





## CINEMA ARTS CENTRE

















a message from the Directors...

It's hard to believe that fifty years have gone by since a bunch of film lovers gathered in a small dance studio to watch a movie projected on a bed sheet. At the time, no one even knew if anyone would show up, or if the screenings would continue for more than a few weeks. However, right from the very first night, people started showing up, drawn by the opportunity to see and talk about great movies in a welcoming atmosphere.

While the Cinema Arts Centre has evolved over the years to meet the needs of an ever-changing world, that basic concept has remained unchanged. We remain dedicated to bringing people together in a friendly space to watch and discuss brilliant movies that range from classy to trashy, challenging to silly, sweet to scary, new to classic, controversial to universally beloved, and thought-provoking to entertaining.

Looking back over the past fifty years, and forward into the future, our prevailing emotion is gratitude. We feel incredibly lucky for having the opportunity to share so many fantastic movies with our audience, thankful for the many amazing days and nights, deeply appreciative of our hardworking staff, and most of all, blessed by the incredible friendship and support of our community. Our audience is the main reason that the Cinema Arts Centre has thrived over these many years. People often approach us with kind words thanking us for the program they've just experienced, but it's we who need to say "thank you!"

Charlotte Sky & Dylan Skolnick

Charlotte

Cinema Arts Centre Co-Directors



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#### ABOFF'S PAINTS

Film, like all mediums of Art,
has the power to Transform;
to Illuminate
to Educate
to Inspire
and Motivate.

For these reasons-and many more I joyously celebrate the
50th Anniversary of the Cinema Arts Centre-for your
authenticity and courageous spirit as a cultural icon.

Thank You & Bravo!

#### **Cinema Arts Centre Board of Directors:**

Steven I. Rubin, Retired CPA (Co-Chair)

Jude Schanzer, Director of Public Relations and Programming at East Meadow Public Library (Co-Chair)

Sandy Friedman, Retired Educator (Co-Secretary)

Prof. Martin Haas, Adelphi University (Co-Secretary)

Martin Butera, Owner, Butera's Restaurants

Stephen Fisch, Owner, Milridge Properties LLC

Dylan Skolnick (CAC Co-Director)

Charlotte Sky (CAC Co-Director)

Harriet Spitzer, Retired Educator

Michael A. Troisi, Partner, Rivkin Radler LLP

In Memoriam:

Victor Skolnick (Co-Founder, Co-Director)

Dr. Davenport (Mike) Plumer, Retired Educator (Co-Chair)

Shirley Romaine, Actress, Host "Artscene on Long Island" on Cablevision

Fred Weiss, Retired Attorney

#### 50th Anniversary Committee:

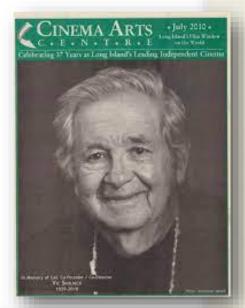
Brian Atkins, Laurie Butera, Martin Butera, Lissa De Angelis, Steve Fisch, Jude Schanzer, Anu Sharma Magee, Marcia Novack, Dorian Stern, René Bouchard, Ted Cavooris, Dylan Skolnick, Charlotte Sky

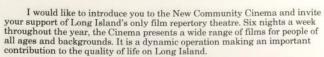
thank

Archives ...

#### HARRY CHAPIN

November 26, 1979





Founded in Huntington in 1973, and now located at the former Village Green School, the New Community Cinema sells more than 50,000 tickets to Long Island residents each year for over 200 films. The cost of admission is an extraordinary \$1.50 for members, children, and senior citizens; and \$3.00 for the general public. More than 3,000 have paid an annual fee of \$5.00 to become members of the Cinema. Its directors write and publish the New Community Cinema Film Folio, which has a circulation of 35,000, providing readers with detailed background information on films and filmmakers. The New Community Cinema is a member of the Huntington Arts Council and receives partial support from the New York State Council on the Arts and the Suffolk County Office of Cultural Affairs.

The directors of the Cinema are committed to sophisticated and popular programming. An average week includes an eclectic selection ranging from Bogart to Bergman. Featured each month is the best of classic and contemporary international movies from such countries as Germany, Italy, France and Japan; and an ongoing series of films by and about women, reflecting a world-wide increase in women's changing roles. A group discussion frequently follows the showing of films. An unusual function of the Cinema is to showcase the work of new American independent filmmakers.

