

**CINEMA ARTS** ★ Spring 2020 ★  
C ★ E ★ N ★ T ★ R ★ E

## FILM ARTS IN EDUCATION

***FIDDLER ON THE ROOF:  
MIRACLE OF MIRACLES***



### ATTENTION TEACHERS of:

World Languages  
Literature  
Social Studies  
Journalism  
Media  
Film Studies  
Visual Arts

Performing Arts  
Music  
World History  
Science  
Guidance  
Environmental Studies  
Health Studies

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## FILM ARTS IN EDUCATION

The Cinema Arts Centre is pleased to present its popular Film Arts in Education screenings for schools in Nassau and Suffolk counties. As ongoing community outreach activities, these easily arranged and modestly priced field trips for middle and senior high school students are an important part of our year-round exhibition program of outstanding American and international films. Films can enliven and enrich your students' educational experience in a variety of ways: as introductions to the language and culture of other countries, as opportunities to see and hear dramatizations of great literary works, and as explorations of past history or contemporary society.

### FILM INDEX

FILM TITLE PAGE	CURRICULUM AREAS	
1981	French Language, Guidance	5
APOLLO 11	American History, World History, Social Studies	4
AQUARELA	Environmental Studies, Biology	5
AU REVOIR LES INFANTS	French Language, German Language, Social Studies	5
THE CHORUS	Music, French Language, Guidance	5
THE COLORS OF THE MOUNTAINS	Spanish Language, Guidance	6
DAYS AND CLOUDS	Italian Language, Guidance	6
DEPUTIZED	Spanish Language, Social Studies, Guidance, Pol. Science, Criminal Justice	6
FARMINGVILLE	Spanish Language, Social Studies, Criminal Justice, Journalism, World History	6
FIDDLER ON THE ROOF: MIRACLE OF MIRACLES	World History, Russian History, Social Studies	7
HARRIET	American History, Social Studies, Civil Rights Studies	7
IL SOLE DENTRO	Italian Language, Guidance, World History	7
INSTRUCTIONS NOT INCLUDED	Spanish Language, Guidance	7
JOJO RABBIT	World History, World War II, Social Studies	8
LIFE IS BEAUTIFUL	Italian Language, World History, Holocaust Studies	8
PINOCCHIO	Italian Language, Film Studies	8
SARAH'S KEY	French Language, Literature, World History, Journalism, Holocaust Studies	8
SCHOOL OF BABEL (LA COUR DE BABEL)	French Language, Guidance, World History	9
SCHOOL OF LIFE	French Language, Environmental Studies, Guidance	9
UNDER THE SAME MOON	Spanish Language, Social Studies, Guidance	9
UNDOCUMENTED	Guidance, Political Science	10
VIVA CUBA	Spanish Language, Social Studies, Guidance	10
WHAT IS DEMOCRACY?	World History, American History, Political Science, Social Studies	4
WON'T YOU BE MY NEIGHBOR	Communications, English, Guidance	10

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The Cinema Arts Centre (CAC) is a not-for-profit, tax-exempt organization devoted to deepening the appreciation and understanding of the cinema arts in a historical, social, and aesthetic perspective. Over the last 47 years, CAC has received grants from the National Endowment for the Arts, the New York State Council on the Arts, the Suffolk County Office of Cultural Affairs, the Marion O. and Maximilian E. Hoffman Foundation, the Long Island Community Foundation, the Robert R. McCormick Tribune Foundation (Newsday), and the Town of Huntington. Designated one of Long Island's Primary Cultural Organizations by the New York State Council on the Arts, the CAC is also a member of the Huntington Arts Council.

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## FILM ARTS IN EDUCATION PRESENTS:

# *HARRIET* with live Q&A

Film Arts in Education  
Cinema Arts Centre  
423 Park Ave, Huntington, NY 11743



## HARRIET



Based on the thrilling and inspirational life of an iconic American freedom fighter, "Harriet," tells the extraordinary tale of Harriet Tubman's escape from slavery and transformation into one of America's greatest heroes.

On **February 7th 2020 at 9:45AM**, have your class join us for a special **Black History Month Presentation of HARRIET with live Q&A by Ahmad Ali**. The **New York Times** calls this portrait of legendary American freedom fighter, Harriet Tubman **"a rousing and powerful drama, respectful of both the historical record and the cravings of modern audiences"**. This is a must-see film for American History classes, English classes that facilitate spirited cultural debates, and after-school clubs with passionate students engaged in activism that extends beyond the classroom. **For more information, reach out to Priscilla Robinson or Robby Cimino in Film Arts in Education** to have your students participate in this once-a-year opportunity to delve into our nation's history through story-telling only possible through film and discussion. **Cost of admission is \$5 per student**. In case of inclement weather, the event's snow date will be held on Friday, February 14th, 2020.

