



# CINEMA ARTS

C ★ E ★ N ★ T ★ R ★ E

January/February

★ 2020 ★

Long Island's Film Window on the World

Celebrating 46 Years as Long Island's Leading Independent Cinema

## Portrait of a Lady on Fire



## The Song of Names



# CINEMA ARTS CENTRE *Long Island's Film Window on the World*



Visit [CinemaArtsCentre.org](http://CinemaArtsCentre.org); call (631) 423-7610, ext. 13, 11 or 18, M-F, 10-6 pm; visit our BOX OFFICE, or mail this reply piece to Cinema Arts Centre, 423 Park Avenue, Huntington NY 11743

*The Cinema Arts Centre is proud to introduce discounted membership for Military (Active, Reserves, Guard Members), Retirees, and Veterans (with ID). Enjoy all the benefits of Individual or Dual Membership, at a special discount.*

## **Individual Membership \$60; Dual Membership \$110**

**Senior Membership \$45; Senior Dual Membership \$90** (65 or older with valid ID)

**Military/Veterans Individual Membership \$45** (with ID)

**Military/Veterans Dual Membership \$90** (one member with ID)

One FREE ticket PER MEMBER upon joining or renewing

- Pay only \$7 for regular tickets (\$5 savings)
- Pay only \$6 for Mon-Fri matinees (\$6 savings) – Matinee Pricing is for members only!
- Member discounts on special events and workshops
- Special members-only sneak peeks of new films before they officially open on LI!
- Members-first ticket buying periods for select events!
- Cinema Monthly Program Guide mailed to your home
- Discounts at selected restaurants & retailers with membership card
- Receive member benefits at OTHER selected Art House Cinemas when you travel!
- Member Appreciation Mondays – one free small coffee, tea or fountain soda with member ticket!

## **Young Film Fan Membership: \$35** (25 or younger or full-time student, with valid ID)

- Same benefits as above PLUS...
- Special invitation via email to free screening once per month!
- Bring a friend for free to select screenings, by invitation
- Deeper discounts for select educational programs and workshops

## **Sponsor Membership: \$250 full price, or 12 monthly payments of \$20.83**

- Same benefits as DUAL Membership PLUS...
- Ability to purchase advance tickets by phone
- Exclusive first-opportunity buying periods for select events; get tickets before they go on sale to general membership, or public
- Exclusive receptions at select events
- Name listed in Cinema Lobby
- Insider's Newsletter from the CAC Programming Directors

## **Patron Membership: \$525; Director's Circle Membership: \$1,000; Cinema Friend: \$2,500**

See [CinemaArtsCentre.org](http://CinemaArtsCentre.org) for benefits at these levels, such as exclusive invitations, free admission and free popcorn!  
(Restrictions apply, see website for details.)

The Cinema Arts Centre maintains a No Refunds policy on any and all purchases.

Name/s: \_\_\_\_\_

Address: \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Email Address: \_\_\_\_\_ Phone #: \_\_\_\_\_

Individual \$60     Dual \$110     Senior \$45     Senior Dual \$90     Young Film Fan \$35

Military/Veterans Individual \$45     Military/Veterans Dual \$90

Sponsor Membership in full  \$250 full price, OR 1st of 12 monthly payments  \$20.83

Patron Membership in full  \$525, OR 1st of 12 monthly payments  \$43.73

Director's Circle Membership in full  \$1,000, OR 1st of 12 monthly payments  \$80.33

Cinema Friend in full  \$2,500, OR 1st of 12 monthly payments  \$208.33

TOTAL ENCLOSED \$ \_\_\_\_\_  Check/Money Order;  Visa;  MC;  Discover

Credit Card #: \_\_\_\_\_ Exp: \_\_\_\_/\_\_\_\_ CVC: \_\_\_\_\_

FOLIO

Signature: \_\_\_\_\_

# Editors' Note



Sometimes people suggest that we only show movies from the fringes of the film world. We couldn't disagree more. It is the multiplex chain theaters that only show a narrow 1% of the world's cinematic universe. With rare exceptions, they only show new American movies, all fiction, mostly produced by 4 corporations, and featuring just a handful of genres (comic book, horror, thrillers, and the occasional comedy). It is the Cinema Arts Centre where you will find the truly rich diversity of movies that the world offers us. New and old, American and international, narrative and documentary, classy and crazy, comedy, drama, and every genre under the sun, you can find it all here at the Cinema!

This month, that diversity is very much on display as we kickoff a series dedicated to **Experimental Cinema** (P.15), featuring filmmakers who challenge our traditional expectations of what a film is, and explore the pure use of image and sound to create art. We hope you will sample this bold new venture.

– Dylan Skolnick



The new International Cinema series inaugurates with the 1960 Korean classic **The Housemaid** (p21). If you enjoyed Bong Joon-Ho's *Parasite*, be sure to check out this influential and intense psycho-sexual thriller, often heralded as the most important in the history of Korean cinema.

Our Black History Month program (p16-17 & 24), features a wealth of cinematic riches, starting with **Atlantics**, a supernatural romantic drama that is one of my Top Ten Films of 2019, and a vision to behold on the big screen with an equally dreamy soundtrack. There's also **The Green Book: Guide to Freedom**, the true story of the travel/survival guide with a Skype Q&A with Director Yoruba Richen, facilitated by Carol A. Gordon who will be bringing several artifacts from African-American history. Black History Month concludes with **Cane River**, a dazzling work that was thought to be lost, but has now been found and lovingly restored; and **Crown Heights**, a powerful film that dramatizes a true story of racial injustice.

– Cat Kim

**Have the Weekly Film Schedule emailed to you.**

**Please send your name & email address to**

*info@cinemaartscentre.org*

Website: *CinemaArtsCentre.org*

631-423-FILM(3456) ext. 0

Travel and General Information Lines:

631-423-7610 (M-F 10am-11pm, Sat-Sun 2-11pm)

ext. 0 for Box Office/General Info

ext. 1 for Film Schedule

Fax: 631-423-5411

**No Refunds for Advance Tickets**

**MEMBERS MUST SHOW THEIR CARD  
FOR MEMBER'S PRICES**

We aim to be quick and efficient. Checking member status at the box office is time consuming.

Replace lost card: \$3.00.

No outside food or drinks allowed

Sky Room is closed at 5 pm on dates where Sky Room Talk is scheduled

Service dogs permitted only with official documentation



**Austin Pendleton in *Our Lady of Queens*  
Live Theater in the Sky Room**

Since 1973

Folio No. 556

## ADMISSION

Public (All Times) .....	\$12.00
Members .....	\$7.00
Mon-Fri before 5pm (members only).....	\$6.00
Seniors(65)/Students(ID) .....	\$10.00
Children under 12.....	\$5.00

# SPECIAL EVENTS CALENDAR



**I'm Gunna Git You Sucka**  
(Cult Cafe)



**Location, Location, Location**  
(Making Memories at the Movies)



**Nobody Wants Us**



**Fantastic Fungi**  
(Science on Screen)

## JANUARY

Tuesday, 1/2, 7 pm <i>Les Misérables: The Staged Concert</i>	p.11
Friday, 1/3, 10 pm <i>What We Do in the Shadows (Night Owl)</i>	p.11
1/4, 1/18, 1/22, 1/25, 2/1, 2/8 2/15, 2/22 & 2/29 <i>Cult Cafe (see p.23 for details)</i>	p.23
Monday, 1/6, 7:30 pm <i>Jim Allison: Breakthrough</i>	p.11
Monday, 1/6, 8 pm <i>Movie Trivia Night</i>	p.11
Tuesday, 1/7, 7:30 pm <i>Tower to the People (Science on Screen)</i>	p.12
Wednesday, 1/8, 7:30 pm <i>Who Will Write Our History?</i>	p.12
Thursday, 1/9, 7:30 pm <i>The Queen (Out at the Movies)</i>	p.12
Saturday, 1/11 at 11 am <i>NYICFF Kid Flicks One (Gold Coast Film Festival)</i>	p.12
Sunday, 1/12, Bagels at 10 am, Film at 11 am <i>All About My Mother (Sunday Schmooze)</i>	p.13
Monday, 1/13, 7:30 pm <i>Looney Tunes (Sky Room Talk)</i>	p.13
Tuesday, 1/14, 7:30 pm <i>Douglas MacLean Shorts (Anything But Silent)</i>	p.13
Wednesday, 1/15, 7:30 pm <i>Recorder: The Marion Stokes Project (Cinema Showcase)</i>	p.13
Thursday, 1/16, 7 pm and Thursday, 1/30, 2 pm <i>All My Sons (National Theatre Live)</i>	p.14
Thursday, 1/16, 8:30 pm, Open Mic 7:30 pm <i>Josie Bello and Hank Stone (Hard Luck Cafe)</i>	p.21
Sunday, 1/19, 4 pm <i>Our Lady of Queens</i>	p.14
Saturday, 1/25, 12 pm <i>Gauguin from the National Gallery, London</i>	p.14
Monday, 1/27, 11 am <i>Location, Location: Travel to Parts Familiar and Fanciful (Making Memories at the Movies)</i>	p.15
Monday, 1/27, 7 pm <i>Coppelia</i>	p.14
Wednesday, 1/29, 7:30 pm <i>Experimental Cinema</i>	p.15
Friday, 1/31, 9:30 pm <i>Kate Willet (Comedy in the Cafe!)</i>	p.15