In addition to regular programming, the Cinema staff offers special programs for public schools, filmmaking workshops and seminars. The Cinema has consistently made its facilities available to the Huntington Town Board, the Junior Chamber of Commerce, and Huntington Senior Citizens, and has provided free admission to the disabled. The Cinema also conducts film internships with Adelphi and SUNY at Stony Brook, as well as other Long Island colleges. Also, with the assistance of CETA personnel, a film reference library is being prepared for the use of the general public.

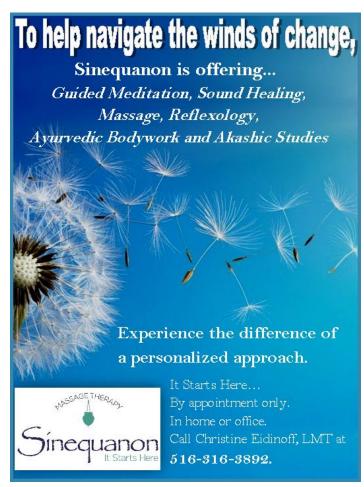
In order to continue to provide this kind of innovative community service and keep the cost of admission down, I ask you, as a member of the Long Island business community, to join me in supporting this important cultural resource. All contributors will be listed in a full page in the February and March Folio. The New Community Cinema is non-profit and tax exempt. All contributions are tax deductible.

Thanks for your help.

Marry Chapin









#### **Cinema Arts Centre Circle of Friends:**

Board Liaison to the Circle of Friends: Stephen Fisch Circle of Friends Volunteer Coordinator: Peggy Hendrix Members:

Joanne Anselmo, Debra Anwar Riad, Brian Atkins, Frank Barrett; Frances Casale, Scott Cohn, Ryan Derousseau, Jane DeStio, Lorraine Donlon

Christine Eidinoff, Barbara Fernandes
Bob & Shirley Frankum, Donna Galluccio

Judith Gardner, Elayne Gersten,

April Anne Goldson, Judi Green,

Steve & Liz Holbreich, Joan Isaac, Cathy Katz,

Susan Kramer, Randy Kromol, Jessica Ley,

Lynda Morella, Lauren Paige, Vicki Peskin,

Maryann Rettino, Lori Schneider,

Diana and Roger Weaving, Maryann Yenoli

Circle of Friends Volunteer Coordinator Emeritus: Brita Okin

Circle of Friends Volunteer Coordinator Emeritus: Joan Girard, in loving memory

Members Emeritus: Charlotte Koons, in loving memory; Klava (Klara) Konovalova, in loving memory

#### Youth Advisory Board:

Eliza Bayroff
Anna Bloch
Charlotte Brennan
Francis Dentrone
Kristopher Dorval
Craig Ledger
Scarlett McCann
Riley Mello
Kyra Perles
Jorge Ramirez

thank

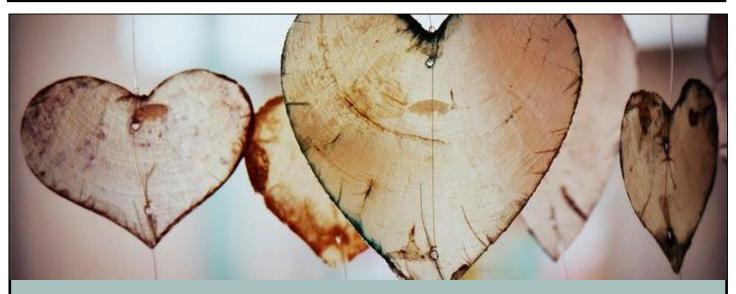
# BUTERA'S

## RESTAURANT

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Congratulations to the Cinema for 50 Wonderful Years!

- Martin and Laurie Butera



...celebrating 50 years of Cinema COMMUNITY!



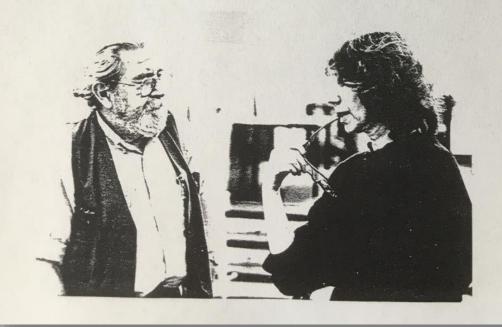
Archives...