### **FOR BOOKING, CONTACT:**

Priscilla - [priscilla@cinemaartscentre.org](mailto:priscilla@cinemaartscentre.org) // (631) 423-7610, ext. 13

Robby - [robb@cinemaartscentre.org](mailto:robb@cinemaartscentre.org) // [robb.cimino.cinemaarts@gmail.com](mailto:robb.cimino.cinemaarts@gmail.com)

Get information about late-breaking programs!  
Send your email address to [priscilla@cinemaartscentre.org](mailto:priscilla@cinemaartscentre.org)

## HOW TO USE THIS PROGRAM GUIDE

A complete listing of films available for this semester can be found on the following pages. Films are listed alphabetically by title, with descriptions of their plots or subjects and distinctive features. Included as well are suggestions for curriculum use and recommended age levels. Please note: the "J" stands for intermediate or junior high school and "H" for high school. The additional recommendation for "MATURE STUDENTS" indicates that a film contains imagery, situations, or language that make it most appropriate for upper-level high school viewers. We can be contacted for further information that will help you determine if a film is suitable for your students. For complete details about contacting us and arranging field trips, please see the back cover of the brochure.

## SCHOOL PARTICIPATION AND COLLABORATIVE PROGRAMS

### Programs Arranged by Request

We are especially interested in providing programs that meet the needs of your school. To serve you and your students better, we urge you to suggest titles for future screenings. If there is a particular film not in this brochure that you would like the Cinema Arts Centre to show to your class, we would be happy to arrange it. We are also willing to repeat popular films from past seasons that you would like us to include this term. Please see the listing on the right for these titles. The minimum number of students for such additional screenings must be 40-100 students.

## ATTENTION TEACHERS

The Cinema needs your help to expand its Film Arts in Education program. Call Priscilla Robinson, Film Arts in Education Program Director. 631-423-7611 x13 or email [priscilla@cinemaartscentre.org](mailto:priscilla@cinemaartscentre.org)

## THESE FILMS (and Others) ARE AVAILABLE BY REQUEST

### ART / FILM STUDIES

Loving Vincent • My Kid Could Paint That  
Rivers and Tides

### FRENCH

The 400 BLOWS • The Butterfly • A Cat in Paris  
The Diving Bell and the Butterfly  
The Family • La Chevre  
The Mad Adventures of Rabbi Jacobs • Return of the Hero

### GERMAN

Beyond Silence • North Face • Rosenstrasse • Sophie Scholl

### ITALIAN

ALLEGRO NON TROPPO • The Bicycle Thief Ciao  
Professore • Cinema Paradiso  
Golden Door • Il Divo • I'm Not Scared

### LITERATURE/ENGLISH

Coriolanus • Goon Night, And Good Luck,  
The Hunger Games • The Kite Runner  
Of Mice and Men • Pride & Prejudice  
Romeo & Juliet • Won't You Be My Neighbor

### MUSIC

Dancing in Jaffa • Mad Hot Ballroom • Step

### SCIENCE / HEALTH STUDIES

Bully • Dear President Obama  
In the Shadow of the Moon • An Inconvenient Sequel: Truth to Power • The Most unknown • Particle Fever  
Seed • What's On Your Plate?

### SOCIAL STUDIES

The Breadwinner • Darfur Now • He Named Me Malala  
Inside Job • Moving Stories • Raise the Roof  
A River Between Us • Selma • Sicko • Silence

### SPANISH

A Better Life • The Book of Life • Casi Casi  
Cerro Rico • La Ciudad (The City) • The Devil's Miner  
The Motorcycle Diaries • Tierra Rica

### HIGH SCHOOL CHESS CLUB

Brooklyn Castle

## WHAT IS DEMOCRACY?

*This documentary examines the philosophy behind the concept of Democracy, from ancient Athens to modern Greece & the American Civil Rights movement.*

Coming at a moment of profound political and social crisis, *What Is Democracy?* reflects on a word we too often take for granted. Director Astra Taylor's idiosyncratic, philosophical journey spans millennia and continents: from ancient Athens' groundbreaking experiment in self-government to capitalism's roots in medieval Italy; from modern-day Greece grappling with financial collapse and a mounting refugee crisis to the United States reckoning with its racist past and the growing gap between rich and poor. Featuring a diverse cast--including celebrated theorists, trauma surgeons, activists, factory workers, asylum seekers, and former prime ministers--this urgent film connects the past and the present, the emotional and the intellectual, the personal and the political, in order to provoke and inspire. If we want to live in democracy, we must first ask what the word even means.



USA, 2019, 107 min, color, English, PG, Dir. Astra Taylor

### OPEN DATES

**CURRICULUM USE:** World History, American History, Political Science, Social Studies

**AGE LEVELS:** E, M & H

## APOLLO 11

*Never-before-seen footage and audio recordings take you straight into the heart of NASA's most celebrated mission as astronauts Neil Armstrong, Buzz Aldrin and Michael Collins embark on a historic trip to the moon*

From director Todd Douglas Miller (*Dinosaur 13*) comes a cinematic event fifty years in the making. Crafted from a newly discovered trove of 65mm footage, and more than 11,000 hours of uncatalogued audio recordings, *Apollo 11* takes us straight to the heart of NASA's most celebrated mission—the one that first put men on the moon, and forever made Neil Armstrong and Buzz Aldrin into household names. Immersed in the perspectives of the astronauts, the team in Mission Control, and the millions of spectators on the ground, we vividly experience those momentous days and hours in 1969 when humankind took a giant leap into the future.