## FEBRUARY

Saturday, 2/1, 3 pm <i>The Times of Bill Cunningham</i>	p.18
Sunday, 2/2, 10 am <i>Nobody Wants Us (Sunday Schmooze)</i>	p.18
Monday, 2/3, 7:30 pm <i>The Cave (Cinema Showcase and Real to Reel)</i>	p.18
Monday, 2/3, 8 pm <i>Movie Trivia Night</i>	p.11
Tuesday, 2/4, 7:30 pm <i>Fantastic Fungi (Science on Screen)</i>	p.18
Thursday, 2/6, 7:30 pm <i>Atlantics (Black History Month)</i>	p.16
Friday, 2/7, 10 pm <i>Dolomite (Black History Month/Night Owl)</i>	p.16
Saturday, 2/8, 11 am <i>NYICFF Kid Flicks Two (Cinema For Kids)</i>	p.19
Monday, 2/10, 7:30 pm <i>Rigoletto on the Lake</i>	p.19
Wednesday, 2/12, 7:30 pm <i>The Doors: Break on Through</i>	p.19
Wednesday, 2/12, 7:30 pm <i>Swing Dancing in the Sky Room</i>	p.19
Thursday, 2/13, 7:30 pm <i>Chained For Life (An Offbeat Romance)</i>	p.20
Friday, 2/14, 7:30 pm <i>Casablanca (Valentine's Day)</i>	p.20
Sunday, 2/16, Bagels at 10 am, Film at 11 am <i>Claudine (Sunday Schmooze)</i>	p.16
Monday, 2/17, 7:30 pm <i>Impresarios and Visionaries (Cinema Fundraiser)</i>	p.20
Tuesday, 2/18, 7:30 pm <i>Scar of Shame (Black History Month/Anything But Silent)</i>	p.16
Wednesday, 2/19, 7:30 pm <i>The Green Book Guide to Freedom (Black History Month)</i>	p.17
Thursday, 2/20, 7 pm <i>Cyrano de Bergerac (National Theatre Live)</i>	p.20
Thursday, 2/20, 8:30 pm, Open Mic 7:30 pm <i>Johon John Brown and Steve Robinson (Hard Luck Cafe)</i>	p.21
Monday, 2/24, 11 am <i>The LI Banjo Society (Making Memories With Music)</i>	p.15
Monday, 2/24, 7:30 pm <i>The Housemaid (International Cinema)</i>	p.21
Wednesday, 2/26, 7:30 pm <i>Crown Heights (Black History Month)</i>	p.17
Thursday, 2/27, 7:30 pm <i>Cane River (Black History Month)</i>	p.17
Friday, 2/28, 9:30 pm <i>Mary Beth Barone (Comedy in the Cafe!)</i>	p.21

# PREVIEW CLUB



As a member of the Cinema Arts Preview Club, you will attend special advance screenings of major new films prior to their New York release. Programmed by David Schwartz, Chief Curator of Museum of the Moving Image, the club features outstanding films from the festival circuit, always accompanied by discussions with guest speakers. Members will fill out comment cards at each film, and the results and choice opinions will be read at the next film. The Cinema Arts Preview Club promises many unforgettable evenings this season.

## NEW SEASON

7 pm: 1/28 | 2/11 | 2/25 | 3/10 | 3/24 | 4/7

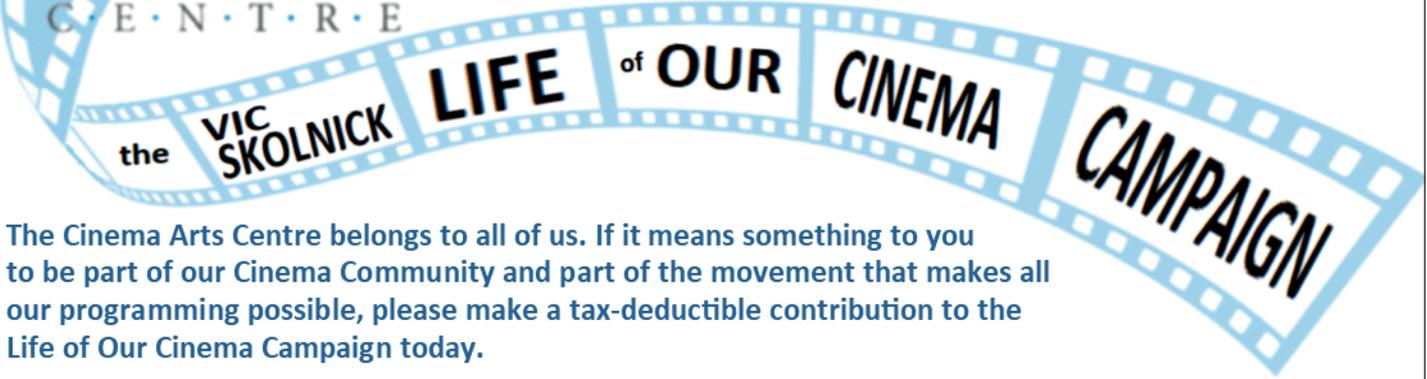
Members \$90 | Public \$108

Tickets at our box office & [cinemaartscentre.org/preview](http://cinemaartscentre.org/preview)



**CINEMAARTS**  
C · E · N · T · R · E

We make a difference in our community,  
but not without your support.  
We deliver the Cinema mission TOGETHER.



The Cinema Arts Centre belongs to all of us. If it means something to you to be part of our Cinema Community and part of the movement that makes all our programming possible, please make a tax-deductible contribution to the Life of Our Cinema Campaign today.

**YES!** I would like to give a fully philanthropic unrestricted gift of \$ \_\_\_\_\_ to support Cinema Arts Centre programs and operations.  
(I understand this gift does not renew my Membership support.)

Name/s: \_\_\_\_\_

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Payment Method:  Check (Payable to Cinema Arts Centre);  Visa;  MasterCard;  Discover

Card Number: \_\_\_\_\_ Exp. Date: \_\_\_\_\_ CVC: \_\_\_\_\_

Signature: \_\_\_\_\_

*Thank You!*

Code: AA19FOLIO



## 63 UP

The latest instalment of the groundbreaking, award-winning documentary series from director **Michael Apted** (*Gorky Park*, *Gorillas in the Mist*) returns to visit the people whose lives have been followed since they were seven. Featuring more of the original line-up than ever before, we discover what has happened to the group over the last seven years and what life has thrown at them in their sixties. (UK, 2019, 180 Mins., NR, English | Dir. Michael Apted)



## 1917

**Sam Mendes** (*Skyfall*, *Spectre*, *American Beauty*), brings his singular vision to his World War I epic, *1917*. Two young British soldiers, Schofield and Blake (Game of Thrones' **Dean-Charles Chapman**) are given a seemingly impossible mission. They must cross enemy territory and stop a deadly attack on hundreds of soldiers—Blake's own brother among them. (UK/USA, 2019, 119 Mins., R, English | Dir. Sam Mendes)



## AND THEN WE DANCED

Debuted at Cannes, *And Then We Danced* delivers a passionate tale of Gay love and liberation against the backdrop of Georgian traditional dance. Merab has been training from a young age at the National Georgian Ensemble with his dance partner Mary. But his world is turned upside down when the carefree male dancer Irakli arrives and becomes both his strongest rival and desire. (Sweden/Georgia/France, 2019, 113 min., Georgian with English Subtitles | Dir. Levan Akin)



## THE ASSISTANT

*The Assistant* follows one day in the life of recent college grad and aspiring film producer Jane (**Julia Garner**), who has recently landed her dream job as junior assistant to a powerful entertainment mogul. Soon she becomes aware of the abuse that colors every aspect of her work, an accumulation of degradations against which Jane decides to take a stand, only to discover the true depth of the system into which she has entered. (USA, 2020, 85 min., English | Dir. Kitty Green)



## BACURAU

The legendary **Sônia Braga** and **Udo Kier** star in this brilliant Brazilian Dystopian Spaghetti Western from the director of *Aquarius*. In the near future, in the small village of Bacurau, deep in the Brazilian outback, the people are in mourning at the loss of their matriarch. Their grief is disrupted when the town becomes the target of an armed group of foreign mercenaries. Winner of the Cannes Film Festival Jury Prize, *Bacurau* is both a commentary on class warfare and wildly entertaining thriller. (Brazil/France, 2019, 131 Mins., R, Portuguese/English | Dir. Juliano Dornelles & Kleber Mendonça Filho)



## BALLOON

East Germany 1969. Two families attempt a daredevil plan to escape the GDR with a homemade hot air balloon. The Stasi finds traces of this attempt to escape and immediately begin investigations, while the two families are forced to build a new escape balloon. With each passing day the Stasi is closer on their heels – a nerve-wracking race for their freedom against time begins. (Germany, 2018, 126 Mins., NR, German with English subtitles | Dir. Michael Herbig)