#### HISTORY

	1973	Cinema begins with bedsheet screen and borrowed projector
•	1974	Film Arts in Education (screenings and discussions for junior and senior high school students)
•	1974/75	Incorporated as a not-for-profit corporation and granted 501(c)3 status
	1977	Move to Village Green
•	1980-1990	
		Filmmakers, scholars, and film-arts producers offer seminars and after-film discussions
	1981	Designated as a Primary Organization by the New York State Council on the Arts
	1991-1993	Renovation and installation of additional theatre facilities
		Expansion of events/programs (second screen added)

#### GROWTH IN ANNUAL ATTENDANCE

1974-1977
1977-1991
40,000
84,000
1991-PRESENT
100,000





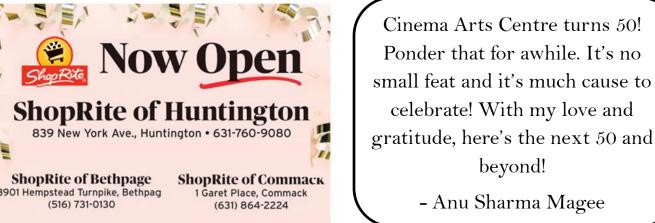


Congratulations & thank you to CAC. We look forward to our next 50 YEARS of film, fun, and community together!

- Larry & Donna Stein

We have been with the CAC from folding chairs in a two-story walk-up to a beautiful new CAC. It's been a great ride and we love it.

- Liz and Steve Holbreich



Through CAC films, Huntington emerged as a very unique place to live, inspiring a spirit of community & camaraderie unmatched in LI.

- Peggy and Norman Hendrix

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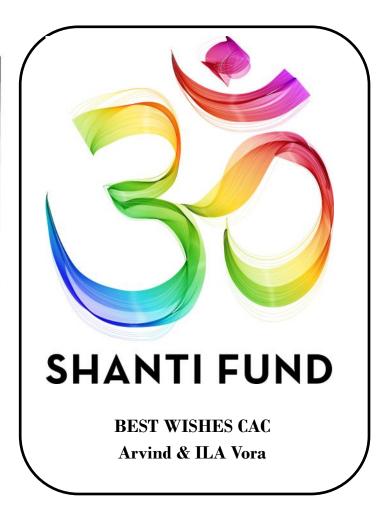
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# Cosmo H. Guarriello & Lissa V. De Angelis



To all Cinema Arts Staff, Members, and Patrons -Together, we are making the world a better place. Here's to another 50 years! The Cinema Arts Centre
has enriched our souls
and must continue to thrive
for generations to come,
as it is a vital part of our
community.

-Janice and David Groden



sheodore's BOOKS

Congrats!

### CINEMA ARTS CENTRE

for 50 years of business!

Take 15% OFF your online order with code CAC50 or mention this ad in-person at checkout.

theodoresbooks.com | 516-636-5550 17 Audrey Ave, Oyster Bay, NY 11771 "Happy 50th Anniversary to the best film art house ever! Congratulations Cinema Arts Centre!