USA, 2019, 93 min, color, English, G, Dir. Todd Douglas Miller

### OPEN DATES:

**CURRICULUM USE:** American History, World History, Social Studies

**AGE LEVELS:** E, M & H

# 1981

*A coming-of-age comedy about a boy trying to fit in at a new school*

Canada, 2009, 102 min., color, French with English subtitles

**DATES:** Tuesday, 3/24,  
Friday, 4/24, Wednesday, 5/20

**Cancellation Dates:** 3/9, 4/8, 5/5

**CURRICULUM USE:**  
French Language, Guidance

**AGE LEVELS:** M, H

This cheeky, coming-of-age comedy tells the story of 11-year-old Ricardo, who in 1981, struggles to fit in at his new school. With a flare for inventiveness and a desperate desire to impress his classmates, Ricardo weaves a web of untruths, which he must carefully maintain to keep up appearances for his new friends. But



when reality finally catches up with him, Ricardo is forced to come to terms with his true self.

## AQUARELA

*From massive waves to melting ice, filmmaker Victor Kossakovsky travels around the world to capture stunning images of the beauty and raw power of water.*

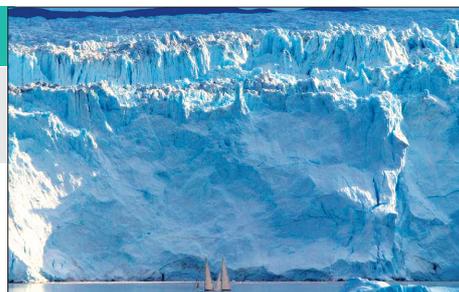
Germany, 2018, 90 min, color, English, PG,  
Dir. Viktor Kossakovsky

**OPEN DATES**

**CURRICULUM USE:**  
Environmental Studies, Biology

**AGE LEVELS:** M, H

Water is the main protagonist, seen in all its great and terrible beauty. Mountains of ice move and break apart as if they had a life of their own. Kossakovsky's film travels the world, from the precarious frozen waters of Russia's Lake Baikal and Miami in the throes of Hurricane Irma, to Venezuela's mighty Angel Falls in order



to paint a portrait of this fluid life force in all its glorious forms. Fragile humans experience life and death, joy and despair in the face of its power.

## AU REVOIR LES ENFANTS

*A French boarding school run by priests seems to be a haven from World War II until a new student arrives. He becomes the roommate of top student in his class. Rivals at first, the roommates form a bond and share a secret.*

France/West Germany, 1987, 104 min., color,  
French/German (with English subtitles), PG,  
Dir. Louis Malle

**OPEN DATES**

**CURRICULUM USE:** French Language,  
Social Studies

**AGE LEVELS:** M, H

In 1944, upper class boy Julien Quentin and his brother François travel to Catholic boarding school in the countryside after vacations. Julien is a leader and good student and when the new student Jean Bonnet arrives in the school, they have friction in their relationship. However, Julien learns to respect Jean and discovers that he is Jewish and the



priests are hiding him from the Nazis. They become best friends and Julien keeps the secret. When the priest Jean discovers that the servant Joseph is stealing supplies from the school to sell in the black market, he fires the youth. Soon the Gestapo arrives at school to investigate the students and the priests that run and work in the boarding school.

## THE CHORUS

*Set in 1948, a professor of music, Clement Mathieu, becomes the supervisor at a boarding school for the rehabilitation of minors. What he discovers disconcerts him – the current situation is repressive. Through the power of song, Clement tries to transform the students.*

France/Germany/Switzerland, 2004, 96 min.,  
color, French (with English subtitles), PG-13,  
Dir. Christophe Barratier

**DATES:** Wednesday, 3/18, Friday, 4/3,  
Thursday, 5/21

**Cancellation Date:** 3/2, 3/18, 5/6

**CURRICULUM USE:** Music,  
French Language, Guidance

**AGE LEVELS:** M, H

French producer and musician **Christophe Barratier** makes his directorial debut with the drama *Les Choristes*, inspired by the 1947 film *La Cage aux Rossignols*. Wildly successful orchestra conductor Pierre Morhange (**Jacques Perrin**) returns home when his mother dies. He recollects his childhood inspirations through the pages of a diary kept by his old music teacher Clément



Mathieu (**Gérard Jugnot**). Back in the late '40s, little Pierre (Jean-Baptiste Maunier) is the badly behaved son of single mother Violette (Marie Bunel). He attends a dreary boarding school presided over by strict headmaster Rachin (François Berléand). New teacher Mathieu brightens up the place and organizes a choir, leading to the discovery of Pierre's musical talents.

# THE COLORS OF THE MOUNTAINS

The film tells the story of an unnamed village in a mountainous region of present-day Colombia, focusing on its children in the perspective of 9 year old Manuel.

Colombia/Panama, 2010, 90 min, color, Spanish (with English subtitles), NA, Dir. Carlos César Arbeláez

**OPEN DATES**

**CURRICULUM USE:**

Spanish Language, Guidance

**AGE LEVELS:** M, H

Manuel, 9, has an old ball with which he plays football every day in the countryside. He dreams of becoming a great goalkeeper. His wishes seem set to come true when Ernest, his father, gives him a new ball. But an unexpected accident sends the ball flying into a minefield. Despite the danger, Manuel



refuses to abandon his treasure... He convinces Julián and Poca Luz, his two friends, to rescue it with him. Amid the adventures and kids' games, the signs of armed conflict start to appear in the lives of the inhabitants of 'La Pradera'.