## BEANPOLE (DYLDA)

In post-WWII Leningrad, two women, Iya and Masha, intensely bonded after fighting side by side as anti-aircraft gunners, attempt to readjust and build a new life in a city ravaged by war. For this richly burnished, occasionally harrowing adaptation of Nobel Prize-winning author Svetlana Alexievich's *The Unwomanly Face of War*, director Kantemir Balagov won Un Certain Regard's Best Director at Cannes. **(Russia, 2020, 130 min., Russian w/ English Subtitles | Dir. Kantemir Balagov)**



## FIRST COW

A taciturn and skilled cook (**John Magaro**) has traveled west and finds true friendship with a Chinese immigrant (**Orion Lee**) also seeking his fortune. They soon collaborate on a successful business, although it relies upon a nearby landowner's cow. Director **Kelly Reichardt** (*Old Joy*, *Meek's Cutoff*) shows talent for depicting the peculiar rhythms of daily living and ability to capture the quietude of rural America. **(USA, 2019, 121 Mins., PG-13, English | Dir. Kelly Reichardt)**



## CLEMENCY

Years of carrying out death row executions have taken a toll on prison warden Bernadine Williams (Alfre Woodard). As she prepares to execute another inmate, Bernadine must confront the psychological and emotional demons her job creates, ultimately connecting her to the man she is sanctioned to kill. **(USA, 2019, 113 Mins., English | Dir. Chinonye Chukwu)**



## GREED

**Michael Winterbottom** skewers the rich in this scathingly funny farce about economic inequality. Billionaire Richard McCreadie (**Steve Coogan**) is preparing for a lavish birthday celebration on a Greek island. Meanwhile, refugees from Syria have set up camp on a nearby beach. As preparations barrel ahead, horrendous truths regarding McCreadie's past are revealed — and long-standing animosities threaten to derail the party. **(UK, 2019, 104 min., color, English | Dir. Michael Winterbottom)**



## EMMA

Jane Austen's beloved comedy about finding your equal and earning your happy ending, is reimagined with this delightful new film adaptation of *Emma*. Handsome, clever, and rich, Emma Woodhouse (**Anya Taylor-Joy**, *The Witch*) is a restless queen bee without rivals in her sleepy little town. In this glittering satire of social class and the pain of growing up, Emma must adventure through misguided matches and romantic missteps in order to find the love that has been there all along. **(UK, 2020, English | Dir. Autumn de Wilde)**



## INCITEMENT

This psychological thriller by **Yaron Zilberman** (*A Late Quartet*) depicts the lead-up to the 1995 assassination of Israeli Prime Minister Yitzhak Rabin through the worldview of his assassin, Yigal Amir. Through a blend of powerful performances and archival footage, *Incitement* tells the story of a personal and national tragedy that not only took the life of a progressive leader but the dream for peace between Israelis and Palestinians. **(Israel, 2019, 123 min., Hebrew with English Subtitles | Dir. Yaron Zilberman)**



## LES MISERABLES

French selection for Academy Awards and Jury Prize winner at Cannes; *Les Misérables* examines the tenuous relationship between gangs and Anti-Crime police in Montfermeil, the same Paris suburb where Victor Hugo set his novel “Les Misérables.” When Stéphane, a new member of the Anti-Crime Squad, and his partners are filmed by a drone during an arrest, it brings the community’s tensions to the surface. **(2019, France, 102 mins, R, French with English Subtitles | Dir. Ladj Ly)**



## THE LODGE

From the directors of *Goodnight Mommy*, *The Lodge* follows a family who retreat to their remote winter cabin over the holidays. When the father (**Richard Armitage**) is forced to depart for work, he leaves Aidan (**Jaeden Martell**) and Mia (**Lia McHugh**) in the care of his new girlfriend, Grace (**Riley Keough**). A blizzard traps them inside the lodge as terrifying events summon specters from Grace’s dark past. **(UK, 2020, 100 min., R, English | Dir. Severin Fiala & Veronika Franz)**



## OLYMPIC DREAMS

An unexpected love story boldly shot on location at the actual Winter Olympic Games in South Korea. After a disappointing finish in her competition, cross-country skier Penelope (**Alexi Pappas**), befriends Ezra (**Nick Kroll**), an outgoing dentist. As they navigate the vulnerable slopes, they push one another to embrace qualities they lost sight of in pursuit of their dreams. **(USA/S. Korea, 2020, 85 min., English | Dir. Jeremy Teicher)**



## OSCAR SHORTS

For the 15th consecutive year, Shorts HD and Magnolia Pictures present the Oscar-Nominated Short Films. With all three categories offered, Animated, Live Action, and Documentary, this is your annual chance to predict the winners (and have the edge in your Oscar pool)! A perennial hit with audiences around the country and the world, don’t miss this year’s selection.



## PORTRAIT OF A LADY ON FIRE (Portrait De La Jeune Fille En Feu)

Best Screenplay at Cannes. On the cusp of the 19th century, young painter Marianne travels to a rocky island off the coast of Brittany to create a wedding portrait of the free-spirited Héloïse. An emotional and erotic bond develops between the women in Céline Sciamma’s subversion of the story of an artist and “his” muse. **(France, 2019, 119 min., French & Italian | Dir. Céline Sciamma)**



## THE SONG OF NAMES

**Tim Roth** and **Clive Owen** star in **François Girard’s** (*The Red Violin, Hochelaga, Land of Souls*) latest sweeping historical drama, about a man searching for his childhood best friend — a Polish violin prodigy orphaned in the Holocaust — who vanished decades before on the night of his first public performance. **(Canada/ Hungary, 2019, 113 min., PG-13, English | Dir. François Girard)**



## THREE CHRISTS

In Michigan in the late 1950s, Dr. Alan Stone (**Richard Gere**) works with two schizophrenics (**Peter Dinklage** and **Bradley Whitford**) who both believe themselves to be Jesus. When he discovers a third patient (**Walton Goggins**) with the same delusion, he defies the era's cruel standard therapies, engaging the three together in a revolutionary attempt to confront their illness. (USA, 2020, 117 min., English | Dir. Jon Avnet)



## THE TRAITOR (Il Traditore)

In legendary Italian filmmaker **Marco Bellocchio's** decades-spanning drama, **Pierfrancesco Favino** commands the screen as real-life figure Tommaso Buscetta, the man who brought down the Cosa Nostra. In the early 1980's, Buscetta watches as his sons and brother are killed. Knowing he may be next, he decides to meet with Judge Giovanni Falcone and betray the eternal vow he made to the Cosa Nostra. (Italy, 2020, 135 Mins., R, Italian with English Subtitles | Dir. Marco Bellocchio)



## WENDY

The classic story of Peter Pan is wildly reimagined in this ragtag epic from **Benh Zeitlin**, director of *Beasts of the Southern Wild*. Lost on a mysterious island where aging and time have come unglued, Wendy must fight to save her family, her freedom, and the joyous spirit of youth from the deadly peril of growing up. (USA, 2010, PG-13, English | Dir. Benh Zeitlin)



## THE WHISTLERS (La Gomera)

In this crime saga, not everything is as it seems for Cristi, a police inspector who plays both sides of the law. Embarking with Gilda on a high-stakes heist, both will have to navigate the twists and turns of corruption, treachery and deception. A trip to the Canary Islands to learn a secret whistling language might be just what they need to pull it off. (Romania, 2020, 97 Mins., In English, Romanian, & Whistling Language with English subtitles | Romanian/Spanish/English | Dir. Corneliu Porumboiu)



## ZOMBI CHILD

This daring, cross-genre film from **Bertrand Bonello** (*Nocturama*) begins in 1962 Haiti, and is based on the real-life story of Clairvius Narcisse, a "zombi" dug from his grave and forced to work on a plantation. His story intersects with a modern day French boarding school, where a rebellious teen named Fanny befriends Melissa, a survivor of the 2010 Haiti earthquake. (France, 2019, 103 Mins., French, Haitian Creole, English | Dir. Bertrand Bonello)

We aspire to show all of these NEW RELEASES. However, it is not always possible. Please visit [cinemaartscentre.org](http://cinemaartscentre.org) for exact dates and times. And don't forget to sign up for our weekly program emails.

YOUTH  
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# OPEN MIDNIGHT!

THURSDAY, JANUARY 23RD  
SUGGESTED DONATION \$5  
SIGN UP 7 PM  
SHOWTIME 7:30 PM



CINEMAARTS  
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## 2020 Academy Awards Night FUNDRAISER

Sunday, February 9; Doors and Dinner at 6:00pm

*See the Awards Show on the Big Screen with Your Cinema Friends and Family.*

Help us raise critical funds to support our programs and operations.

Each ticket includes one entry into our famous Ballot Contest and a chance to participate in our Red Carpet Photo Contest.

The evening includes an open wine bar, Taste of Long Island Dinner, and dessert from Herrell's Ice Cream.

\$75 Members | \$100 Public

Tickets on sale for MEMBERS ONLY on December 1; remaining tickets (if any) will be available to the public on January 1. The Cinema Arts Centre maintains a No Refunds policy.

Thanks to our generous sponsors:



Sponsorship Opportunities still available. Contact [rene@cinemaartscentre.org](mailto:rene@cinemaartscentre.org).

# Movie TRIVIA Night

Monday, 1/6 and 2/3, 8 pm  
Sky Room Cafe  
Member \$5 | Public \$8 | 6 or less to a team  
Cash Prize!



Do you know a lot about movies?  
Now you can prove it!

Hosted by Daniel French

## NIGHT OWL CINEMA

### WHAT WE DO IN THE SHADOWS

Friday, January 3 at 10 pm | Members \$7 | Public \$12

**Jemaine Clement** and **Taika Waititi** (*Jojo Rabbit*), creators of *Flight of the Conchords*, star in and chronicle the adventures of four vampire roommates trying to get by in a modern world that's not always hospitable to the undead. Ranging in age from 183 to 8,000, and in appearance from adorably youthful to Nosferatu-crusty, they squabble over household chores, keep up with the latest trends in technology and fashion, antagonize the local werewolves, cruise clubs for lovely ladies, and deal with the rigors of living on a very strict diet. (USA, 2014, 86 min., English, | Dir. Jemaine Clement & Taika Waaititi)



### LÉS MISÉRABLES: The Staged Concert

Thursday, 1/2 at 7 pm | Members \$12 | Public \$17

**Cameron Mackintosh's** spectacular staged concert version of *Les Misérables* will dazzle the big screen!

All-star cast including **MICHAEL BALL, ALFIE BOE, CARRIE HOPE FLETCHER AND MATT LUCAS.**

### SCIENCE ON SCREEN

Co-presented with Cold Spring Harbor Laboratory  
Sponsored by Stu & Ginger Polisner



### JIM ALLISON: BREAKTHROUGH

Monday, 1/6 at 7:30 pm | Members \$12 | Public \$17

With post-film discussion with **Dr. Bruce Stillman**,  
President & CEO, Cold Spring Harbor Lab

Today, **Jim Allison** is a name to be reckoned with throughout the scientific world — a 2018 Nobel Prize winner for discovering the immune system's role in defeating cancer — but for decades he waged a lonely struggle against the skepticism of the medical establishment and the resistance of Big Pharma. (USA, 2019, 90 Mins., PG-13, English | Dir. Bill Haney)

## SCIENCE ON SCREEN

# TOWER TO THE PEOPLE



CoPresented with Tesla Science Center at Wardenclyffe  
Tuesday, January 7th at 7:30 | \$12 Members | \$17 Public

With Director Joe Sikorsky in conversation with Tesla Science Center Executive Director Marc Alessi

*Tower to the People* is a tragic, yet ultimately inspirational story about Nikola Tesla's most ambitious experiment for humanity. Using a mysterious tower at a laboratory called Wardenclyffe, Tesla dreamed of sending free wireless energy to any point on the globe. His hopes were crushed by the greed, rivalries and ambivalence of the day's corporate titans. Generations later, however, the world would unite to correct the historical injustice and help preserve the inventor's legacy using technology Tesla himself helped develop. **(USA, 2015, 115 Mins | Dir. Joe Sikorsky)**

CoPresented with Kehillath Shalom Synagogue

# WHO WILL WRITE OUR HISTORY?



Wednesday, 1/8 at 7:30 pm | \$12 Members | \$17 Public

With post-film discussion led by Rabbi Lina Zerbarini of Kehillath Shalom Synagogue

In November 1940, days after the Nazis sealed 450,000 Jews in the Warsaw Ghetto, a secret band of journalists, scholars and community leaders decided to fight back. Led by historian Emanuel Ringelblum and known by the code name Oyneg Shabes, this clandestine group vowed to defeat Nazi lies and propaganda, not with guns or fists but with pen and paper. Now, for the first time, their story is told as a feature documentary. Through rarely seen footage and stunning dramatizations filmmaker Roberta Grossman transports us inside the Ghetto and the lives of these courageous resistance fighters. **(USA, 2018, 95 Mins, English/Yiddish/Polish | Dir. Roberta Grossman)**

## Out at the Movies

presented with the Long Island Gay and Lesbian Film Festival



# THE QUEEN (1968)

Thursday, 1/9 at 7:30 pm | Members \$12 | Public \$17  
Reception will include a spectacular drag show with Special guests Egyptt LaBeija, Toni Homeperm, Bella Noche, and Lady LaBelle.

Decades before *Paris Is Burning* and *Rupaul's Drag Race*, this ground-breaking documentary about the 1967 Miss All-America Camp Beauty Pageant introduced competitive drag to the world, along with LGBT icon and activist Flawless Sabrina. This new 4k restoration of this LGBT cult classic takes us on a deep dive behind the scenes of a national drag queen contest in New York City, including the rehearsals leading up to the contest, the conversations in the dressing room, and the jealousies that emerge before and after the competition. **(USA, 1968, 68 Mins., NR, English | Dir. Frank Simon)**

## CINEMA FOR KIDS

# KID FLICKS ONE New York Int'l Children's Film Festival



Saturday, 1/11 at 11 am  
\$7 Members | \$12 Public  
Free for Kids under 12!

Wonderful short films from around the world! Short films include: *Preschool Poets: Poem About All Different Things*, *6:1*, *Brooklyn Breeze*, *Mi Abuelita*, *Raccoon and the Light*, *Small Spark*, *Belly Flop*, *Slurp*, *Flipped*, *Kuap*, *The Pig on the Hill*, and *The Pen Licence*. New York International Children's Film Festival was founded in 1997 to support the creation and dissemination of thoughtful, provocative, and intelligent film for children and teens ages 3-18.

**SUNDAY SCHMOOZE** hosted by Fred Craden  
Sponsored by Stu & Ginger Poliser

Pedro Almodóvar's  
**ALL ABOUT MY MOTHER**  
(Todo Sobre Mi Madre)

Sunday, 1/12,  
Bagels: 10 am, Film: 11 am  
Members \$12 | Public \$17



**Academy Award Winner for Best Foreign Language Film.** Among the most perfect creations in the Almodóvar canon, *All About My Mother* conjures a rich, kaleidoscopic universe of unforgettable women. Brimming with references to classic melodramas like *All About Eve* and *A Streetcar Named Desire*, it follows the sojourn of nurse Manuela (**Cecilia Roth**) who, following the tragic death of her teenage son, travels from Madrid to Barcelona, where she joins a community of dispossessed women, including a troubled actress (**Marisa Paredes**), an outspoken prostitute (**Antonia San Juan**), and a pregnant, HIV-positive nun (**Penélope Cruz**). (Spain, 1999, 101 Mins., R, Spanish with English Subtitles | Dir. Pedro Almodóvar)

**SKY ROOM TALK** hosted by Glenn Andreiev

**LOONEY TUNES**  
A LOUD AND FUNNY HISTORY



Monday, 1/13 at 7:30 pm | Members \$12 | Public \$17

*Thufferin Thukotash!!* It's a history and revisit to the loud and surreal world of Bugs Bunny, Daffy Duck, Wile E. Coyote, Witch Hazel and more! Looney Tunes cartoons were often jam-packed with loud-mouthed tiny animals and insects fighting and attacking, sometimes cross-dressing, letting mayhem let loose. They also have outdated political and pop-culture references that are still wildly hysterical. Film historian Glenn Andreiev presents a one-night-only class on the Warner Brothers cartoon factory whose output was always manic but seldom cute. "Disney taught how to fly in my dreams. Looney Tunes made me laugh at them"- **Steven Spielberg.**

**Anything But Silent**

Live Organ Accompaniment by Ben Model



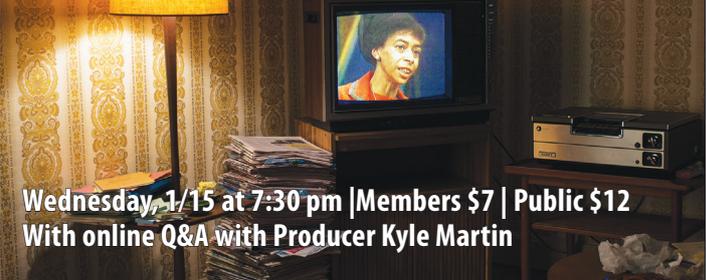
**DOUGLAS MACLEAN**  
**IN BELL BOY 13 (1923)**

Tuesday, 1/14 at 7:30 pm | Members \$11 | Public \$16

**Douglas MacLean**, known as "The man with the million dollar smile," starred in 23 silent features from 1919 to 1927 but is almost completely forgotten today because many of his films are lost or incomplete. Thankfully, silent film accompanist, Ben Model, is restoring rare Douglas MacLean comedies that were preserved by the Library of Congress. In *Bell Boy 13*, MacLean has to sneak away from his job at his uncle's law firm in order to get married in another city. With his Uncle in pursuit, MacLean weaves a wacky series of adventures evading another woman intent on marrying him, the L.A fire department, and a mysterious crook! Paired with the film will be a 1920 short that tours the Thomas Ince Studios and includes glimpses of MacLean making one of his films. (USA, 1923, Silent with English Intertitles | Dir. William A. Seiter)

**CINEMA SHOWCASE** hosted by Fred Craden

**RECORDER:**  
**THE MARION STOKES PROJECT**



Wednesday, 1/15 at 7:30 pm | Members \$7 | Public \$12  
With online Q&A with Producer Kyle Martin

*30 years of television. 24 hours a day. 70,000 tapes.* **Marion Stokes** was secretly recording television twenty-four hours a day for thirty years. It started in 1979 with the Iranian Hostage Crisis at the dawn of the twenty-four hour news cycle and ended with the Sandy Hook massacre as Stokes passed away. In between, she recorded 70,000 VHS tapes, capturing revolutions, lies, wars, triumphs, catastrophes, bloopers, talk shows, and commercials that show how television shaped the world of today, before "fake news." This is a mystery in the form of a time capsule. It's about a radical black Communist activist, who became a fabulously wealthy recluse archivist. (USA, 2019, 87 Mins, English | Dir. Matt Wolf)

Arthur Miller's

**ALL MY SONS**

directed by Jeremy Herrin

Thursday, 1/16 at 7 pm

Thursday, 1/30 at 2 pm

Members \$20 | Public \$25



Academy Award-winner **Sally Field** (*Steel Magnolias*, *Brothers & Sisters*) and **Bill Pullman** (*The Sinner*, *Independence Day*) star in **Arthur Miller's** blistering drama *All My Sons*.

America, 1947. Despite hard choices and even harder knocks, Joe and Kate Keller are a success story. They have built a home, raised two sons and established a thriving business. But nothing lasts forever and their contented lives, already shadowed by the loss of their eldest boy to war, are about to shatter. With the return of a figure from the past, long buried truths are forced to the surface and the price of their American dream is laid bare. Running time: 165 minutes of marital scrapping quickly turns to blood-sport. **(Running Time: 1 hour 40 mins, no interval)**

## LIVE THEATER IN THE CAFE!



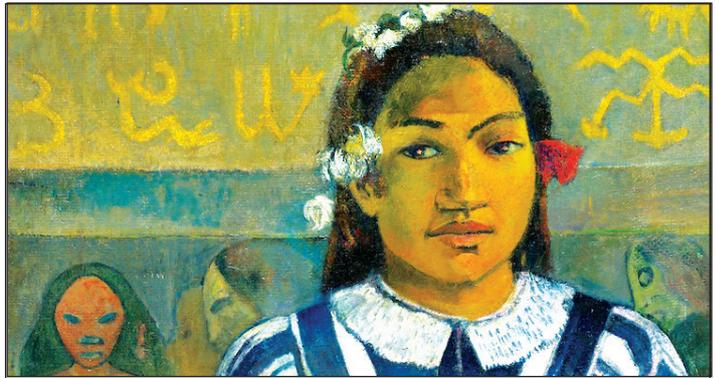
Shown: Director Elizabeth Falk, actor Austin Pendleton, playwright Joseph Beck  
Austin Pendleton in

**OUR LADY OF QUEENS**

Sunday, 1/19 at 4 pm | Members \$25 | Public \$30

Legendary actor Austin Pendleton stars in this love story about an Irish Catholic elderly couple celebrating a special birthday party.

Joseph Beck's *Our Lady of Queens*, deals with a family in which the mother has been stricken by dementia. Beck meets this head on, and dramatizes it with immediacy, force, tenderness, total reality, and fine, tough love. I think it's a play that will speak overwhelmingly to many, many people, and, like all really fine plays, not only startle them but, in that paradoxical way that fine plays have always done, bring them comfort, and a feeling that they are not alone. - Austin Pendleton  
**120 min including one intermission**

**GAUGUIN from the  
National Gallery, London**

Saturday, 1/25 at 12 noon | Members \$12 | Public \$17

Filmed in Tahiti, France, the Marquesas Islands and the UK, this new documentary will explore the extraordinary – and problematic – artistic achievements of Paul Gauguin. Narrated by **Dominic West** (*The Wire*, *The Affair*, *Colette*), and with commentary from Gauguin's descendants, artists and world experts; we examine Gauguin's legacy not only through the lens of art history, but also of gender and post-colonial politics, reassessing the artist's treatment of young indigenous women and his role in 19th century French colonialism. Followed by a 30-min private view of the National Gallery exhibition of Gauguin's portraits. **90 min.**

## THE ROYAL BALLET

**COPPELIA**

Monday, 1/27 at 7 pm

Members \$12 | Public \$17

A classic returns to The Royal Ballet repertory with **Ninette de Valois'** charming and funny *Coppélia*—a story of love, mischief and mechanical dolls. The intricate choreography is set to Delibes' delightful score and shows off the technical precision and comedic timing of the whole Company. Osbert Lancaster's designs bring a colourful storybook world to life in this Christmas treat for the whole family.  
**155 mins.**

# MAKING MEMORIES Special Event for people with dementia and their care partners

\$5/person | popcorn and beverages served | Registration required RSVP: 631-423-7610 x19 (Cinema Box Office) | facilitated by Marcy Rhodes | MakingMemoriesThroughTheArts.com



Monday, 1/27 at 11 am | Making Memories at the Movies

## LOCATION, LOCATION: TRAVEL TO PARTS FAMILIAR AND FANCIFUL

Enjoy clips from classic films such as *Oklahoma*, *Brigadoon*, and *Mr. Smith Goes to Washington*.

**Making Memories at the Movies** is a unique program designed for people living with dementia and their care partners. Individuals of all ages will enjoy clips of classic films followed by guided conversation and reminiscence. Recognizing that movies have the power to spark memories and create emotional connections, **Making Memories at the Movies** presents an opportunity to engage in discussion while socializing with others in the natural setting of The Cinema Arts Centre. Sponsors:



Lynn & Jonah Kaufman



Monday, 2/24 at 11 am | Making Memories with Music

## THE LI BANJO SOCIETY

The **Long Island Banjo Society** was organized in 1963 as a non-profit band of mostly retired seniors who love to play the banjo while promoting "the preservation and entertainment of banjo playing." Performing with a variety of banjos and back-up rhythm and bass instruments, **they will have your feet tapping along with music you'll surely recognize.**

**Making Memories With Music** events provide participants opportunities to sing, clap and laugh along with our specially trained musicians. This stroll down Memory Lane will engage everyone. Sponsors:



Lynn & Jonah Kaufman



## EXPERIMENTAL CINEMA

Wednesday, 1/29 at 7:30 pm | Members \$7 | Public \$12

Filmmakers in person | Curated by Devon Narine-Singh

Ranging from **Mitch McCabe's** contemplation of a second American civil war to **Soda Jerk** showing a young **Judy Garland** encountering her disillusioned adult self, **Experimental Cinema** will show you films unlike any you have ever seen. **M. Woods** presents a media fashion attack on current politics. **Elizabeth Mehling's** visualizes themes of deterioration, memory and time via her house. **Charles De Agustin** weaves mental health issues and Johnson and Johnson's role in New Brunswick into a personal and political essay. **Maya Deren's** classic work captures the language of dreams. Each of these films explores what it means to be "experimental."

## STAND-UP COMEDY IN THE CAFE!

### KATE WILLET

Friday, 1/31 at 9:30 pm

Members \$13 | Public \$17



**Kate Willett** is a comedian, actress, and writer whose raunchy feminist storytelling is both smart and relatable. Her 15 minute special premiered on Netflix's "Comedy Lineup" in 2018. She's the cohost of the Reply Guys podcast. She was recently a correspondent for the **JIM JEFFERIES SHOW** at Politicon. In the past, she toured with Margaret Cho nationally and internationally and has featured with comedians like Kyle Kinane, Jen Kirkman, Ali Wong, Dana Gould, and Greg Behrendt. Her comedy album "Glass Gutter" was released in 2017.

# BLACK HISTORY MONTH 2020



## ATLANTICS

Thursday, 2/6 at 7:30 pm | Members \$12 | Public \$17

When Senegal's entry for Best International Feature Film was selected to compete for the Palme d'Or at Cannes, it made Mati Diop the first black woman to direct a film feature In Competition. A soon-to-be-inaugurated futuristic tower looms over a suburb of Dakar. Ada, 17, is in love with Souleimane, a young construction worker. But she has been promised to another man. One night, Souleimane and his co-workers disappear at sea ... (Senegal, 2019, 104 Mins, TV-14, Wolof/French/English | Dir. Mati Diop)



Sunday Schmooze hosted by Fred Craden  
Sunday, 2/16, Bagels: 10 am, Film: 11 am  
Members \$12 | Public \$17

**Tribute to Diahann Carroll!** The late actress and singer was nominated for Best Actress as Claudine, a single mother raising six children in the projects of Harlem. Struggling to make ends meet on her meager income, Claudine resorts to welfare and must fight to keep her dignity as the welfare system forces her to jump through hoops. But her life takes a brighter turn when she finds romance with a charismatic garbage collector. (James Earl Jones). (USA, 1974, 92 Mins., PG, English | Dir. John Berry)



## DOLOMITE (1975)

Night Owl

Friday, 2/7 at 10 pm | Members \$7 | Public \$12

Eddie Murphy made a fun Rudy Ray Moore, but there's no substitute for the real thing! Join us for a big screen showing of Moore's epic blaxploitation classic. Rudy plays the greatest pimp of them all; after two years in prison on trumped-up charges, Dolomite's back on the street and ready to settle scores ("I've got an all-girl army that knows what to do! They're foxy as hell and practice kung fu!"). (USA, 1975, 90 Mins., R, English | Dir. D'urville Martin)



## THE SCAR OF SHAME

Anything But Silent with organ accompaniment by Ben Model  
Tuesday, 2/18 at 7:30 pm | Members \$11 | Public \$16

"The Scar of Shame" is a rare surviving silent example of what the movie industry once labeled "race movies," films with African American casts intended for African American audiences. An examination of class within the black community, the story follows an educated black musician who marries a woman from a lower socioeconomic class to get her out of the clutches of her drunken stepfather. Ashamed of her social status, he tries to keep her hidden from his middle-class family. (USA, 1927, 68 Mins, Silent with English Intertitles | Dir. Frank Peregini)

# THE GREEN BOOK

GUIDE TO FREEDOM



Wednesday, 2/19 at 7:30 pm | Members \$12 | Public \$17

With online Q&A with Director Yoruba Richen and discussion with Carol A. Gordon, historian, Founder/Curator of Unspoken History Treasures with collection of artifacts on display

In the 1930s, a black postal carrier from Harlem named Victor Green published a book that was part travel guide and part survival guide. It was called The Negro Motorist Green Book, and it helped African-Americans navigate safe passage across America well into the 1960s. Explore some of the segregated nation's safe havens and notorious "sundown towns" and witness stories of struggle and indignity as well as opportunity and triumph. (USA, 2019, 60 Mins, English | Dir. Yoruba Richen)

# CANE RIVER (1982)



Thursday, 2/27 at 7:30 pm | Members \$7 | Public \$12

Horace Jenkins' *Cane River* is a love story shot in Natchitoches Parish, a "free community of color" in Louisiana, with an entirely African American cast and crew. A budding romance lays bare the tensions between light-skinned, property-owning Creoles and the more disenfranchised, darker-skinned families descended from slaves. *Cane River* disappeared for decades after Jenkins' sudden death at 42, shortly after film's extremely limited release, and was thought to be lost until a negative of the film resurfaced and was subsequently restored in 2016. (USA, 1982, 90 Mins., English | Dir. Horace Jenkins)

# CROWN HEIGHTS



Free for young film fans members!

Wednesday, 2/26 at 7:30 pm

Members \$12 | Public \$17 | With Q&A and Reception

In person: Colin Warner, wife Antoinette Warner, and Carl 'KC' King

Produced By Cindy Campbell

An incredible true story is based on the acclaimed *This American Life* piece; *Crown Heights* tells the story of Colin Warner (Lakeith Stanfield, *Sorry to Bother You*), an 18-year-old Crown Heights resident who is wrongfully convicted of murder and sentenced to life in prison. After his conviction, Colin's childhood friend Carl 'KC' King devotes his life to fighting for Colin's freedom. He works on appeals, takes loans for lawyer fees and becomes a legal courier to learn the court system in the hopes of freeing his friend who was imprisoned for 23 years. (USA, 2017, 94 Mins, R, English | Dir. Matt Ruskin)

## CINEMA SHOWCASE & REAL TO REEL

hosted by Fred Craden Sponsored by Stu & Ginger Polisner

### THE CAVE



**Monday, 2/3 at 7:30 pm**  
**Free Admission with registration online**

Oscar nominee **Feras Fayyad** (*Last Men in Aleppo*) delivers an unflinching story of the Syrian war. For besieged civilians, hope and safety lie underground inside the subterranean hospital known as the Cave, where Dr. Amani Ballour and her colleagues have claimed their right to work as equals alongside their male counterparts. Following the women as they contend with daily bombardments, chronic supply shortages and the ever-present threat of chemical attacks, *The Cave* paints a stirring portrait of courage, resilience and female solidarity. **(Syria/Denmark/Germany/Qatar/USA, 2019, 95 Mins., PG-13, Arabic & English | Dir. Feras Fayyad)**

## SCIENCE ON SCREEN



### FANTASTIC FUNGI

**Tuesday, February 4th at 7:30 | Members 12 | Public \$17**  
**Q&A with David Falkowski, Open Minded Organics, and student of Paul Stamets**

*Fantastic Fungi*, is a consciousness-shifting film that takes us on an immersive journey through time and scale into the magical earth beneath our feet, an underground network that can heal and save our planet. Through the eyes of renowned scientists and mycologists like **Paul Stamets**, authors **Michael Pollan, Eugenia Bone, Andrew Weil** and others, we become aware of the beauty, intelligence and solutions the fungi kingdom offer us in response to some of our most pressing medical, therapeutic, and environmental challenges. **(USA, 2019, 81 Mins, English | Dir. Louie Schwartzberg)**

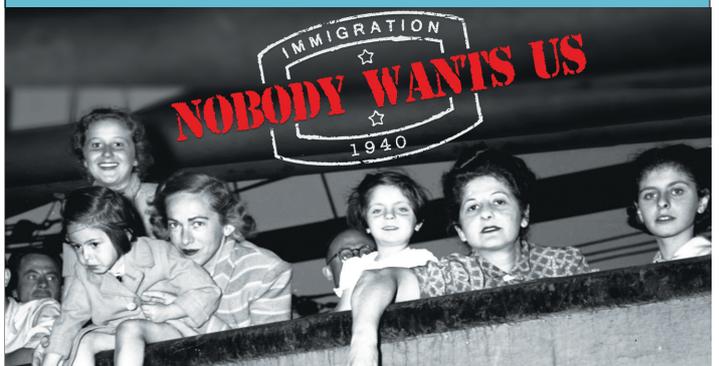


**Saturday, February 1 at 3 pm | \$12 Members | \$17 Public**  
**Director Mark Bozek in person**

Narrated by Sarah Jessica Parker, *The Times of Bill Cunningham* features incredible photographs chosen from over 3 million previously unpublicized images and documents from iconic street photographer and fashion historian Bill Cunningham. Told in Cunningham's own words from a recently unearthed 1994 interview, the photographer chronicles, in his customarily cheerful and plainspoken manner, moonlighting as a milliner in France during the Korean War, his unique relationship with First Lady Jackie Kennedy, his four decades at The New York Times and his democratic view of fashion and society. **(USA, 2018, 74 Mins., English | Dir. Mark Bozek)**

## SUNDAY SCHMOOZE

Co-presented with the Sousa Mendes Foundation



**Sunday, 2/2, Bagels at 10 am, Film at 11 am**  
**Members \$15 | Public \$20 | Includes post-film discussion and Q&A | With director Laura Seltzer-Duny in person**

In 1940, a ship called the S.S. Quanza left the port of Lisbon carrying several hundred Jewish refugees to freedom. Most of them held life-saving visas issued by the Holocaust rescuer **Aristides de Sousa Mendes**. But events went terribly wrong, and the passengers became trapped on the ship when no country would accept them. *Nobody Wants Us* tells the gripping true story of how **Eleanor Roosevelt** stepped in to save the passengers on board, believing them to be "future patriotic Americans" rather than "undesirables" as labeled by the US State Department. **(USA, 2019, English | Dir. Laura Seltzer-Duny)**

# CINEMA FOR KIDS



## KID FLICKS TWO – New York Int'l Children's Film Festival

Saturday, 2/8 at 11 am

\$7 Members | \$12 Public | Free for Kids under 12!

Short films from around the world! Short films include: *Mogu & Perol*, *Running Lights*, *Jesszilla*, *Saturday's Apartment*, *Slow Dance*, *Horse Piste*, *Catmos*, and *A Field Guide to Being a 12-Year-Old Girl*. New York International Children's Film Festival was founded in 1997 to support the creation and dissemination of thoughtful, provocative, and intelligent film for children and teens ages 3-18.