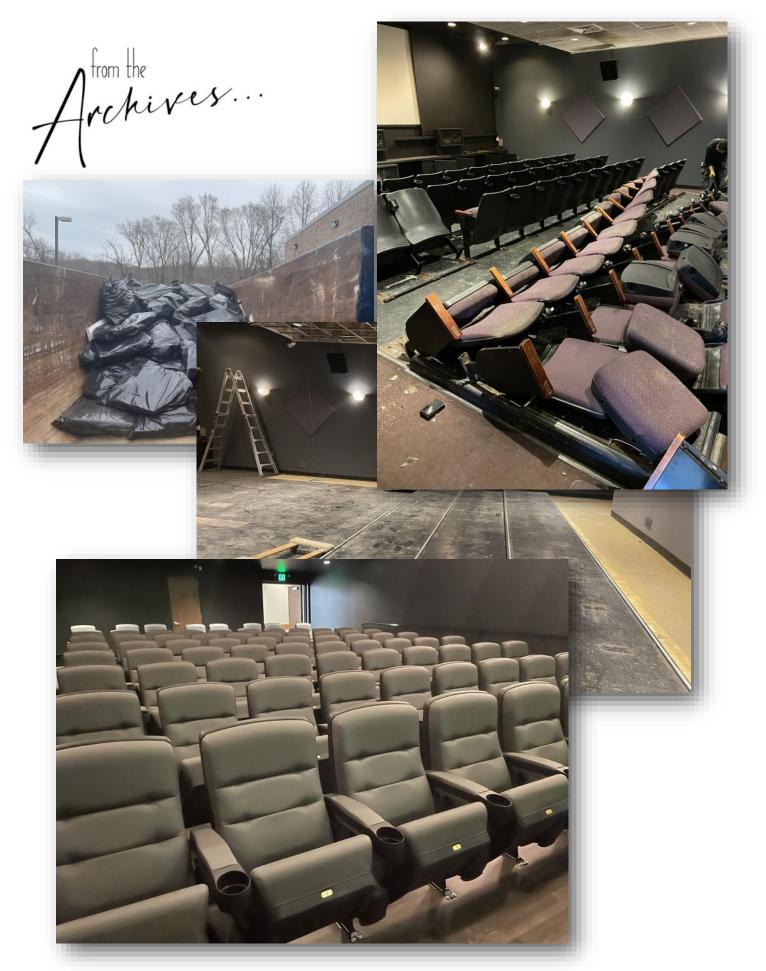
So grateful for this very special gem on Long Island.

Thank you for all the great memories! Here's to many more wonderful years ahead!!

> Cheers! With Love, Iris xoxo











Archives...

Count Basie in THE LAST OF THE **BLUE DEVILS** By American Independent



- 84 · 5U5 · GAF





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When The Cat's Away 1996 Toronto Film Festival







The Designated Mourner



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Late Shows Every Fri-Sat

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Mondo



50th Anniversaryl Ladybird, Pan's Labyrinth, The Big Lebowski, Do the Right Thing, The Godfather, Nashville, Lilith, CAC Through the Decades / The Shining, 2001: A Space Odyssey, Paths of Glory, Barry Lyndon, Eyes Wide Shut, Stanley Kubrick Retrospective / Jaws, Raiders of the Lost Ark, Close Encounters of the Third Kind, Duel, Steven Spielberg Retrospective







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#### **Congratulations!**

Here's looking at you, kids!
We've greatly enjoyed watching films at the
Cinema over the past 50 years.

The snowy, delicious organic popcorn, a highlight, and the refurbished Cinema a boon, we've loved many films, wondered at some and argued over others. The Cinema is at the heart of what makes Huntington lively. We feel fortunate to have such a warm and welcoming hub of entertainment, culture and learning in our back yard.

Our best wishes to you, Charlotte, Dylan and Board members, for many years ahead of continued success.

Vivian Doremus and Judith Powers

Our Gratitude to
All the New Community Cinema
and

The Cinema Arts Centre People.

We Thank You For Enriching

Our Lives

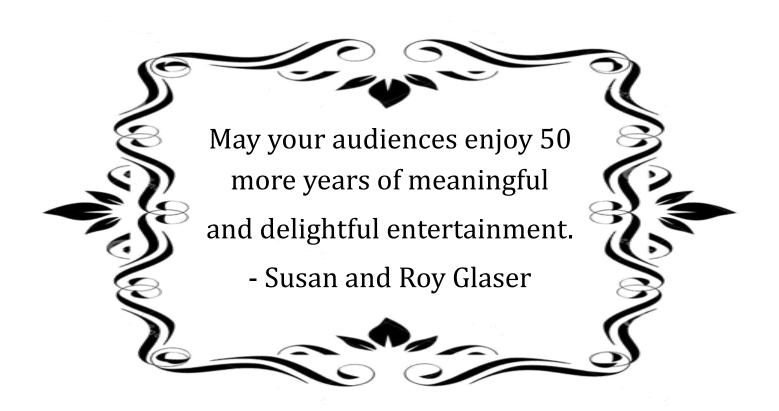
Char, Dylan & Vic May the Cinema Flourish!

