relationship. However, Julien learns to respect Jean and discovers that he is Jewish and the priests are hiding him from



the Nazis. They become best friends and Julien keeps the secret. When the priest Jean discovers that the servant Joseph is stealing supplies from the school to sell in the black market, he fires the youth. Soon the Gestapo arrives at school to investigate the students and the priests that run and work in the boarding school.

## THE BICYCLE THIEF

In post-war Italy, a working-class man's bicycle is stolen. He and his son set out to find it.

Italy, 1949, 93 min., color, Italian, NA,  
Dir. Vittorio De Sica

**DATES:** Tuesday, 10/29,  
Friday, 11/15, Thursday, 12/19

**Cancellation Date:** 10/4, 10/21, 11/25

### CURRICULUM USE:

Italian Language, World History,  
Film History

AGE LEVELS: M, H

**R**icci, an unemployed man in the depressed post-WWII economy of Italy, gets at last a good job - for which he needs a bike - hanging up posters. But soon his bicycle is stolen. He and his son walk the streets of Rome, looking for the bicycle. Ricci finally manages to locate the thief but with no proof, he has to abandon his



cause. But he and his son know perfectly well that without a bike, Ricci won't be able to keep his job.

## THE BOOK OF LIFE

Manolo, a young man who is torn between fulfilling the expectations of his family and following his heart, embarks on an adventure that spans three fantastic worlds where he must face his greatest fears.

United States, 2014, 95 min., color, English, PG,  
Dir. Jorge R. Gutiérrez

**DATES:** Friday, 10/18,  
Wednesday, 11/20, Wednesday, 12/18

**Cancellation Date:** 10/10, 11/2, 11/21

### CURRICULUM USE:

Social Studies, Mexican Culture

AGE LEVELS: M

**F**rom producer **Guillermo del Toro** and director Jorge Gutierrez comes an animated comedy with a unique visual style. *The Book of Life* is the journey of Manolo, a young man who is torn between fulfilling the expectations of his family and following his heart. Before choosing which path to follow, he embarks on an incredible adventure that spans three fantastical



worlds where he must face his greatest fears. Rich with a fresh take on pop music favorites, *The Book of Life* encourages us to celebrate the past while looking forward to the future.

# THE BUTTERFLY

An 8-year-old girl and an ornery entomologist share a gentle adventure

France, 2002, 85 min., color, French with English subtitles, NA, Dir. Philippe Muyl

**DATES:** Wednesday, October 16, Friday, November 15, Tuesday, December 10

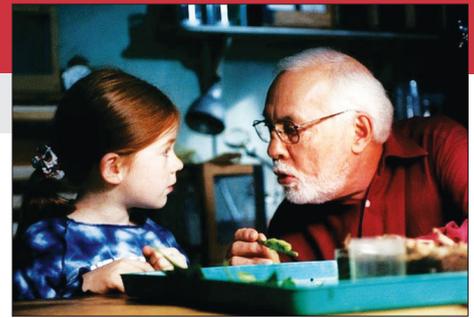
**Cancellation Date:** 9/24, 10/21, 11/15

**CURRICULUM USE:**

French Language, Guidance, Environment, Science

**AGE LEVELS:** M, H

Eight-year-old Elsa and her mom Isabelle move in next to Julien (**Michel Serrault**), an ornery old entomologist with a lavish butterfly collection in his apartment. Her mother is hardly ever home, and Elsa soon grows attached to her neighbor. When Julien sets out on a weeklong hike in search of a rare and beautiful butterfly, Elsa hides herself in his car. Although Julien doesn't want Elsa and her constant questions around, he



begrudgingly accepts the situation and allows her to tag along with him on his expedition to the Alps, where she learns many things about the natural and the human world.

# THE COLORS OF THE MOUNTAINS

The film tells the story of an unnamed village in a mountainous region of present-day Colombia, focusing on its children in the perspective of 9 year old Manuel.