Co-presented with the Long Island Swing Syndicate

## SWING DANCING IN THE SKY ROOM



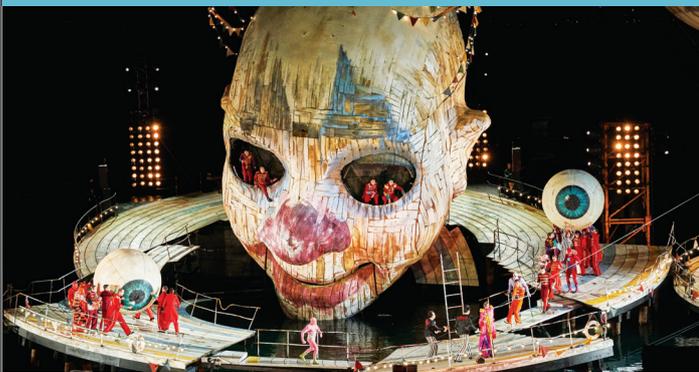
Wednesday, 2/12 at 7:30 pm

Members \$12 | Public \$17

The Long Island Swing Syndicate returns to the Cinema Arts Centre for a special pre-Valentine's swing dance session. All are welcome - come with your better half, your friends, or your sweet single self. It doesn't matter if you're a seasoned Lindy hopper, a newbie, have two left feet or even three! We'll start with an intro lesson in slow swing dance at 7:30 pm and then play romantic swing tunes from 8 o'clock onward, with inspiring dance clips from classic movies playing along in the background.



## Opera on Screen



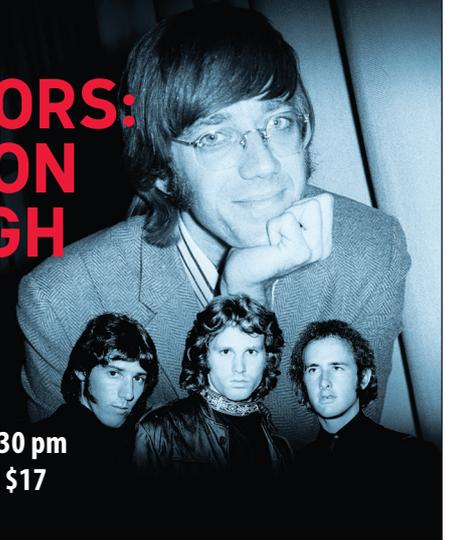
Verdi's

## RIGOLETTO ON THE LAKE

Monday, 2/10 at 7:30 pm | Members \$12 | Public \$17

**Giuseppe Verdi's** masterwork – compelling, blood-curdling and beautiful – is being performed for the first time on the breathtaking water stage of Lake Constance, Bregenz. *Rigoletto* is an unforgettable tale of a sacrifice and revenge; of a father's rage and a daughter's shame. Featuring Bulgarian baritone **Vladimir Stoyanov** as Rigoletto, French soprano **Mélissa Petit** as Gilda, and American tenor **Stephen Costello** as the Duke of Mantua. (140 Mins, incl. 15 min intermission)

## THE DOORS: BREAK ON THROUGH



Wednesday, 2/12 at 7:30 pm

Members \$12 | Public \$17

This all-star concert tribute and documentary was filmed in Hollywood at the Fonda Theater and includes a set list of Doors classics performances with special guests including **Kryger**, **Densmore**, Foo Fighters' **Taylor Hawkins**, STP's **Robert DeLeo**, Paul McCartney's **Brian Ray**, X's **Exene Cervenka** and **John Doe**, **Warren Haynes**, **Rami Jaffee** and more - plus compelling never before seen footage & interviews of **The Doors**. (103 Mins)

## AN OFFBEAT ROMANCE

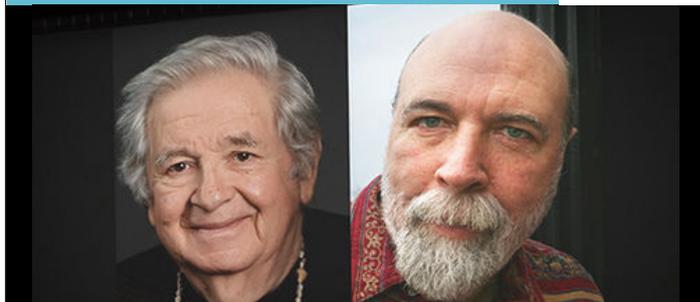


### CHAINED FOR LIFE

Thursday, 2/13 at 7:30 pm | Members \$7 | Public \$12

Building on the promise of his hallucinogenic debut *Go Down Death*, filmmaker Aaron Schimberg delivers another brilliantly oddball, bitterly funny foray into gonzo surrealism. In *Chained for Life*, a beautiful movie star struggles to connect with her co-star in an eccentric art-horror film. Cast opposite her is Rosenthal, (Adam Pearson, *Under the Skin*), a gentle-natured young man with a severe facial deformity. As their relationship evolves both on and offscreen, Schimberg raises provocative questions about cinematic notions of beauty, representation, and exploitation. **(USA, 2019, 91 Mins., English | Dir. Aaron Schimberg)**

## Cinema Fundraiser



### IMPRESARIOS AND VISIONARIES

Monday, February 17 at 7:30 pm

Members \$15 | Public \$20

Q&A and reception with Filmmaker Steve Taub  
Long Island Cares Food Collection Night

An illuminating and moving new documentary explores the positive influence of the arts in our community by focusing on the unique contributions of **Vic Skolnick**, Cinema Arts Centre co-founder, and **Michael Rothbard**, co-founder of Inter-Media Arts Center. These two men were pioneers in bringing the wide range of cultural experiences that city dwellers take for granted to suburban audiences. Their passions forever altered and improved our cultural landscape, and created communities that transformed people's lives.

## VALENTINE'S DAY



### CASABLANCA

Friday, February 14 at 7:30 pm | Members \$15 | Public \$20  
Includes reception with champagne & chocolate-covered sweets  
Flowers provided by Amy's of Huntington

*"Of all the gin joints, in all the towns, in all the world, she walks into mine."*

The Cinema Arts Centre invites all lovebirds and lonelyhearts to spend Valentine's Day with us revisiting a classic, *CASABLANCA*. One of the most beloved American films, this captivating wartime adventure of romance and intrigue from director **Michael Curtiz** defies standard categorization. Rick Blaine owns a nightclub in Casablanca, and discovers his old flame Ilsa is in town with her husband, Victor Laszlo. Laszlo is a famed rebel, and with Germans on his tail, Ilsa knows Rick can help them get out of the country. **(USA, 2018, 102 min., PG, English | Dir. Michael Curtiz)**



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### CYRANO DE BERGERAC

By Edmond Rostand, in a new version  
by Martin Crimp.  
Directed by Jamie Lloyd



Thursday, February 20 at 7 pm | Members \$20 | Public \$25

**James McAvoy** (*X-Men*, *Atonement*) returns to the stage in an inventive new adaptation of *Cyrano de Bergerac*, broadcast live to cinemas from London's West End.

Fierce with a pen and notorious in combat, Cyrano almost has it all - if only he could win the heart of his true love Roxane. There's just one big problem: he has a nose as huge as his heart. Will a society engulfed by narcissism get the better of Cyrano - or can his mastery of language set Roxane's world alight?

**Edmond Rostand's** masterwork is adapted by **Martin Crimp**, with direction by **Jamie Lloyd**. This classic play will be brought to life with linguistic ingenuity to celebrate Cyrano's powerful and resonant resistance against overwhelming odds.  
**Aprox. 180 minutes.**

## International Cinema

# THE HOUSEMAID 하녀

Monday, 2/24 at 7:30 pm

Members \$7 | Public \$12

With Post-Film discussion led by Cat Kim

Cataloged in Martin Scorsese's World Cinema Project, South Korean master **Kim Ki-Young**'s *The Housemaid* is also cited as one of several influences on Bong Joon-Ho's rapturous *Parasite*. Join us for a rare screening of this landmark of 1960s South Korean Cinema. A torrent of sexual obsession, revenge, and betrayal is unleashed under one roof in this venomous melodrama, a zeitgeist of class anxiety. Immensely popular in its home country - where it influenced a new generation of South Korean filmmakers - *The Housemaid* is the thrilling, at times jaw-dropping story of the devastating effect an unstable housemaid has on the domestic cocoon of a bourgeois, morally dubious music teacher, his devoted wife, and their precocious young children. (South Korea, 1960, 109 min., Korean with English Subtitles | Dir. Ki-young Kim)

## STAND-UP COMEDY IN THE CAFE!

# MARY BETH BARONE

Friday, 2/28 at 9:30 pm

Members \$13 | Public \$17



**Mary Beth Barone** is a Manhattan-based comedian, writer, and actor. She was named one of Comedy Central's Up Next and performed at their Clusterfest showcase in 2019. Her stand-up has been (accurately) described as dark post-modernism and ingeniously self-aware by TimeOut NY. Mary Beth can be seen hosting her monthly stand-up show at Peppi's Cellar with Benito Skinner or at PUBLIC hotel in New York City, where she has a stand-up residency. She also hosts Drag His Ass: A F\*ckboy Treatment Program in NYC and LA.

# FOLK MUSIC SOCIETY OF HUNTINGTON

presents the

# HARD LUCK CAFE'

8:30-10:30 PM

OPEN MIC @ 7:30 PM

**Thursday, Jan. 16**



**JOSIE BELLO**



**HANK STONE**

**Thursday, Feb. 20**



**JOHN JOHN BROWN**



**STEVE ROBINSON**

\$15, \$10 FOR MEMBERS OF CAC & FMSH

@ **CINEMA ARTS CENTRE**  
423 Park Avenue, Huntington  
631-423-7611



FMSH.ORG



cinemaartscentre.org

# ORGANIC PRODUCE



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[GreenThumbOrganicFarm.com](http://GreenThumbOrganicFarm.com)

## Screenwriters Discussion Group

Networking • Information • Readings • Feedback  
Next meetings:

**Mondays, January 6, 20 & February 3, 17, 7:30 pm**

Cinema Arts Centre Sky Room

Free of charge • Open to all screenwriters

## HALF HOLLOW HILLS COMMUNITY LIBRARY

### Art House Film Discussion

Leader: Chris Garland, Librarian

*Oh Lucy!* (2017)

Rated: NA 95 min

Wednesday, January 22, 6:30 pm

*The Other Son* (2012)

Rated: PG-13 105 min

Wednesday, February 26, 6:30 pm

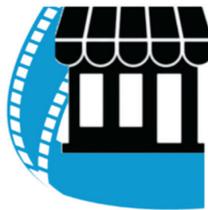
#### Free Event at the Library

Open to all. Call (631) 421-4535 for details.  
Refreshments are available.



510 SWEET HOLLOW ROAD • MELVILLE, NEW YORK 11747

[hhllibrary.org](http://hhllibrary.org)



## Reel Deals for Members

DISCOUNTS for Cinema Arts Centre Members  
Long Island Restaurants, Businesses, & Services

### TALL PINES CHIROPRACTIC

631-462-0940

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Dr. Shari Prince offers  
Hands-Only chiropractic care  
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consultations

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# CULT CAFE

## JANUARY & FEBRUARY

### PRIZES! FOOD! BEER! FOLKS! FUN!

#### VALLEY GIRL



**SATURDAY / JAN 4 / 10 PM**  
**MEMBERS \$5 / PUBLIC \$7**

Loosely based on Romeo & Juliet, Valley Girl follows the story of Julie (**Deborah Foreman**), a girl from the valley, meets Randy (**Nicolas Cage**), a punk from the city who find love. Somehow they need to stay together in spite of her trendy, shallow friends.

USA | 1983 | 99 MIN. | NR | DIR. MARTHA COOLIDGE

#### STRAIGHT EDGE KEGGER & BOUNCING SOULS: STOKED FOR THE SUMMER



**SATURDAY / JAN 11 / 10 PM**  
**MEMBERS \$5 / PUBLIC \$7**

Inspired by the punk scene and the Grindhouse flicks, Straight Edge Kegger follows a young punk and a houseful of drunks squaring off against the gang of militant straight edgers that he's abandoned.

USA | 2019 | 79 MIN. | NR | DIR. JASON ZINK

*Stoked For The Summer* is a short documentary of beloved NJ punk band The Bouncing Souls shot at last years Stoked for The Summer concert in preparation of their 30th Anniversary. Directed by Pete Bune (Freaks, Nerds & Romantics/Slacker TV)  
USA / 2019 / 30 MIN. / NR / DIR. PETE BUNE

#### THE CABLE GUY



**SATURDAY / JAN 18 / 10 PM**  
**MEMBERS \$5 / PUBLIC \$7**

In this hysterical black comedy from **Ben Stiller**, Steven M. Kovacs (**Matthew Broderick**) taking advice from his friend Rick (**Jack Black**), Steven bribes cable guy, Ernie "Chip" Douglas (**Jim Carrey**), to give him free cable. Chip starts making himself an often destructive and unwanted presence in Steven's life. also starring: **Leslie Mann, George Segal, Eric Roberts, Owen Wilson, Janeane Garofalo, David Cross, Andy Dick, and Bob Odenkirk.**

USA | 1996 | 96 MIN | PG-13 | DIR. BEN STILLER

#### IN THE MOUTH OF MADNESS



**SATURDAY / JAN 25 / 10 PM**  
**MEMBERS \$5 / PUBLIC \$7**

*In The Mouth Of Madness* follows freelance insurance investigator John Trent (**Sam Neill**) investigating the disappearance of popular horror novelist, Sutter Cane (**Jürgen Prochnow**), and recovering the manuscript for Cane's final novel. Cane's editor, Linda Styles (**Julie Carmen**) explains that Cane's stories have been known to cause disorientation, memory loss and paranoia in "less stable readers". also starring: **David Warner, John Glover, and Charlton Heston.**

USA | 1994 | 95 MIN | R | DIR. JOHN CARPENTER

#### I'M GUNNA GIT YOU SUCKA



**SATURDAY / FEB 1 / 10 PM**  
**MEMBERS \$5 / PUBLIC \$7**

**Keenan Ivory Wayans** hilarious directorial debut is an homage and parody of 70's Blaxploitation films. Soldier Jack Spade (**Wayans**) returns home to Any Ghetto, U.S.A. after receiving news that his brother, Junebug, died of an overdose of gold chains which has become an epidemic in his neighborhood, he vows revenge and forms a team to take down chainlord Mr. Big (**John Vernon**). also starring **John Witherspoon, Bernie Casey, Isaac Hayes, Jim Brown, Damon Wayans** and **Chris Rock.**

USA | 1988 | 89 MIN. | PG | DIR. KEENAN IVORY WAYANS

#### SUGAR HILL



**SATURDAY / FEB 8 / 10 PM**  
**MEMBERS \$5 / PUBLIC \$7**

Diana "Sugar" Hill (**Marki Bey**), a photographer boyfriend, nightclub owner Langston (**Larry D. Johnson**), has been killed by mob boss Morgan (**Robert Quarry**) Sugar seeks the help of voodoo queen; Mama Maitresse (**Zara Cully**) to create voodoo zombies to take revenge on Morgan and his thugs.

USA / 1974 / 91 MIN. / PG / DIR. PAUL MASLANSKY

#### FOXY BROWN



**SATURDAY / FEB 15 / 10 PM**  
**MEMBERS \$5 / PUBLIC \$7**

Foxy Brown (**Pam Grier**) seeks revenge when her government-agent boyfriend is shot down by members of a drug syndicate at her doorstep. She links her boyfriend's murderers to a "modeling agency" run by Steve Elias (**Peter Brown**) and Miss Kathryn (**Kathryn Loder**) that services local judges, congressmen, and police in the area. Foxy decides to pose as a prostitute to infiltrate the company. also starring **Antonio Fargas, Terry Carter** and **Sid Haig.**

USA / 1994 / 97 MIN. / R / DIR. JACK HILL

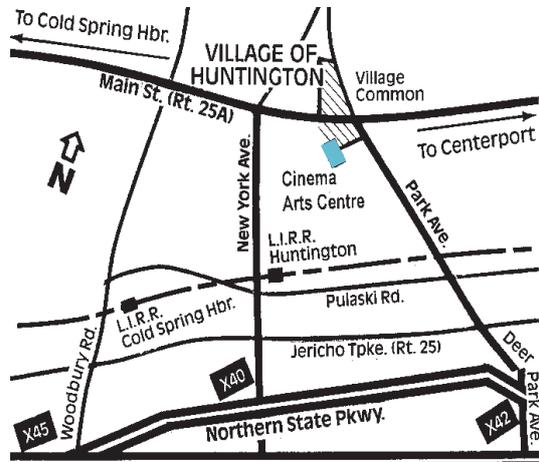
#### BLACK SAMURAI



**SATURDAY / FEB 22 10 PM**  
**MEMBERS \$5 / PUBLIC \$7**

Robert Sand (**Jim Kelly**), agent of D.R.A.G.O.N. (Defense Reserve Agency Guardian Of Nations) must save his girlfriend Toki, the daughter of a top Eastern Ambassador. The ransom for the abduction was the secret for a terrific new weapon - the freeze bomb - but the 'Warlock' behind the deed is also into the business of drug dealing and Voodoo ritual murders. The search takes him from Hong Kong to California through Miami, and plenty of action, against bad men, bad girls, and bad animals.

USA | 1976 | 88 MIN | R | DIR. AL ADAMSON



## CINEMA ARTS CENTRE

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To learn more about how you can support the Cinema, please contact René Bouchard, Director of Development at (631) 423-7610, ext. 18 or at [rene@cinemaartscentre.org](mailto:rene@cinemaartscentre.org).

### DIRECTIONS TO THE CINEMA ARTS CENTRE

Driving from the west: I.I.E. east to Exit 49N or Northern State east to Exit 40 to Rte. 110 north. Follow 110 to Rte. 25A, Main St. Turn right. The third traffic light will be Park Ave. Turn right. CAC is the first driveway on the right, 100 yards south of 25A. Driving from the east: I.I.E. west to exit 51. Turn right off service road or take Northern State west to Exit 42 North, Huntington, Rte. 35 (Rte. 35 becomes Park Ave. after Jericho Tpke). Proceed to L.I.R.R. crossing, after the three traffic lights, CAC is the first driveway on the left.

*The Town of Huntington makes a vigorous effort to ticket any vehicles that are parked or standing in no parking areas. Please leave plenty of time to find valid parking at the Cinema to avoid incurring parking tickets.*