> Stephen Kirkpatrick & Diana Papademas

Wishing you
another 50 years!
You make Huntington
the greatest!
- Paul Besmertnick

## "PRIVILEGED TO BE A MEMBER"

- Virginia (Ginnie) Jerosh



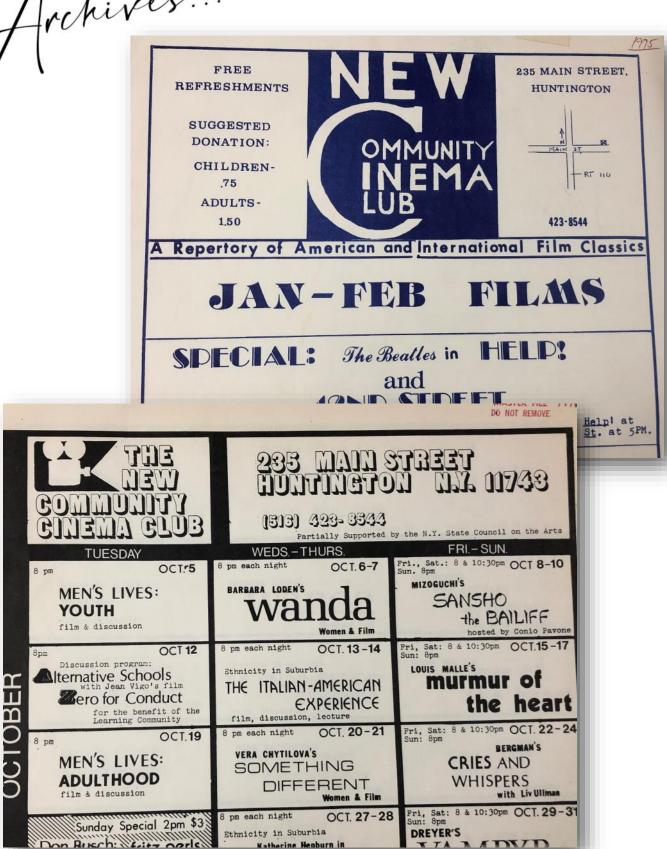
Congratulations to the Cinema Arts for 50 years of great movies.

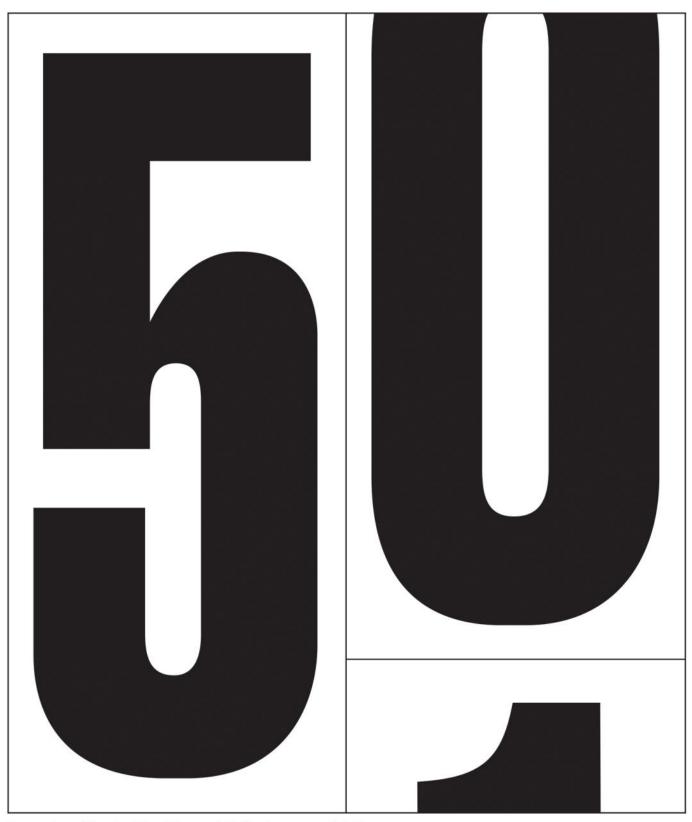
We remember when we had to bring our lawn chairs to sit on and HENRY V was shown on a bedsheet.

You've come a long way and we're proud to be part of this wonderful theater.