Colombia/Panama, 2010, 90 min, color, Spanish (with English subtitles), NA, Dir. Carlos César Arbeláez

**OPEN DATES**

**CURRICULUM USE:**

Spanish Language, Guidance

**AGE LEVELS:** M, H

Manuel, 9, has an old ball with which he plays football every day in the countryside. He dreams of becoming a great goalkeeper. His wishes seem set to come true when Ernest, his father, gives him a new ball. But an unexpected accident sends the ball flying into a minefield. Despite the danger, Manuel refuses to abandon his treasure... He



convinces Julián and Poca Luz, his two friends, to rescue it with him. Amid the adventures and kids' games, the signs of armed conflict start to appear in the lives of the inhabitants of 'La Pradera'.

# DAYS AND CLOUDS

Silvio Soldini's (*Bread and Tulips*) moving portrait of an Italian married couple as they try to rebuild their relationship and careers

Italy, 2007, 115 min., color, Italian (with English subtitles), NA, Dir. Silvio Soldini

**DATES:** Friday, 10/25, Wednesday, 11/13, Thursday, 12/5

**Cancellation Date:** 10/3, 10/17, 11/13

**CURRICULUM USE:**

Italian Language, Guidance

**AGE LEVELS:** H

Elsa is an aspiring art historian. As she gently scrapes away at the ceiling of a chapel, long-hidden angels gradually surface into the light of day. Soon, another form of reality emerges from the shadows to cast a very different kind of light. Elsa's husband, Michele, a partner in a shipping firm, abruptly informs her that he has been fired and they have to sell their beautiful



apartment. Both of them set out to find work, but inevitably, husband and wife react to their new circumstances in quite different ways. When they move into a smaller and cheaper apartment, the schisms in their marriage begin to show.

# DEPUTIZED Director may be available upon request

In the aftermath of a senseless hate crime, a Long Island town finds itself desperately seeking answers: What really killed Marcelo Lucero?

USA, 2012, 86 min., color, in English and Spanish, with English & Spanish subtitles, NA, Dir. Susan Hagedorn & Amanda Zinoman

**DATES:** Thursday, 10/24, Thursday, 11/7, Friday, 12/13

**Cancellation Date:** 9/26, 10/18, 11/14

**CURRICULUM USE:** Spanish Language, Social Studies, Guidance, Political Science, Criminal Justice

**AGE LEVELS:** J, H

In 2008, 37-year-old Ecuadorian immigrant Marcelo Lucero was murdered in Patchogue by teenage boys cruising the streets "beaner-hopping," a term used to describe the ritual of attacking Latinos for sport. 17-year-old Jeffrey Conroy was sentenced to 25-years behind bars, while the others got 5 to 8 years. Everyone said the problem was solved. Through honest interviews with family members on both sides, Jeffrey Conroy and



the others teens raises the question: Were the teens deputized by the forces within their community to commit such a senseless act? Deputized explores the crime from a variety of perspectives, probing the lives of the victim, the boys and the socio-political conditions that brought them together.

## FARMINGVILLE *Guest speaker may be available upon request*

*A thoughtful look at the conflict between Farmingville, Long Island, and the undocumented Latino workers who have moved into the community*

USA, 2004, color, English, NA, Dir. Carlos Sandoval & Catherine Tambini

**DATES:** Friday, 10/18, Thursday, 11/14, Friday, 12/6

**Cancellation Date:** 9/26, 10/18, 11/14

**CURRICULUM USE:** Spanish Language, Social Studies, Criminal Justice, Journalism, World History

**AGE LEVELS:** M, H

The near beating to death of two young Latino migrant workers in Farmingville, Long Island, spotlighted the plight of both the immigrant workers and the small, stable middle-class community of 15,000, two groups who suddenly found themselves pitted against each other. **Carlos Sandoval** and **Catherine Tambini**'s even-handed documentary film, *Farmingville*, explores the emotional conflict between the



residents in search of survival who crowd into their small town. For nearly a year, Sandoval and Tambini lived in Farmingville to capture the voices of the people who live there.

## IL SOLE DENTRO

*The story of a long journey by two Guinean teenagers who have written a letter to European leaders on behalf of all the children of Africans*

Italy, 2012, 100 min., In Italian with English subtitles, Dir. Paolo Bianchini

**OPEN DATES**

**CURRICULUM USE:** Italian Language, Guidance, World History

**AGE LEVELS:** M, H

Yaguine and Fodè address their letter to the "members and leaders of Europe", asking for support for schools, and health care in Africa. With the letter in their pocket, they hide in the cargo compartment of a plane in route to Brussels, and so begins their remarkable journey of hope.



## INSTRUCTIONS NOT INCLUDED

*A man who has made a new life for himself and the daughter left on his doorstep 6 years ago finds his family threatened when the birth mother resurfaces*

Mexico, 2013, 122 min., Spanish/English, PG-13, Dir. Eugenio Derbez

**OPEN DATES**

**CURRICULUM USE:** Spanish Language, Guidance

**AGE LEVELS:** H

**Eugenio Derbez** plays a ladies' man who lives in Acapulco, Mexico. One day a knock on his door drastically changes the course of his previously unattached life. An old fling shows up with a baby in her arms; she's his daughter. The mother disappears leaving the baby behind with the eternal bachelor. In an attempt to track down her mother, he takes his daughter to Los



Angeles despite not speaking a word of English. Then, she shows up out of the blue threatening to take the daughter he has raised for six years away from him.

## THE KID WITH THE BIKE

*Abandoned by his father, a young boy is left in a state-run youth farm. In a random act of kindness, the town hair-dresser agrees to foster him on week-ends.*

Belgium/France/Italy, 2011, 87 min, color, French (with English subtitles), PG-13, Dir. Jean-Pierre Dardenne, Luc Dardenne

**DATES:** Wednesday, 10/30, Friday, 11/22, Wednesday, 12/4

**Cancellation Date:** 10/7, 10/28, 11/12

**CURRICULUM USE:** French Language, Guidance

**AGE LEVELS:** J, H

Winner of the Grand Jury Prize at this year's Cannes Film Festival and a Golden Globe nominee for Best Foreign Language Film, the deeply moving new film by the **Dardenne brothers** delves into the emotional life of troubled 11-year-old Cyril (**Thomas Doret**). When his father (**Jérémie Renier**) abandons him, Cyril obsessively searches for his bicycle - placing his last bit of hope in this symbol of their relationship.



Almost by accident, he becomes the ward of a kind hairdresser (**Cécile de France**), who seems surprised to find herself so determined to help him. With his wild, unpredictable behavior and his disastrous search for father figures, Cyril risks losing her - though she refuses to give up without a fight.

# LIFE IS BEAUTIFUL

*The Academy Award winning Italian comedy-tragedy*

Italy, 1997, 116 min., color, Italian/German/  
English, NA, Dir. Roberto Benigni

**DATES:** Tuesday, 10/22, Thursday, 11/21,  
Friday, 12/20

**Cancellation Date:**  
9/30, 10/25, 11/26

**CURRICULUM USE:** Italian Language,  
World History, Holocaust Studies

**AGE LEVELS:** M, H

**R**oberto Benigni co-wrote and directed this darkly humorous film fable of an Italian-Jewish family swept up in the Holocaust. Good-natured Guido finds incomprehensible the growing list of discrimination practices against Jewish-Italians like himself. When the round-up finally occurs, Guido, his wife (who is not Jewish), and young son are deported. Guido and his son are assigned to a barracks where he uses his wildly inventive comic genius to shield his child



from the truth and hopefully to survive. Like Chaplin, Benigni demonstrates the close links between humor and tragedy.

# THE MOTORCYCLE DIARIES

*A fascinating portrait of the young Ernesto "Che" Guevara in 1952*

Argentina, 2004, 128 min., color

**DATES:** Thursday 10/20, Tuesday 11/1,  
Tuesday 12/6

**Cancellation Date:** 10/5, 10/17, 11/16

**CURRICULUM USE:** Spanish Language,  
Social Studies, World History

**AGE LEVELS:** H (Mature Students)

**I**n 1952, a young medical student and a biochemist from Argentina set off on a road trip across South America on a beaten-up motorcycle. The record of their trip might have disappeared into the ether if one of the riders departing on that fateful day hadn't been the revolutionary icon, **Ernesto "Che" Guevara (Gael Garcia Bernal)**. Their simple goals were to enjoy themselves, and meet some girls along the way. As the trip unfolds, the boys



discover more about themselves than they ever imagined possible. The trip winds down with the duo's youthful folly acquiescing to adulthood, and the dawning realization of where they should head in life.

# OF MICE AND MEN

*This Hit Broadway Production Filmed by National Theatre Live*

USA, 2014, 150 min., color, English, NR for  
some scenes of violence

**OPEN DATES**

**CURRICULUM USE:**  
Literature, English, Guidance

**AGE LEVELS:** H

**O**f *Mice and Men* is a moving masterpiece based on one of the most important works in American literature about two migrant worker friends searching for opportunities during the great depression and the moral impasses they face in their ever-changing environment.

**J**ames Franco (*127 Hours, Milk*) and **C**hris O'Dowd (*Bridesmaids, Girls*) star in the hit Broadway production *Of Mice And Men*. This landmark revival



of Nobel Prize winner **John Steinbeck's** novella is a powerful portrait of the American spirit and a heartbreaking testament to the bonds of friendship. The production was nominated for two Tony Awards, including Best Performance by an Actor in a Leading Role in a Play for **Chris O'Dowd**.

## SARAH'S KEY

*A tragic moment in French history continues to have consequences now in this gripping adaptation of the best-selling novel by Tatiana de Rosnay*

France, 2010, 111 min., color,  
French/English NR, Dir. Gilles Paquet-Brenner

**DATES:** Wednesday, 10/17, Thursday,  
11/1, Friday, 12/7

**Cancellation Date:** 1: 9/27, 10/15, 12/7

**CURRICULUM USE:** French Language,  
Literature, World History, Journalism,  
Holocaust Studies

**AGE LEVELS:** M, H

Julia Jarmond (**Kristin Scott Thomas**), an American journalist is commissioned to write an article about the notorious Vel d'Hiv round up of Jews, which took place in Paris, in 1942. She stumbles upon a family secret which will link her forever to the destiny of a young Jewish girl, Sarah. Julia learns that the apartment she and her husband Bertrand plan to move into was acquired by Bertrand's family when its Jewish occupants were dispossessed and deported 60 years before. She resolves to



find out what happened to the former occupants. The more Julia discovers about Sarah – the more she uncovers about Bertrand's family, about France and, finally, herself. Based on Tatiana de Rosnay's bestselling novel.

## SCHOOL OF BABEL (LA COUR DE BABEL)

*A moving documentary that captures the uniqueness of a Parisian classroom whose students from all over the world struggle with integration*

France, 2013, 89 minutes, color,  
French/English, Dir. Julie Bertucelli

**DATES:** Friday, 10/11, Tuesday, 11/26,  
Thursday, 12/12

**Cancellation Date:** 9/23, 11/6, 11/19

**CURRICULUM USE:** French Language,  
Guidance, World History

**AGE LEVELS:** M, H

A profoundly moving documentary that observes a group of immigrant students, ranging in age from 11 to 15, in a class at a secondary school in Paris designed to help them with their grasp of French. The pupils are from all over the world. Some are political refugees, others are escaping economic hardship, while others are simply hoping to start anew. Compassionate but never maudlin, *School of Babel* shines a light



on the newest arrivals to an exceptionally diverse city, paying close attention to the formidable challenges they face.

## SCHOOL OF LIFE

*Alongside Totoche, Paul will make a school out of life, out of nature's secrets, and learn to glean fish and everything there is to know about game, mushrooms, and plants.*

France, 2018, 116 min., color, French (with English Subtitles), NR, Dir. Nicolas Vanier

**OPEN DATES**

**CURRICULUM USE:** French Language,  
Environmental Studies, Guidance

**AGE LEVELS:** M, H

Paris 1930. Paul always had only one and the same horizon: the high walls of the orphanage, a severe building on the outskirts of Paris. Entrusted to a cheerful lady of the

countryside, Celestine and her husband, Borel, the somewhat rigid gamekeeper of a vast estate in Sologne, the child of the cities, recalcitrant and stubborn, arrives in a mysterious and worrying world, that of a sovereign and wild region. The immense forest, the misty ponds, the moors and the fields, everything here belongs to the Count of the Comte de La Salle. Fresnaye, a taciturn widower who lives alone in his mansion. The Count tolerates poachers on the estate, but Borel is relentlessly hunting them down and hounding the most cunning



and elusive of them, Totoche. In the heart of the fairytale Sologne, next to the poacher, a great nature lover, Paul will learn about life but also the forest and its secrets. An even heavier secret weighs on the estate, because Paul did not come here by chance.

# UNDER THE SAME MOON

*The moving tale of a Mexican boy who crosses the border in search of his mom*

Mexico, 2007, 109 min., color, in Spanish and English with subtitles,  
Dir. Patricia Riggen

## OPEN DATES

**CURRICULUM USE:** Spanish Language, Social Studies, Guidance

**AGE LEVELS:** M, H

Single mom Rosario, now in her early twenties, is committed to providing a better life for her son Carlito. Unable to find work, she leaves Carlito, aged four, with her Mother and sets out on the terrifying journey across the US border. Every Sunday she speaks to Carlito from a payphone. At age nine, Carlito's side of the story is triggered by the death of his grandmother and his determination to join his mom in L.A. Buoyed by her love, Carlito journeys across the border. Power-



ing this Sundance Award-winning film are the deep love of a mother and son, as well as the tensions that pervade the lives of the Mexicans who enter the US without documentation.

# UNDOCUMENTED *Director may be available upon request*

*The inspirational and compelling story of one man who came to this country as a 13 year-old undocumented immigrant.*

USA, 2016, 73 min., color, English, NR,  
Dir. Patricia Shih

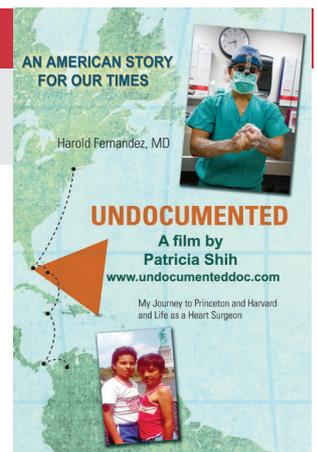
## OPEN DATES

**CURRICULUM USE:** Guidance, Political Science

**AGE LEVELS:** M, H

The true story of an undocumented immigrant who traveled as a 13 year-old with his 11 year-old brother through the Bermuda Triangle during hurricane season to join their parents whom they had not seen in years. The family fled the most dangerous city in the world - Medellin, Colombia -- which was infested with drugs, gangs and guns. Struggling to learn English and catch up with his American classmates, Harold Fernandez's journey took him eventually to Princeton University, where

his undocumented status was revealed, endangering his entire family. He overcame much hardship, fear and huge obstacles to get where he is today -- one of the top cardiac surgeons in the New York metro region.



# VIVA CUBA

*In Viva Cuba, a road movie fairy tale, Cremata tackles localized Cuban problems from the literal point of view of the country's children.*

France/Cuba, 2005, 80 min., color, Spanish (with English subtitles), NR, Dir. Juan Carlos Cremata Malberti

## OPEN DATES

**CURRICULUM USE:** Spanish Language, Social Studies, Guidance

**AGE LEVELS:** H

In a tale akin to Romeo and Juliet, the friendship between two children is threatened by their parents' differences. Malu is from an upper-class family and her single mother does not want her to play with Jorgito, as she thinks his background coarse and commonplace. Jorgito's mother is a poor socialist that is proud of her family's social standing. She places similar restriction on her son. What neither woman recognizes is the



immense strength of the bond between Malu and Jorgito. When the children learn that Malu's mother is planning to leave Cuba, they decide to travel to the other side of the island to find Malu's father and persuade him against signing the forms that would allow it.

# WHERE BOOKS COME TO LIFE ON THE BIG SCREEN

**DATES:** Open Dates

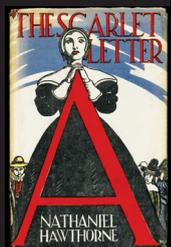
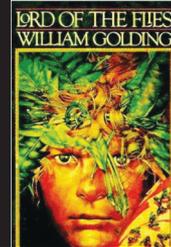
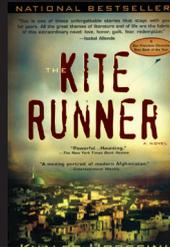
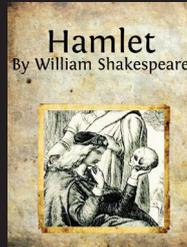
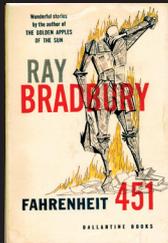
**PRICE:** \$4.00 each, a group of 100 or more costs \$3.00 each

**CURRICULUM USE:** Literature, English, Film Studies, Journalism and Media Studies, Social Studies, History

**TIME:** 9:00 am due to the length of these films

Please call Priscilla Robinson for more information & bookings: (631)423-7610 Ext. 13, 10-5 pm, Mon-Fri

Here are a few of the films available for screening:



## CATCH 22

*USA, 122 min., (1970) R for adult situations/language/nudity/violence, color, Dir. Mike Nichols*

Heller's novel follows the exploits of a bombardier in World War II, and in doing so shines a light on the relentless and circular bureaucracy of war and wartime governments.

## FAHRENHEIT 451

*USA, 112 min., (1966) Unrated, color, Dir. Francois Truffaut*

In a future American society books are outlawed and "firemen" burn any that are found.

## HAMLET

*USA, 246 min, (1996) PG-13 for some violent images and sexuality, color, Dir. Kenneth Branagh*

Hamlet, Prince of Denmark, returns home to find his father murdered and his mother remarrying the murderer, his uncle. Meanwhile, war is brewing.

## HAMLET

*USA, 113 min.,(2000) R- for some violence, color, Dir. Michael Almereyda*

A modern-day New York City adaptation of Shakespeare's immortal story about Hamlet's plight to avenge his father's murder.

## THE KITE RUNNER

*USA /Afghanistan, 122 Min., (2007) PG-13 for strong thematic material, violence and brief strong language, color, Dir. Mike Forster, In English/Dari/Pashtu/Urdu*

After spending years in California, Amir returns to his homeland in Afghanistan to help his old friend Hassan, whose son is in trouble.

## LORD OF THE FLIES

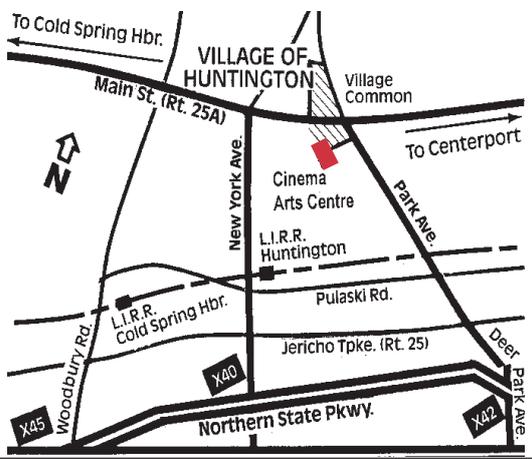
*USA, (1963) 92 min., Not Rated, color, Dir. Peter Brook*

Lost on an island, young survivors of a plane crash eventually revert to savagery despite the few rational boys' attempts to prevent that.

## THE SCARLET LETTER

*USA, 135 min., (1995) R for violence and sexuality, color, Dir. Roland Joffe*

An affair between a young woman and a pastor has disastrous consequences.



**CINEMA ARTS CENTRE**  
 P.O. Box 498, 423 Park Avenue  
 Huntington, NY 11743

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 Cinema Arts Centre

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## HOW TO ARRANGE A SHOWING FOR YOUR STUDENTS

- CONTACT PRISCILLA ROBINSON, FILM ARTS IN EDUCATION PROGRAM DIRECTOR, (631) 423-7610 x13** (10 a.m. - 5 p.m., M-F) to indicate the film(s) you wish to have screened and confirm the playdate(s). **ALTERNATIVE** choices of films are required in case your first selection is not available.
- PHONE RESERVATIONS AND WRITTEN CONFIRMATION** from you must be received three weeks before your showing or your space will not be reserved.
- ADMISSION CHARGE** is \$6.00 per student, or \$5.00 per student for groups over 100 from the same school. **A deposit of one-half the total admission charge must be received with the written confirmation 2-3 weeks before screening.** Balance of payment must be received the day of your screening in check or credit card (Master Card, Visa); cash must be collected by the teacher and presented to Coordinator before screening (no small change). All checks should be made payable to the Cinema Arts Centre. Teachers and chaperones may come free of charge.
- MINIMUM NUMBER FOR ALL SCREENINGS IS 100 STUDENTS TO MAKE A SHOWING POSSIBLE.** We will combine your group with those from other schools in order to keep the admission low and reach this minimum.
- CANCELLATIONS:** Because we must book films well in advance of their playdates and have to prepay rentals that are not refundable, deposits are not refundable when school cancellations take place after the cancellation date deadline noted for each film. Cancellations must be in writing.
- PLEASE NOTE THAT NO FOOD OR CHEWING GUM IS ALLOWED IN THE THEATER.** Students must be accompanied by teachers and chaperones and are expected to be considerate of other members of the audience.
- PLEASE NOTE THAT IN-PERSON APPEARANCES** by film-makers and guest speakers are subject to change without notice.
- SEATING IS PREARRANGED.** Please follow instructions of the Coordinator.
- THE FILM SCHEDULE IS:** Mon. through Fri. at 10 a.m.
- PLEASE FILL IN COUPON TO CONFIRM BOOKING.** If the listing for the film you have chosen indicates that a film synopsis is available, please note if you want one. Remember to include your deposit for all showings.

**You MUST confirm your telephone bookings!  
 Program dates are subject to change. Program  
 cancellations at the discretion of the cinema.**

We would like to book the following films (please list alternative choices in order of preference): **\*Please photocopy for use\***

| Film Title(s) | # of Students | Date  |
|---------------|---------------|-------|
| 1. _____      | _____         | _____ |
| 2. _____      | _____         | _____ |
| 3. _____      | _____         | _____ |

Please Print:

School Name \_\_\_\_\_

Instructor's Name \_\_\_\_\_

Address \_\_\_\_\_

City/ST/Zip \_\_\_\_\_

Phone \_\_\_\_\_

Best Time To Call \_\_\_\_\_

Check Enclosed: \_\_\_\_\_

Deposit: \_\_\_\_\_

Full Payment: \_\_\_\_\_

Make checks payable and mail to:

**CINEMA ARTS CENTRE**

**P.O. Box 498**

**Huntington, NY 11743**

**Driving from the west:** L.I.E. east to Exit 49N or Northern State east to Exit 40 to Rte. 110 North. Follow 110 to Rte. 25A, Main Street. Make a right turn. The third traffic light will be Park Ave. Make a right turn. CAC is the first driveway on the right hand side, 100 yards south of 25A. • **Driving from the east:** L.I.E. west to exit 51. Make right turn off service road or take Northern State west to Exit 42 North, Huntington, Rte. 35 (Rte. 35 becomes Park Ave. after Jericho Turnpike). Proceed to L.I.R.R. crossing, then go three traffic lights. Just after the third light, CAC is the first driveway on the left.