# DAYS AND CLOUDS

Silvio Soldini's (Bread and Tulips) moving portrait of an Italian married couple as they try to rebuild their relationship and careers

Italy, 2007, 115 min., color, Italian (with English subtitles), NA, Dir. Silvio Soldini

**DATES:** Tuesday, 3/10, Friday, 4/24, Friday, 5/1

**Cancellation Dates:** 2/17, 4/8, 4/15

**CURRICULUM USE:**

Italian Language, Guidance

**AGE LEVELS:** H

Elsa is an aspiring art historian. As she gently scrapes away at the ceiling of a chapel, long-hidden angels gradually surface into the light of day. Soon, another form of reality emerges from the shadows to cast a very different kind of light. Elsa's husband, Michele, a partner in a shipping firm, abruptly informs her that he has been fired and they have to sell their beautiful



apartment. Both of them set out to find work, but inevitably, husband and wife react to their new circumstances in quite different ways. When they move into a smaller and cheaper apartment, the schisms in their marriage begin to show.

# DEPUTIZED Director may be available upon request

In the aftermath of a senseless hate crime, a Long Island town finds itself desperately seeking answers: What really killed Marcelo Lucero?

USA, 2012, 86 min., color, in English and Spanish, with English & Spanish subtitles, NA, Dir. Susan Hagedorn & Amanda Zinoman

**DATES:** Thursday, 3/26, Wednesday, 4/22, Friday, 5/1

**Cancellation Dates:** 3/10, 4/7, 4/15

**CURRICULUM USE:** Spanish Language, Social Studies, Guidance, Political Science, Criminal Justice

**AGE LEVELS:** J, H

In 2008, 37-year-old Ecuadorian immigrant Marcelo Lucero was murdered in Patchogue by teenage boys cruising the streets" beanie-hopping," a term used to describe the ritual of attacking Latinos for sport. 17-year-old Jeffery Conroy was sentenced to 25-years behind bars, while the others got 5 to 8 years. Everyone said the problem was solved. Through honest interviews with family members on both sides, Jeffrey Conroy and



the others teens raises the question: Were the teens deputized by the forces within their community to commit such a senseless act? Deputized explores the crime from a variety of perspectives, probing the lives of the victim, the boys and the socio-political conditions that brought them together.

# FARMINGVILLE Guest speaker may be available upon request

A thoughtful look at the conflict between Farmingville, Long Island, and the undocumented Latino workers who have moved into the community

USA, 2004, color, English, NA, Dir. Carlos Sandoval & Catherine Tambini

**DATES:** Thursday, 3/19, Friday, 4/3, Tuesday, 5/19,

**Cancellation Dates:** 3/3, 3/18, 5/4

**CURRICULUM USE:** Spanish Language, Social Studies, Criminal Justice, Journalism, World History

**AGE LEVELS:** M, H

The near beating to death of two young Latino migrant workers in Farmingville, Long Island, spotlighted the plight of both the immigrant workers and the small, stable middle-class community of 15,000, two groups who suddenly found themselves pitted against each other. Carlos Sandoval and Catherine Tambini's even-handed documentary film, Farmingville, explores the emotional conflict between the



residents in search of survival who crowd into their small town. For nearly a year, Sandoval and Tambini lived in Farmingville to capture the voices of the people who live there.

## FIDDLER ON THE ROOF : MIRACLE OF MIRACLES

*The origin story of one of Broadway's most beloved musical, Fiddler on the Roof and its phenomenal impact around the world, finally comes to theaters*

USA, 2019, 92 Mins., PG -13, English,  
Dir. Max Lewkowicz

### OPEN DATES

**CURRICULUM USE:** World History,  
Russian History, Social Studies

**AGE LEVELS:** M,H

Chronicles the backstory of *Fiddler on the Roof*, from its 1960s New York roots, when “tradition” was on the wane and civil rights were evolving. Most revealing is the story of the play’s global impact, where audiences all over the world for the last half-century have claimed Tevye’s story as their own, from suburban middle schools in Nebraska



to grand state theatres in Japan. Also featuring interviews with Harold Prince, Jerry Bock, Chaim Topol, Harvey Fierstein, Fran Lebowitz, Calvin Trillin, and Nathan Englander, as well as archival footage of original director-choreographer Jerome Robbins and star Zero Mostel.

## HARRIET

*From her escape from slavery through the dangerous missions she led to liberate hundreds of slaves through the Underground Railroad, the story of heroic abolitionist Harriet Tubman is told*

USA, 2007, 125 min, color, English, PG-13,  
Dir. Kasi Lemmonse

### OPEN DATES

**CURRICULUM USE:** American History,  
Social Studies, Civil Rights Studies

**AGE LEVELS:** H

Based on the thrilling and inspirational life of an iconic American freedom fighter, *Harriet* tells the extraordinary tale of Harriet Tubman’s escape from slavery and transformation into one of America’s greatest heroes. Her courage, ingenuity, and tenacity freed hundreds of slaves and changed the course of history.



## IL SOLE DENTRO

*The story of a long journey by two Guinean teenagers who have written a letter to European leaders on behalf of all the children of Africans*

Italy, 2012, 100 min., In Italian with English subtitles, Dir. Paolo Bianchini

### OPEN DATES

**CURRICULUM USE:** Italian Language,  
Guidance, World History

**AGE LEVELS:** M,H

Yaguine and Fodè address their letter to the “members and leaders of Europe”, asking for support for schools, and health care in Africa. With the letter in their pocket, they hide in the cargo compartment of a plane in route to Brussels, and so begins their remarkable journey of hope.



## INSTRUCTIONS NOT INCLUDED

*A man who has made a new life for himself and the daughter left on his doorstep 6 years ago finds his family threatened when the birth mother resurfaces*

Mexico, 2013, 122 min., Spanish/English, PG-13,  
Dir. Eugenio Derbez

### OPEN DATES

**CURRICULUM USE:** Spanish  
Language, Guidance

**AGE LEVELS:** H

**Eugenio Derbez** plays a ladies’ man who lives in Acapulco, Mexico. One day a knock on his door drastically changes the course of his previously unattached life. An old fling shows up with a baby in her arms; she’s his daughter. The mother disappears leaving the baby behind with the eternal bachelor. In an attempt to track down her mother, he takes his daughter to Los



Angeles despite not speaking a word of English. Then, she shows up out of the blue threatening to take the daughter he has raised for six years away from him.

# JOJO RABBIT

*A young boy in Hitler's army finds out his mother is hiding a Jewish girl in their home.*

USA, 2019, 108 Mins., PG -13, English Dir. Taika Waititi

**OPEN DATES**

**CURRICULUM USE:** World History, World War II, Social Studies

**AGE LEVELS:** M, H

A World War II satire that follows a lonely German boy named Jojo (**Roman Griffin Davis**) whose world view is turned upside down when he discovers his single mother (**Scarlett Johansson**) is hiding a young Jewish girl (**Thomasin McKenzie**) in their attic. Aided only by



his idiotic imaginary friend, Adolf Hitler (**Taika Waititi**), Jojo must confront his blind nationalism.

# LIFE IS BEAUTIFUL

*The Academy Award winning Italian comedy-tragedy*

Italy, 1997, 116 min., color, Italian/German/English, NA, Dir. Roberto Benigni

**DATES:** Friday, 3/27, Tuesday, 4/22, Tuesday, 5/5

**Cancellation Dates:** 3/11, 4/7, 4/20

**CURRICULUM USE:** Italian Language, World History, Holocaust Studies

**AGE LEVELS:** M, H

**Roberto Benigni** co-wrote and directed this darkly humorous film fable of an Italian-Jewish family swept up in the Holocaust. Good-natured Guido finds incomprehensible the growing list of discrimination practices against Jewish-Italians like himself. When the round-up finally occurs, Guido, his wife (who is not Jewish), and young son are deported. Guido and his son are assigned



to a barracks where he uses his wildly inventive comic genius to shield his child from the truth and hopefully to survive. Like Chaplin, Benigni demonstrates the close links between humor and tragedy.

# PINOCCHIO (ITALIAN VERSION)

*From Roberto Benigni, creator of "Life is Beautiful," a magical cinematic vision of the classic fairy tale*

Italy/France/Germany/United States, 2002, 108 min., color, Italian, Dir. Roberto Benigni

**DATES:** Friday, 3/20, Tuesday, April 28, Thursday, May 7

**Cancellation Dates:** 3/4, 4/13, 4/22

**CURRICULUM USE:** Italian Language, Film Studies

**AGE LEVELS:** M, H

**Roberto Benigni** (*Life is Beautiful*) brings Carlo Collodi's classic children's story to glorious life in this big-budget, live-action adaptation. Gepetto, a humble toy maker, fashions a marionette out of a log that has miraculously appeared on his doorstep. After wishing upon a star that his creation, Pinocchio, would come to life, Gepetto's wish is granted by the



beautiful Blue Fairy. The only condition is that Pinocchio must prove his valor, and be completely honest at all times, in order to become a real boy. Unfortunately, this isn't easy for the enthusiastic puppet, who seems to find trouble everywhere he turns.

# SARAH'S KEY

*A tragic moment in French history continues to have consequences now in this gripping adaptation of the best-selling novel by Tatiana de Rosnay*

France, 2010, 111 min., color, French/English NR, Dir. Gilles Paquet-Brenner

**DATES:** Friday, 3/13, Tuesday, 4/7, Thursday, 5/7

**Cancellation Dates:** 2/27, 3/19, 4/22

**CURRICULUM USE:** French Language, Literature, World History, Journalism, Holocaust Studies

**AGE LEVELS:** M, H

**Julia Jarmond** (**Kristin Scott Thomas**), an American journalist is commissioned to write an article about the notorious Vel d'Hiv round up of Jews, which took place in Paris, in 1942. She stumbles upon a family secret which will link her forever to the destiny of a young Jewish girl, Sarah. Julia learns that the apartment she and her husband Bertrand plan to move into was acquired by Bertrand's family when its Jewish occupants



were dispossessed and deported 60 years before. She resolves to find out what happened to the former occupants. The more Julia discovers about Sarah – the more she uncovers about Bertrand's family, about France and, finally, herself. Based on Tatiana de Rosnay's bestselling novel.

## SCHOOL OF BABEL (LA COUR DE BABEL)

*A moving documentary that captures the uniqueness of a Parisian classroom whose students from all over the world struggle with integration*

France, 2013, 89 minutes, color,  
French/English, Dir. Julie Bertucelli

### OPEN DATES

**CURRICULUM USE:** French Language,  
Guidance, World History

**AGE LEVELS:** M, H

A profoundly moving documentary that observes a group of immigrant students, ranging in age from 11 to 15, in a class at a secondary school in Paris designed to help them with their grasp of French. The pupils are from all over the world. Some are political refugees, others are escaping economic hardship, while others are simply hoping to start anew.



Compassionate but never maudlin, *School of Babel* shines a light on the newest arrivals to an exceptionally diverse city, paying close attention to the formidable challenges they face.

## SCHOOL OF LIFE

*Alongside Totoche, Paul will make a school out of life, out of nature's secrets, and learn to glean fish and everything there is to know about game, mushrooms, and plants.*

France, 2018, 116 min., color, French (with English Subtitles), NR, Dir. Nicolas Vanier

**DATES:** Friday, 3/20, Thursday, 4/30,  
Friday, 5/8

**Cancellation Dates:** 3/4, 4/14, 4/23

**CURRICULUM USE:** French Language,  
Environmental Studies, Guidance

**AGE LEVELS:** M, H

Paris 1930. Paul always had only one and the same horizon: the high walls of the orphanage, a severe building on the outskirts of Paris. Entrusted to a cheerful lady of the countryside, Celestine and her husband, Borel, the somewhat rigid gamekeeper of a vast estate in Sologne, the child of the cities, recalcitrant and stubborn, arrives in a mysterious and worrying world, that of a sovereign and wild region. The immense forest, the misty ponds, the moors and the fields, everything here belongs to the Count of the Comte de La Salle. Fresnaye, a taciturn widower who lives alone in his



mansion. The Count tolerates poachers on the estate, but Borel is relentlessly hunting them down and hounding the most cunning and elusive of them, Totoche. In the heart of the fairytale Sologne, next to the poacher, a great nature lover, Paul will learn about life but also the forest and its secrets. An even heavier secret weighs on the estate, because Paul did not come here by chance.

## UNDER THE SAME MOON

*The moving tale of a Mexican boy who crosses the border in search of his mom*

Mexico, 2007, 109 min., color, in Spanish and English with subtitles, Dir. Patricia Riggen

**DATES:** Friday, 3/6, Wednesday, April 1,  
Thursday, May 7

**Cancellation Dates:** 2/13, 3/16, 4/22

**CURRICULUM USE:** Spanish Language,  
Social Studies, Guidance

**AGE LEVELS:** M, H

Single mom Rosario, now in her early twenties, is committed to providing a better life for her son Carlito. Unable to find work, she leaves Carlito, aged four, with her Mother and sets out on the terrifying journey across the US border. Every Sunday she speaks to Carlito from a payphone. At age nine, Carlito's side of the story is triggered by the death of his grandmother and his determination to join his mom in L.A. Buoyed by her love, Carlito journeys across the border. Pow-



ering this Sundance Award-winning film are the deep love of a mother and son, as well as the tensions that pervade the lives of the Mexicans who enter the US without documentation.

# UNDOCUMENTED *Director may be available upon request*

*The inspirational and compelling story of one man who came to this country as a 13 year-old undocumented immigrant.*

USA, 2016, 73 min., color, English, NR,  
Dir. Patricia Shih

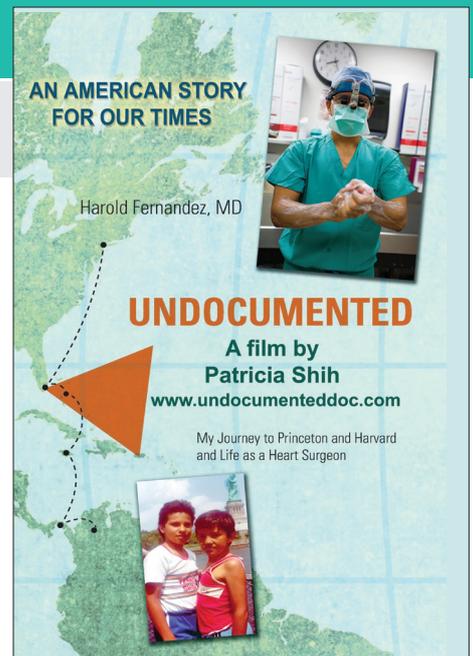
**OPEN DATES**

**CURRICULUM USE:**  
Guidance, Political Science

**AGE LEVELS:** M, H

The true story of an undocumented immigrant who traveled as a 13 year-old with his 11 year-old brother through the Bermuda Triangle during hurricane season to join their parents

whom they had not seen in years. The family fled the most dangerous city in the world - Medellin, Colombia - which was infested with drugs, gangs and guns. Struggling to learn English and catch up with his American classmates, Harold Fernandez's journey took him eventually to Princeton University, where his undocumented status was revealed, endangering his entire family. He overcame much hardship, fear and huge obstacles to get where he is today - one of the top cardiac surgeons in the New York metro region.



## VIVA CUBA

*In Viva Cuba, a road movie fairy tale, Cremata tackles localized Cuban problems from the literal point of view of the country's children.*

France/Cuba, 2005, 80 min., color,  
Spanish (with English subtitles), NR, Dir.  
Juan Carlos Cremata Malberti

**OPEN DATES**

**CURRICULUM USE:** Spanish Language,  
Social Studies, Guidance

**AGE LEVELS:** H

In a tale akin to Romeo and Juliet, the friendship between two children is threatened by their parents' differences. Malu is from an upper-class family and her single mother does not want her to play with Jorgito, as she thinks his background coarse and commonplace. Jorgito's mother is a poor socialist that is proud of her family's social standing. She places similar restriction on her son. What neither woman recognizes is the



immense strength of the bond between Malu and Jorgito. When the children learn that Malu's mother is planning to leave Cuba, they decide to travel to the other side of the island to find Malu's father and persuade him against signing the forms that would allow it.

## WON'T YOU BE MY NEIGHBOR?

*An exploration of the life, lessons, and legacy of iconic children's television host, Fred Rogers.*

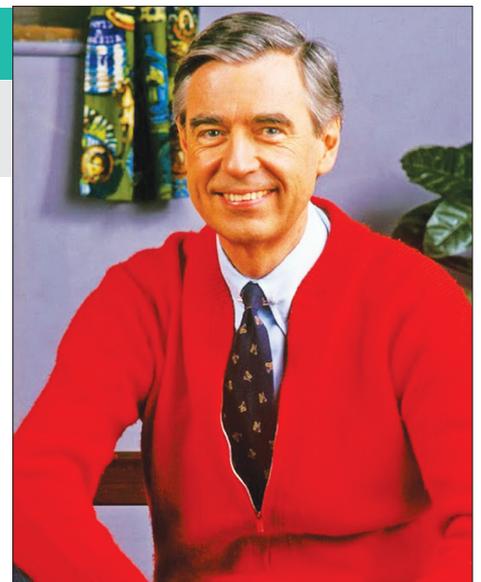
United States, 2018, 93 min., color,  
English, PG-13, Dir. Morgan Neville

**OPEN DATES**

**CURRICULUM USE:**  
Communications, English, Guidance

**AGE LEVELS:** M, H

In *Won't You Be My Neighbor?*, Academy Award-winning filmmaker **Morgan Neville** (*Twenty Feet from Stardom*) looks back on the legacy of **Fred Rogers**, focusing on his radically kind ideas. While the nation changed around him, Fred Rogers stood firm in his beliefs about the importance of protecting childhood. Neville pays tribute to this legacy with the latest in his series of highly engaging, moving documentary portraits of essential American artists.



# WHERE BOOKS COME TO LIFE ON THE BIG SCREEN

**DATES:** Open Dates

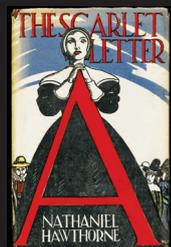
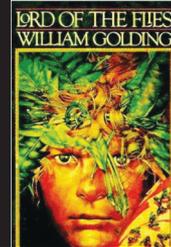
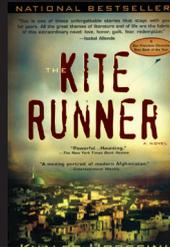
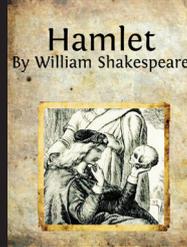
**PRICE:** \$4.00 each, a group of 100 or more costs \$3.00 each

**CURRICULUM USE:** Literature, English, Film Studies, Journalism and Media Studies, Social Studies, History

**TIME:** 9:00 am due to the length of these films

Please call Priscilla Robinson for more information & bookings: (631)423-7610 Ext. 13, 10-5 pm, Mon-Fri

Here are a few of the films available for screening:



## CATCH 22

*USA, 122 min., (1970) R for adult situations/language/nudity/violence, color, Dir. Mike Nichols*

Heller's novel follows the exploits of a bombardier in World War II, and in doing so shines a light on the relentless and circular bureaucracy of war and wartime governments.

## FAHRENHEIT 451

*USA, 112 min., (1966) Unrated, color, Dir. Francois Truffaut*

In a future American society books are outlawed and "firemen" burn any that are found.

## HAMLET

*USA, 246 min, (1996) PG-13 for some violent images and sexuality, color, Dir. Kenneth Branagh*

Hamlet, Prince of Denmark, returns home to find his father murdered and his mother remarrying the murderer, his uncle. Meanwhile, war is brewing.

## HAMLET

*USA, 113 min.,(2000) R- for some violence, color, Dir. Michael Almereyda*

A modern-day New York City adaptation of Shakespeare's immortal story about Hamlet's plight to avenge his father's murder.

## THE KITE RUNNER

*USA /Afghanistan, 122 Min., (2007) PG-13 for strong thematic material, violence and brief strong language, color, Dir. Mike Forster, In English/Dari/Pashtu/Urdu*

After spending years in California, Amir returns to his homeland in Afghanistan to help his old friend Hassan, whose son is in trouble.

## LORD OF THE FLIES

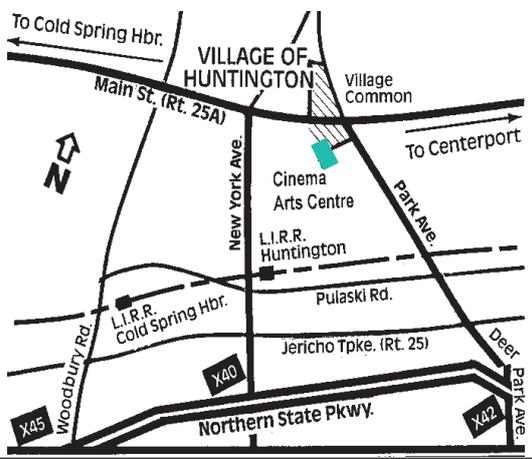
*USA, (1963) 92 min., Not Rated, color, Dir. Peter Brook*

Lost on an island, young survivors of a plane crash eventually revert to savagery despite the few rational boys' attempts to prevent that.

## THE SCARLET LETTER

*USA, 135 min., (1995) R for violence and sexuality, color, Dir. Roland Joffe*

An affair between a young woman and a pastor has disastrous consequences.



**CINEMA ARTS CENTRE**  
 P.O. Box 498, 423 Park Avenue  
 Huntington, NY 11743

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## HOW TO ARRANGE A SHOWING FOR YOUR STUDENTS

- CONTACT PRISCILLA ROBINSON, FILM ARTS IN EDUCATION PROGRAM DIRECTOR, (631) 423-7610 x13** (10 a.m. - 5 p.m., M-F) to indicate the film(s) you wish to have screened and confirm the playdate(s). **ALTERNATIVE** choices of films are required in case your first selection is not available.
- PHONE RESERVATIONS AND WRITTEN CONFIRMATION** from you must be received three weeks before your showing or your space will not be reserved.
- ADMISSION CHARGE** is \$6.00 per student, or \$5.00 per student for groups over 100 from the same school. **A deposit of one-half the total admission charge must be received with the written confirmation 2-3 weeks before screening.** Balance of payment must be received the day of your screening in check or credit card (Master Card, Visa); cash must be collected by the teacher and presented to Coordinator before screening (no small change). All checks should be made payable to the Cinema Arts Centre. Teachers and chaperones may come free of charge.
- MINIMUM NUMBER FOR ALL SCREENINGS IS 100 STUDENTS TO MAKE A SHOWING POSSIBLE.** We will combine your group with those from other schools in order to keep the admission low and reach this minimum.
- CANCELLATIONS:** Because we must book films well in advance of their playdates and have to prepay rentals that are not refundable, deposits are not refundable when school cancellations take place after the cancellation date deadline noted for each film. Cancellations must be in writing.
- PLEASE NOTE THAT NO FOOD OR CHEWING GUM IS ALLOWED IN THE THEATER.** Students must be accompanied by teachers and chaperones and are expected to be considerate of other members of the audience.
- PLEASE NOTE THAT IN-PERSON APPEARANCES** by film-makers and guest speakers are subject to change without notice.
- SEATING IS PREARRANGED.** Please follow instructions of the Coordinator.
- THE FILM SCHEDULE IS:** Mon. through Fri. at 10 a.m.
- PLEASE FILL IN COUPON TO CONFIRM BOOKING.** If the listing for the film you have chosen indicates that a film synopsis is available, please note if you want one. Remember to include your deposit for all showings.

**You MUST confirm your telephone bookings!**  
**Program dates are subject to change. Program cancellations at the discretion of the cinema.**

We would like to book the following films (please list alternative choices in order of preference): **\*Please photocopy for use\***

Film Title(s)	# of Students	Date
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Please Print:  
 School Name \_\_\_\_\_  
 Instructor's Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City/ST/Zip \_\_\_\_\_  
 Phone \_\_\_\_\_  
 Best Time To Call \_\_\_\_\_

Check Enclosed: \_\_\_\_\_  
 Deposit: \_\_\_\_\_  
 Full Payment: \_\_\_\_\_

Make checks payable and mail to:  
**CINEMA ARTS CENTRE**  
**P.O. Box 498**  
**Huntington, NY 11743**

**Driving from the west:** L.I.E. east to Exit 49N or Northern State east to Exit 40 to Rte. 110 North. Follow 110 to Rte. 25A, Main Street. Make a right turn. The third traffic light will be Park Ave. Make a right turn. CAC is the first driveway on the right hand side, 100 yards south of 25A. • **Driving from the east:** L.I.E. west to exit 51. Make right turn off service road or take Northern State west to Exit 42 North, Huntington, Rte. 35 (Rte. 35 becomes Park Ave. after Jericho Turnpike). Proceed to L.I.R.R. crossing, then go three traffic lights. Just after the third light, CAC is the first driveway on the left.