- Bonny & Larry Golub

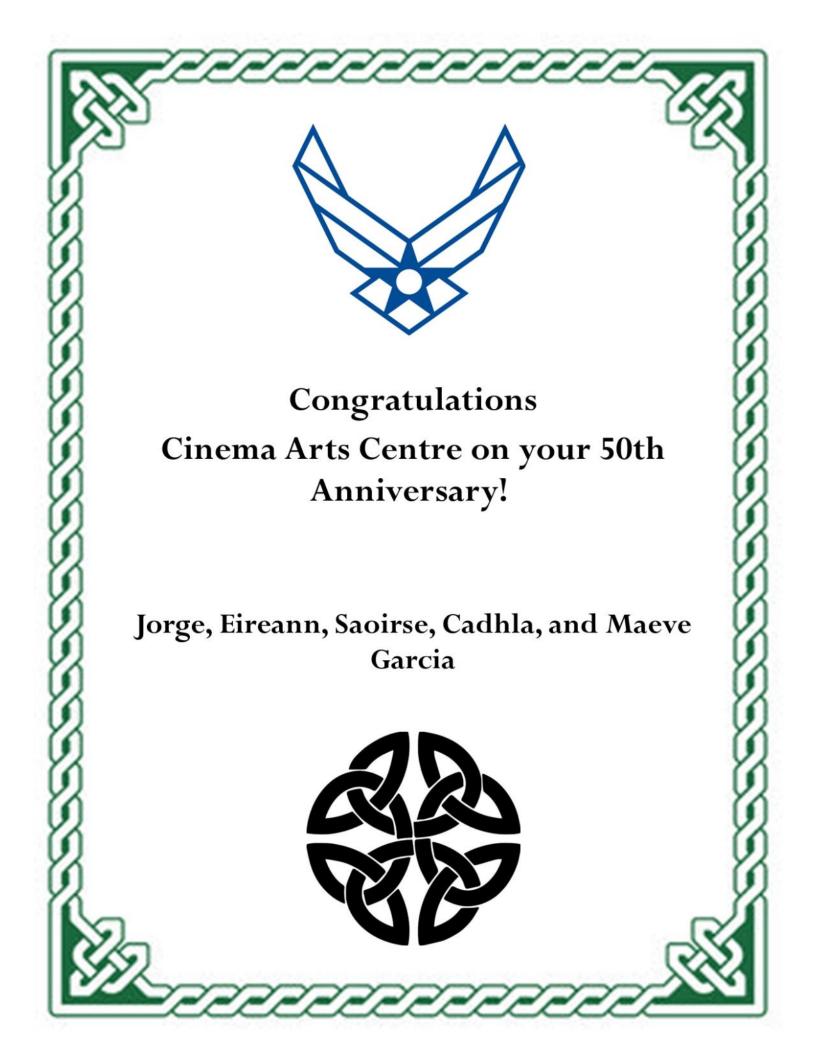
Archives...





To our dear friends at the Cinema Arts Centre, congratulations on 50 years of exceptional films and community impact. Here's to the past fifty years and to the next!

maiarelli studio



Notes?...



The mission of the Cinema Arts Centre is to bring the best in cinematic artistry to Long Island, and use the power of film to expand the awareness and consciousness of our community.

When the Cinema Arts Centre was founded in 1973, it was called the New Community Cinema. Co-Founders Vic Skolnick and Charlotte Sky, with their son Dylan, were passionate organizers who brought people together to form a movement around film culture that would help shape and define the character of our area, now renowned as a cultural destination and an arts-rich community. Long-time residents love to reminisce about how they were there, back when Vic and Char would hang a sheet on the wall of a friend's dance studio and project films with a borrowed projector. Attendees would bring their own chairs, and have tea and chat about the film while the reels were being changed. They call it the "sheet-on-the-wall" days. Membership began as a request for a contribution from each film-goer to help pay for the following week's film. From this beginning, we have grown to become a state-of-the-art cinema, with digital and 35mm projection capability, three main auditoriums, and a big screen in our multi-purpose space, the Sky Room Café. We have nearly 10,000 members and attract about 150,000 visitors to our area each year.

We have a long history of using the power of film to do social good. Programs unite, inspire, educate, mobilize, and create empathy in a world where empathy is greatly needed. Programs lift the voices of under-represented groups, of vital community organizations, and other not-for-profit organizations, impacting a variety of causes and issues, and allowing us to share resources, create mutual benefits and work toward a better Long Island.

Scan to support the Life of OUR Cinema:

